

Peina de oro.

FORT, ARMAND, 1910-

Pour un peigne d'or; bolero, paroles de H.
Ithier [pseud.] & L. Azun, musique de
José Cana [pseud.] arrt. de Roger David.

M1356

.R

Peina de oro. (With Ruiz, Antonio.
Capanga) [Piano-conductor score (orches-
tra) and parts; with French words]
© Julio Garzon, Paris; 5Dec50; EF0-6814.

I. Title. II. Title: Peina de oro. [III. MAY - 1 1951
Chambet, Hubert, 1920- IV. Azun, M. L.,
1924- V. David, Roger, 1912-

Library of Congress
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2/2

"Peinao" de María.

M1356

CAIRO, PABLO.

.C El "peinao" de María; guaracha, de Pablo
Cairo, arreglo de Juan E. Lazaga.
México, Editorial Mexicana de Música
Internacional. [Piano-conductor (orches-
tra) score and parts; with words]
© Peer International Corp.; 17Oct51;
EF17237.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
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art.

JAN 16 1952

PEINATE ESE CRESPITO; guaracha, letra y musica de Pablo Cairo, arr. de Juan E. Lazaga. Habana, Peer. Piano-conductor score & parts. © Peer International Corp.; 18Sep48; EF29154.

1. Cairo, Pablo.
2. Peer International Corp.

VS-L

1964 reg.

v

Peine, Doris Belle.

LONELY AND BLUE; arr Erwin Gluckswan
w, m & © Doris Belle Peine 13Mar51
EU232425

APR 12 1951

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Peine, Doris Belle.

YOU'RE THE SWEETEST THING; w & m Doris
Belle Peine arr Erwin Gluckswan ©
Doris Belle Peine 1Apr53 EU310127

LA PEINE capitale. D unp. 11494. See
Puget, Claude André.

LA PEINE capitale. DP17425. SEE
Puget, Claude André.

LA PEINE capitale. DP18508. SEE Puget,
Claude André.

PEINE D'AMOUR; sur une vieille chanson
du Pays Messin, m Georges Sporck; pf.
© 28Apr22, E536880. R51337, 22Aug49,
Madeleine Mercier Sporck (W)

Peine d'amour.

M1356

.R

RUANA, JOSÉ.

Heridas de amor. Une peine d'amour;
bolero, paroles de S. Alvarez & Georges
Pomian [pseud.] musique de José Ruana.
[Piano-conductor score (orchestra) and
parts] © Société anonyme française
Chappell, Paris; 20May54; EF0-28340.

- I. Title. II. Title: Peine d'amour.
[III. Alvarez Sanchez, Severiano, 1915-
IV. Pomian, Jerzy, pseud.]

Library of Congress

Peine d'amour.

M1690

MARIA, ANTONIO.

.2

.M

(Se eu morresse amanhã) Une peine
d'amour. Se eu morresse amanhã.
Samba, paroles françaises de René
Rouzaud, paroles originales et musique
de Antonio Maria. NM: "French lyric."
© Société d'éditions musicales inter-
nationales, Paris; 24Jun54; EF0-29372.

I. Title. II. Title: Se eu morresse amanhã.
[III. Rouzaud, René Gustave, 1905-]
Library of Congress
art.

LA PEINE DES HOMMES; LE CANTIQUE DES
CANTIQUES, par Pierre Hamp [pseud. de
Henri Bourillon] (I. H. 12)

© 5Feb22, AF19437. R55362, 2Dec49,
Pierre Hamp, ps. de Henri Bouril-
lon (A)

LA PEINE DES HOMMES. Les chercheurs
d'or, par Pierre Hamp. 2. éd.

© 17Dec20, AF17846. R30594,
4Mar48, Pierre Hamp, pseudo. de
Henri Bourillon (A)

LA PEINE DES HOMMES. La victoire
mécanicienne, par Pierre Hamp.

© 15Apr20, AF17021. R30588,

4Mar48, Pierre Hamp, pseudo.

d'Henri Bourillon (A)

... La peine des hommes.

Hamp, Pierre, 1876-

... La peine des hommes. L'atelier du quart de poil. 6. éd.
[Paris] Gallimard [1944]

2 p. l., [7]-335, [1] p. 18½^{cm}. (L'œuvre de Pierre Hamp. Édition définitive)

I. Title. II. Title: L'atelier du quart de poil.

PQ2615.A25A7

843.91

47-21466

Library of Congress

[1]

La peine des hommes ...

HAMP, PIERRE.

La peine des hommes: Mes métiers.

5. éd. 300 p. (L'œuvre de
Pierre Hamp. Ed. définitive)

© Librairie Gallimard, Paris;

5Jun43; AF6606.

I. Librairie Gallimard. (1)

La peine des hommes. R122626. SEE
Bourillon, Henri.

LA PEINE DES HOMMES: UN NOUVEL HONNEUR,
par Pierre Hamp [pseud. de Henri
Bourillon] © 18Oct22, AF21453.
R66913, 12Sep50, Pierre Hamp, ps. de
Henri Bourillon (A)

SEP 21 1950

Peines d'amour.

[VANNER, EMILIO] 1891-

M1356

.M

Penas. Peines d'amour. [By] Ramon Avilar [pseud.] (With Melfi, Mario. El réfalón) © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Peines d'amour.

Peines d'amour.

*1

M1731 [VANNER, EMILIO] 1891-

.2 Penas. [Peines d'amour] Tango.

.V Paroles françaises de J. Liogar
[pseud. & Chamfleury, pseud.]
paroles espagnoles et musique de
Ramon Avilar [pseud.] © Julio
Garzon, Paris; 10Feb48; EF8935.

Peines et espoirs du prolétariat.

LEPP, IGNACE.

Peines et espoirs du prolétariat.

203 p. © Éditions du Témoignage
chrétien, Paris; 30Jul47; AF8530.

I. Éditions du Témoignage chrétien.

Peines perdues.

PAGE, CATHERINE.

Peines perdues, roman. 278 p. (L'Épi, 9)

© Librairie Plon, Paris; 13Oct48;

AF9189.

I. Librairie Plon.

md/r

Library of Congress
Copyright Office



Le peintre à l'étude.

PONGE, FRANCIS.

Le peintre à l'étude. [Éd. originale. Paris,
1948] 160 p. © Librairie Gallimard;
30Dec48; AF9709.

I. Librairie Gallimard.

Library of Congress
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mds/rk

Un peintre de l'épopée française: Raffet.

Ladoué, Pierre, 1881-

Un peintre de l'épopée française: Raffet. Paris, A. Michel
[1946]

188 p. plates. 21 cm.

"Bibliographie": p. [155]-161.

1. Raffet, Denis Auguste Marie, 1804-1860.

ND553.R3L3

47-25273*

© 27Dec46; 1c 3Jun47; Albin Michel; AF3600.

Library of Congress

[1]

Peintre en bâtiment.

M1731

GOLDBAUM, FRIEDRICH, 1903-

.2

Peintre en bâtiment; fox, paroles de

.G

Maurice Chevalier & Maurice Vandair

[pseud.] musique de Fred Freed [pseud.]

© Les Nouvelles Éditions Méridian,
Paris; 21May53; EF19238.

I. Title. [II. Chevalier, Maurice, 1888-
III. Vanderhaeghen, Maurice Antoine,
1905-]

Le peintre et l'amant.

VAILLAT, LÉANDRE. Le peintre et
l'amant. Illus. de J. Simont.

(Supplement à L'Illustration,
25 sept., 1920) © 25Sep20,
AF17655; R25628, 12Nov47; Léandre
Vaillat (A)

S744

Peintre et son modèle.

M1523

AURIC, GEORGES, 1897-

.A88

Le peintre et son modèle; ballet [by]

P4

Georges Auric, réduction pour piano par
Nicolas Stein. [With instrumental cues]
© on reduction; Éditions Salabert, Paris;
10Nov50; EF0-6450.

I. Title. [II. Stein, Nicolas, 1902-]

MAY - 4 1951

s.l.

art.

Library of Congress
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LES PEINTRES CÉLÈBRES. Tome 1.

[2. éd. Publié sous la direction
de Bernard Dorival avec la col-
laboration de Ludwig Baldass, et
al.] (La Galerie des hommes
célebres, dirigée par Lucien
Mazenod) 280 p. © Mazenod;
30Dec53; AFO-13794.

I. Dorival, Bernard, ed.

II. Mazenod, Lucien, ed.

Library of Congress
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Unit C

r/16

LES PEINTRES CELEBRES. Tome 2. [2.
éd. Publié sous la direction de
Bernard Dorival] 300 p. © Mazenod;
15May54; AFO-14994.

I. Mazenod, Lucien.

Library of Congress
Copyright Office



r/b

Les peintres primitifs.

STERLING, CHARLES.

Les peintres primitifs. [Paris, 1949]
252 p. illus. (Collection "Merveilles
de l'art") © Fernand Nathan; 16 May 49;
AF10420.

I. Nathan, Fernand.

Library of Congress
Copyright Office

MICS. "C"

ep/mn

Peints à leur tour.

NATANSON, THADÉE.

Peints à leur tour. 388 p. illus.

© Albin Michel, Paris; 15Jun48;

AF8008.

I. Michel (Albin) Éditions.

La peinture de l'âge des cavernes à nos jours...

NOURY, PIERRE.

La peinture de l'âge des cavernes
à nos jours, suivi d'un diction-
naire abrégé de la peinture.

Illus. de 37 reproductions.

109 p. © Editions de Flore,
Paris; 15Oct47; AF7146.

I. Éditions de Flore.

La peinture de Michel-Ange

Buonarroti, Michel Angelo, 1475-1564.

... La peinture de Michel-Ange; introduction de Carlo Gamba. [Paris, Alpina, 1943.

2 p. l., xl (*i. e.* 39) pl. (1 double) on 20 l. 35^{cm}. (Athenæum, les documents photographiques)

Caption title.

Illustrations on p. [1] and [4] of cover.

Printed in Italy.

Issued in portfolio.

I. Gamba, Carlo.

ND623.B9G3

47-38749

© 12Jun43; 1c Jan47; Istituto geografico De Agostini, Novara, Italy; AF6487.

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[1]

La peinture égyptienne ancienne.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

1: Peintures choisies, copiées
et décrites par Nina M. Davies,
avec la collaboration de Alan H.
Gardiner. Préf. et traduction de
Albert Champdor. © Éditions
Albert Guillot; 15Oct53; AFO-13226.

I. Champdor, Albert, tr.

II. Guillot (Albert) Éditions.

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Copyright Office

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1A

La peinture égyptienne ancienne.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

Album 2: Peintures choisies,
copiées et décrites par Nina M.
Davies avec la collaboration de
Alan H. Gardiner. Préf. et
adaptation de Albert Champdor.
© Éditions Albert Guillot; 1Feb54;
AF13770.

I. Champdor, Albert, tr.

II. Guillot (Albert) Éditions.

Library of Congress
Copyright Office

J/2

La peinture égyptienne ancienne.

DAVIES, NINA M. (CUMMINGS)

La peinture égyptienne ancienne.

Tome 3. Peintures choisies,
copiées et décrites par Nina M.

Davies, avec la collaboration
de Alan H. Gardiner. Préf. et
adaptation de Albert Champdor.

© Éditions Albert Guillot; 20Apr54;
AFO-14257.

I. Champdor, Albert, tr.

II. Guillot (Albert) Editions.

Library of Congress
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r/m

La peinture en France depuis trente ans.

[TRAZ, GEORGES DE]

La peinture en France depuis trente
ans, par François Fosca [pseud.]

[Genève, 1948] 204 p. illus.

(Collection "Bilans", 4) © Edi-
tions du Milieu du monde; 23Apr48;
AF8391.

I. Editions du Milieu du monde.

Library of Congress
Copyright Office

MISC C
mc/pam

Peinture et dessin en Suisse au quinzième
et au seizième siècle.

SCHMIDT, GEORG.

Peinture et dessin en Suisse au
quinzième et au seizième siècle
[par] Georges Schmidt et Anne Marie
Cetto. [2. ed. augm. Version
française de S. et S. Stelling-
Michaud] 88 p. illus. © Les
Éditions Holbein s. a., Bâle;
6Feb48; AF6871.

I. Cetto, Anna Maria. II. Stelling-
Michaud, Sven, tr. III. Stelling-
Michaud, Suzanne joint tr. IV. Éditions
Holbein s. a.

Library of Congress

Copyright Office

fn/p

La peinture et la mode.

Werth, Léon, 1879—

... La peinture et la mode; quarante ans après Cézanne.
Paris, B. Grasset [1945]

284 p., 1 l. incl. front., illus. xvi pl. 18½".

On cover: 5. ed.

© 30Dec45; 1c 8May46; Éditions Bernard
Grasset, Paris; AF 1248.

1. Painting—France.

I. Title.

ND548.W4

759.4

A F 46-749

Harvard univ. Library
for Library of Congress

[4]†

La peinture murale en France.

DESCHAMPS, PAUL.

La peinture murale en France; le haut
Moyen Age et l'époque romane, par Paul
Deschamps & Marc Thibout. [Éditions
d'histoire et d'art] Paris, Plon. 178 p.
illus. (Collection Ars et historia)
© Éditions d'histoire et d'art; 15Jun51;
AF0-5478.

I. Thibout, Marc, joint author.

II. Éditions d'histoire et d'art.

AUG 30 1951

Library of Congress
Copyright Office

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mrm-r

La peinture siennoise du Quattrocento.

POPE-HENNESSY, JOHN, ed.

La peinture siennoise du Quattrocento. [Tr. de l'anglais par Edith Combe] Paris, Editions Phaidon. 33 p. illus.

© Phaidon Press, ltd.; 21 Jul 47;
on translation; AF7376.

I. Combe, Edith, tr.

II. Phaidon Press, ltd.

La peinture venitienne.

POIRIER, PIERRE.

La peinture venitienne. 297 p.

© Éditions Albin Michel; 17Jul53;
AFO-12106.

I. Michel (Albin) Éditions.

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bj/i

Peipadiamontopoulos, 1856-1910.
M1621 FORET, FÉLICIEN HENRI, 1891-
.F La rose du jardin ... pour chant
et piano, [by] Félicien Foret,
poésie de Jean Moréas [pseud.]
Paris, L. de Lacour, Editions
Costallat. © Editions Lucien
de Lacour, Paris; 15Oct46;
EF5237.

I. Peipadiamontopoulos, 1856-1910,
lyricist. II. Title.

Peipadiamontopoulos

see also

Moréas, Jean.

PEIPING FAMILY. International Film Foundation, Inc., 1948. 21 min., sd., b&w, 16mm.

Summary: This documentary film shows the traditions and customs of middle-class Chinese life, with emphasis on the struggles of an American-educated Chinese man to support and educate his large family.

Credits: Director, William James; narration written by Basil Boyea.

© International Film Foundation, Inc.;
30Sep48; MP3763.

Der Peipussee.

SHISHKOV, VIACHESLAV IAKOVLEVICH.

Der Peipussee; drei Novellen [von]

W. Schischkow. [Berechtigte Übersetzung
aus dem Russischen von Irene Barth]

336 p. © Paul Zsolnay Verlag G.m.b.H.,
Wien; 24Nov49; AF12249.

I. Barth, Irene, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

JUL 25 1951

Library of Congress
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sh/r

Den peirazei.

M1715 CHAIROPOULOS, CHRISTOS

.2 " KONSTANTINOS.

.C Den peirazei; [by] Chr. K.

Chairopoulou, [Athens]

Ekdoseis Ch. K. Chairopoulou.

© "S.O.P.E." Copyright Pro-

tection Society, Athens;

5Mar44; EF3229. For voice
and piano.

I. Title.

PEIRCE, ALLISON R.

Experiments in quantitative
analysis. 52 p. © Allison
R. Peirce; 10Sep53; A109203.

PEIRCE, CHARLES SANTIAGO SANDERS.

Chance, love, and logic; edited with
an introd. by Morris R. Cohen. With
a supplementary essay on The prag-
matism of Peirce, by John Dewey.

(International library of psychology,
philosophy and scientific method)

© 16Aug23, A711575. R82199, 13Aug51,
Harcourt, Brace & Co., inc. (PPW)

I. Cohen, Morris R., *ed.*

II. Dewey, John.

~~III. Harcourt, Brace and Company, inc.~~

SEP 4 1951

PEIRCE, CHARLES SANTIAGO SANDERS.
Letters to Lady Welby, edited by Irwin C.
Lieb. New Haven, Published by Whitlock
for the Graduate Philosophy Club of Yale
University, 1953. 55 p. © Whitlock's,
inc.; 15Apr53; A90463.

- I. Lieb, Irwin C., ed.
- II. Welby-Gregory, Hon. Victoria Alexandrina
Maria Louisa (Stuart-Wortley) Lady.
- III. Whitlock's, inc.

M2072 PEIRCE, CHRISTINE KERR.

.4 The blessed man, anthem for mixed
.P voices, words and music by Christine
Kerr Peirce. © Willard C. Peirce;
26May48; EP27728.

Peirce, Clara, 1889-

Trees on Ball State campus {by} Clara Peirce {and others}
{Muncie, Ind., 1947}

87 p. illus., map. 22 cm.

Cover title: A guide in the study of trees on Ball State Teachers College campus by the Biology Staff, Science Dept., Ball State Teachers College, Muncie, Indiana.

1. Trees—Indiana. I. Indiana. Ball State Teachers College, Muncie. Science Dept. II. Title.

QK484.I 6P4

582.16

47-29322*

© Donald E. Miller, Robert H. Cooper, Clara Peirce, and Otto B. Christy, Muncie, Ind.; 15Aug47; AA60829.

PEIRCE, Edythe A. SEE Hawthorne-
Secrephone Service, inc.

PEIRCE, ELIZABETH L.

Mexico, our Southern neighbor,
by Elizabeth L. Peirce, illus-
trated by Theodora McKay.

32 l., illus. © Morgan-Dillon
& Co., Chicago; 15 Jul 36;

AA35058.

PEIRCE, FLEMINTINE, pseud. SEE Dann,
Flemintine Peirce.

AA 14797

Peirce, G R , jt. author.
Electric circuits machines and equipment
applications. Part II.

see

Hayward, H

N

AFP 6-26-46 .

PEIRCE, GEORGE JAMES.

The physiology of plants. © 3Mar26,

A883589. R114882, 14Jul53,

George James Peirce (A)

Peirce, James Kelton.

I LOST MY HEART IN TEXAS; w, m & ©
James Kelton Peirce 7Apr52 EU271008

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Peirce, James Kelton.

WON'T YOU SEND ME A LETTER; w, m & ©
James Kelton Peirce 7Apr52 EU271009

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Peirce, James L.

AMERICAN MANAGEMENT ASSOCIATION.

Guides to modern financial planning.

[Papers by James L. Peirce, and
others] 46 p. © American Man-
agement Association, inc.; 30Dec53;
A133053.

I. Peirce, James L.

Library of Congress
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r/b

PEIRCE, JOHN W.

The art of program making. Boston,
E. C. Schirmer. 205 p. © John W.
Peirce; 23Nov51; A61859.

JAN 16 1952

Mus

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ait/r

PEIRCE, JOSEPHINE HALVORSON.

Fire on the hearth; the evolution and
romance of the heating-stove. Introd. by
Robert W. G. Vail. Springfield, Mass.,
Pond-Ekberg Co. 254 p. illus.
© Josephine Halvorson Peirce; 21 May 51;
A55931.

Unit C

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JUN 25 1951

PEIRCE, Mary B. SEE Peirce School,
Philadelphia.

JUN 1 2 1950

PEIRCE, Thomas May, III. Peirce manual
of handwriting. AA152093. SER
Peirce School, Philadelphia.

101 1 2 1936

G 488

Peirce, Waldo
Alzira and Anna.
(85).

Painting of seashore showing older
woman drying child, who has just been
bathing, with towels.

© 1 p. c. 2-15-46; Encyclopaedia bri-
tannica, inc.; Chicago; G 488.

trm 5-16-46

K 598

Peirce, Waldo

Red cross workers.

greeting card 5" x 6 1/2". (No. 15451)

© 2-10-44; 2 c 1-2-46; New York; K 598.

mfp 6-14-46

Peirce, Waldo, 1884-

Waldo Peirce. New York, American artists group (1946,
[63] p. illus. 16^{cm}. (*On cover: American artists group. Monograph
no. 5*)

Includes 49 pages of illustrations.
Portrait of the artist on cover.

© 2-15-46; 2 c 3-13-46; New York; A1554.

46-3368

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ND237.P34A5

[5]

759.13

Peirce, Willard C.

*1

M2072 PEIRCE, CHRISTINE KERR.

.4 The blessed man, anthem for mixed
.P voices, words and music by Christine
Kerr Peirce. © Willard C. Peirce;
26May48; EP27728.

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.E1

PEIRCE, WILLARD C.

Going with the Gospel; a manual on
Sunday school evangelism, by Wil-
lard C. Peirce and Loine C. Honder-
ick. 230 p., illus. © Gospel
Pub. House, Springfield, Mo.;
12Jan49; AA124952.

PEIRCE ARROW © m John Gibbs Paddock
18Jan49 EU154008

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AA 7407

The Peirce school manual of accountancy.

see

Thorne, W

Raymond

AFP 3-28-46

PEIRCE School of Business Administra-
tion, Philadelphia. SEE Peirce
School, Philadelphia.

APR 17 1950

PEIRCE SCHOOL, Philadelphia.

General bulletin, 1950-1951. 73 p.,
illus. © Peirce School of Business
Administration; 6Mar50; AA146390.

APR 17 1950

PEIRCE SCHOOL, Philadelphia.

Peirce manual of handwriting. Rev.
by Thomas May Peirce, 3d and Henry
H. Smith. 58 p., illus. © Thomas
May Peirce, 3d and Mary B. Peirce,
t.a. Peirce School of Business
Administration, Philadelphia;
1Jun50; AA152093.

JUN 12 1950

Peiresc, Nicolas Claude Fabri de.

CAHEN-SALVADOR, GEORGES.

Un grand humaniste: Peiresc, 1580-1637.

316 p. illus. © Éditions Albin Michel,
Paris; 15Sep51; AF0-6120.

I. Peiresc, Nicolas Claude Fabri de.

II. Michel (Albin) Éditions.

Misc A

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JAN 18 1952
br/r

PEIRÓ, E SEE
Peiró Rosell, Enrique, 1911-

EF0-10970

JAN 25 1952

Library of Congress
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xM

M1356 PEIRÓ ROSELL, ENRIQUE, 1911-
.P Samba marina; samba, letra de R.
Musolas, música de E. Peiró. [Piano-
conductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
13Aug51; EF0-10970.

I. Title. [II. Musolas Marti, Roman,
1908-]

JAN 11 1952

Library of Congress
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Peirona Cancer, Francisco, 1910-

M1780 CARDONA OREA, PEDRO SANTOS, 1907-
.2 Porque tienes quince años; bolero,
.C original de Cardona, Povar y Peirona.
 [Zaragoza, Spain, Ultima Canción] [For
 voice and piano] © Pedro Santos Cardona
 Orea, José Povar Sola & Francisco
 Peirona Cancer; 31Mar51; EF0-9371.

I. Povar Sola, José, 1914-
Cancer, Francisco, 1910-

II. Peirona
III. Title.

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CCT - 9 1951

PEIRSE, JUANITA.

Converging moments [by] Juanita
Peirse [and] Now against winter
[by] Frederic Vanson. [Poems]
179-216 p. (Poems in pamphlet,
1952, 7) © Juanita Frances Helen
Peirse Grant & Frederic Ernest
Vanson; 15Jul52; 2c 25Jul52;
AIO-2228.

PEISAKOFF, MELVIN PHILIP.

More on games of survival. 20June1952.

[On cover: U. S. Air Force, Project
Rand] Santa Monica, Calif., c1952.

20 l. (Project Rand research memorandum,
RM-884) © The Rand Corp.;
10Sep52; A70570.

I. Rand Corporation.

Peiser, Beatrice.

M1995
.C417
N8

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.
(The nutcracker) Nutcracker suite; [by]
Tchaikowsky, piano theatre, a biogra-
phical play with music, dramatization by
Beatrice Peiser, piano transcriptions by
Robert Pace. \$1.50 © Edwin H. Morris
& Co., inc., New York; 29Sep53; DP1558.

I. Peiser, Beatrice. II. Title.
III. Title: The nutcracker. [IV. Pace,
Robert]

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xM1380.2

Peiser, Werner, tr.

GALLEGOS, RÓMULO, Pres. Venezuela.
Doña Barbara, Roman. [Aus dem
Spanischen übers. von Werner Peiser
unter Mitarbeit von Waltrud Kappeler]
Nachwort von Konrad Huber. [Zürich,
1952] 544 p. (Manesse Bibliothek der
Weltliteratur) © Manesse Verlag, Con-
zett & Huber; 1Nov52; AF0-9502.

I. Peiser, Werner, tr.

II. Kappeler, Waltrud, tr.

III. Huber, Konrad

IV. Manesse Verlag.

Library of Congress
Copyright Office

w/i

PEISKER, ARMOR DALE.

Along Bible trails through Genesis.

80 p. © on new matter; Armor

D. Peisker; 19Sep51; AA201142.

JAN 21 1952

PEISKER, ARMOR DALE.

Pilgrims in the northern Caribbees;
foreign missionary study course.
Indianapolis, Foreign Missionary
Office of the Pilgrim Holiness
Church, c1953. 63 p. illus.
© Foreign Missionary Office of
the Pilgrim Holiness Church;
10Mar53; A91980.

Peisker, Armor Dale, ed.

Pilgrim holiness church. Foreign
missionary office.

... Mexico and the Pilgrim holiness
church. Indianapolis, 1946.

41 p. illus. 23cm. (Foreign
missionary study course)

Compiled by Flora Morris; edited by
Armor Dale Peisker.

© Foreign missionary office of the
Pilgrim holiness church, Indianapolis;
31Dec46; RA50387.

elg 7-7-47

M452 Peisner, Mrs. Ida.
.P39 Peisner, Norman H
no.1 String quartet, no. 1.
© 8-12-46; Mrs. Ida Peisner, Los
Angeles; EU40256.

M452

.P39

no.1

Peisner, Norman H

String quartet, no. 1.

© 8-12-46; Mrs. Ida Peisner, Los
Angeles; EU40256.

Peiss, Reuben, tr.

HESSEL, ALFRED.

A history of libraries; translated, with
supplementary material, by Reuben
Peiss. Washington, Scarecrow Press.
198 p. © on translation; Reuben Peiss;
5Jul50; A45936.

I. Peiss, Reuben, tr.

30 1950

Library of Congress
Copyright Office



vp/mb

Peisson, Édouard.

... L'anneau des mers, roman. Paris, Flammarion [1945,
396, [2] p. 21 $\frac{1}{2}$ cm.

© 15Nov45; 1c 1Mar46; Ernest Flammarion;
AF589.

I. Title.

PQ2631.E26A79

A F 47-243

Yale univ. Library
for Library of Congress

(4)†

PEISSON, ÉDOUARD.

L'anneau des mers. Illustrations de
Hubert Aicardi. [Paris, 1952] 304 p.
© Ernest Flammarion; 6Nov52;
AF0-10077.

I. Aicardi, Hubert, illus.

II. Flammarion, Ernest, firm.

PEISSON, ÉDOUARD.

Capitaines de la route de New-York, roman.
Paris [1953] 335 p. © Éditions Bernard
Grasset; 30Apr53; AF0-11277.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

3/1

PEISSON, ÉDOUARD.

Une certaine nuit ... Roman. 309 p.

© Éditions Bernard Grasset, Paris;

15Nov50; AF0-3356.

I. Grasset (Bernard) Éditions.

dac/r

Library of Congress
Copyright Office

JAN 25 1951

PEISSON, EDOUARD ©.

Un chien mourant de faim; nouvelle.

(In Les Oeuvres libres, nouv.

sér. no. 26, p. 23-112)

© 1Jun48; AF8293.

PEISSON, ÉDOUARD.

Les démons de la haute mer. [Roman]
234 p. © Ernest Flammarion, Paris;
17Jul48; AF9823.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

fn/rk

Peisson, Édouard, 1896-

Les écumeurs, roman. Paris, E. Flammarion, 1947,

236 p. 19 cm.

1. Title.

PQ2631.E26E3

47-8330*

© Ernest Flammarion; 25Mar47; AF4063.

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PEISSON, ÉDOUARD.

Le Garçon Sauvage. Source title. SEE
Savage Triangle. LP2097.

PEISSON, ÉDOUARD.

Le garçon sauvage, roman. Paris,
A. Fayard. 258 p. © F. Brouty,
J. Fayard et Cie; 15Jan50; AF0-1256.

I. Brouty (F.), J. Fayard et Cie.

egm/r

Library of Congress
Copyright Office

JUL - 6 1950

Peisson, Édouard.

... L'homme couvert de dollars; ou, La curieuse histoire de l'homme à la montre au boîtier d'acier, roman. Paris, B. Grasset 1946,

4 p. l., 111-258 p., 2 l. 18½ cm.

© 30May46; 1c 22Jan47; Éditions Bernard Grasset; AF2577.

47-17908

221

PEISSON, ÉDOUARD.

Ian Seifer du Jordaan. 234 p.

© Ernest Flammarion; 7Jan54;

AFO-13843.

I. Flammarion, Ernest, firm.

PEISSON, ÉDOUARD.

Pôles; l'étonnante aventure de Roald
Amundsen. Paris [1952] 275 p. illus.
© Éditions Bernard Grasset; 20Feb52;
AF13222.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/e

PEISSON, ÉDOUARD.

Les rescapés du Nevada, roman. 211 p.

© Ernest Flammarion, Paris; 8Jun50;

AF0-2428.

I. Flammarion, Ernest.

hes/r

Library of Congress
Copyright Office

FEB 20 1951
Rev.

Peitavino, Emilio.

BENEATH THE MOON AND STARS; w, m & ©
Emilio Peitavino 15Jul53 EU323564

Peitavino, Emilio.

DING, DONG; w, m & © Emilio Peitavino
18Nov53 EU338385

Library of Congress
Copyright Office

Peitavino, Emilio.

DOWN IN MY HEART; w, m & © Emilio
Peitavino 25Jun53 EU321559

Library of Congress
Copyright Office

Peitavino, Emilio.

I CAN'T FORGET YOU; w, m & © Emilio
Peitavino 25Jun53 EU321560

Peitavino, Emilio.

I'M HAPPY BECAUSE I MET YOU; w, m & ©
Emilio Peitavino 18Nov53 EU338386

Peitavino, Emilio.

IN THAT LUNCH CART ON A CORNER IN MY
HOME TOWN; w, m & © Emilio Peitavino
15Jul53 EU323565

Peitavino, Emilio.

IT'S A WONDERFUL, WONDERFUL DAY; w, m
& © Emilio Peitavino 18Nov53
EU338384

Peitavino, Emilio.

IT'S THE SWEETEST THING OF ALL; w, m &

© Emilio Peitavino 18Nov53 EU338383

Peitavino, Emilio. .

JUST DREAM OF YOU; w, m & © Emilio
Peitavino 8Jan53 EU299525

Peitavino, Emilio.

PEPPINO; w, m & © Emilio Peitavino

11Jan54 EU343744

Library of Congress
Copyright Office

Peitavino, Emilio.

YOU'RE JUST FOOLING ME; w, m & ©
Emilio Peitavino 18Nov53 EU338387

MT7

.P4

1950

. PEITHMAN, HARLAN WESLEY, 1904-
Music essentials; by Harlan W. Peithman.
© Harlan Wesley Peithman, Normal, Ill ;
30Jun50; AA155193.

1. Music-- -Theory, Elementary. I. Title.

s.1.

Library of Congress
Copyright Office

JAN 31 1951

MT7
.P4 PEITHMAN, HARLAN WESLEY, 1904-
Music essentials, by Harlan W. Peith-
man. [Normal, Ill.] Illinois State
Normal Univ., 1947 [c1948] © Harlan
Wesley Peithman; 12Jan48; AA73832.

1. Music--Theory, Elementary.
I. Title.

PEITZSCH, FREDERICK CAMPBELL, joint ed.

SEE The Municipal year book, 1950.

AA155302.

JUL 18 1950

PEITZSCH, Frederick Campbell, joint
ed. SEE The Municipal year book,
1949. AA120541.

PEIXE, CÉSAR GUERRA. SEE
Guerra Peixe, César, 1914-

EF15070

Library of Congress
Copyright Office

MAY - 9 1950

xM

PEIXOTO, BRUNO MORAES ©.

Blood pressure diagnostic reference
guide. Healdsburg [Calif.], c1948.
Sheet, illus. © 4Dec48; AA103910.

Peixoto, Luiz.

M1690 TAVARES, HEKEL.

.2 Festa; música de Hekel Tavares, palavras
.T de Luiz Peixoto. © E. S. Mangione,
Editor, São Paulo, Brazil; 6Mar35;
EF14220.

I. Peixoto, Luiz, lyricist. II. Title.

Peixoto, Luiz.

M1356

.A

ABREU, J M de.

(Isso è o Brasil) Vecchio Brasil. Isso è
o Brasil. Samba, testo italiano di E. L.
Poletto, testo originale di L. Peixoto,
musica di J. M. de Abreu. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1948. NM:
"Italian words." © Edizioni Apollo,
Milano; 29Sep54; EF0-30213.

I. Title. II. Title: Isso è o Brasil.

[III. Poletto, Enzo Luigi, 1906-

Library of Congress

IV. Peixoto, Luiz]

PEIXOTO, RODOLFO IRIARTE

SEE Iriarte Peixoto, Rodolfo.

Peixoto, Romualdo.

NONO; m & © Romualdo Peixoto 8Feb54
EU346760

Library of Congress
Copyright Office

PEIXOTTO, Ernest. SEE

Through Spain and Portugal. R68244.

OCT 30 1950

PEIXOTTO, ERNEST C., illus.
Wanderings. R100860. SEK
Hamilton, Clayton.

PEIZER, RAOUL N.

Fantasmagoria. SEE Naftalin, Micah H.

PEIZER, RAOUL NAHUM.

Destination unknown. DU33555. SEE

Naftalin, Micah Harry.

Peizer, Raoul Nahum.

THE MAN WHO KNOWS NOT LOVE; w Raoul
Nahum Peizer m Micah Harry Naftalin
© Raoul Nahum Peizer & Micah Harry
Naftalin 4Feb54 EU346626

Pejlemaerker.

RODE, EDITH (NEBELONG) ed.

Pejlemaerker, fjorten noveller af unge
danske forfattere. København, 1951.
161 p. © Gyldendalske boghandel,
nordisk forlag; 19Oct51; AF0-6697.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office

/r

Pejoe, Morris.

GONNA BUY ME A TELEPHONE; w & m Morris
Pejoe © John Henry Burton, ltd.

1Apr53 EU313439

Pejoe, Morris.

TIRED OF CRYING OVER YOU; w & m Morris
Pejoe © John Henry Burton, ltd.

20Apr53 EU312840

Library of Congress
Copyright Office

PEK, DESIDER P.

The ancient cure, comedy in three acts.

© Desider P. Pek, Burbank, Calif.; 1c
22Aug47; D unp. 1782. New matter:
revisions. Prev. reg. 25Jul45, D unp.
94384.

PEK, DESIDER P.

Forty thousand Smiths, a comedy in
three acts. © Desider P. Pek;
lc 15Aug49; on revisions; DU21096.
Prev. reg. 26Aug40, D71317.

PEK, DESIDER P.

Lovers are strange birds, a comedy in
three acts. Desider P. Pek; 1c 22Jun48;
DU15304.

PEK, DESIDER P.

Marry my wife, a comedy-drama in three
acts by Desider P. Pek. ©[Mr.] Desider
P. Pek; 1c 20Jun50; DU24719.

JUN 2 6 1950

PEK, DESIDER P.

Milton came back, a melodrama in three
acts. (M) Desider P. Pek; lc 5Jul49;
DU20626.

PEK, DESIDER P.

You poor sucker, a comedy-drama in three
acts. (M) Desider P. Pek; 1c 30Apr48;
DU14302.

PEK, HUNTON, pseud. SEE
Hunt, Ernest Maferd, 1916-

EU338865

*

PEKA, HEINZ, PSEUD. SEE
Andreae, Helmut Gustav Arthur, 1901-

EF0-31266

Library of Congress

*

PEKA, HEINZ, PSEUD. SEE
Kaegbein, Heinz Peter, 1908-

EF0-29631

Library of Congress



PEKAO TRADING CORPORATION ©.

Na boze narodzenie do polski, wyslij
paczke Pekao. (Gift parcel leaf-
let) Sheet. © 9Nov53; KK90600.

PEKAO TRADING CORPORATION. ©

Paczki do Polski, parcels to Poland.

(Gift parcels of textiles, foods,
furniture & other items) Pam-

phlet. © 24Aug54; KK99353.

PEKAO TRADING CORPORATION. ©

Paczki-Prezenty-Pomoc do polski.

(Coal, food, textiles & other
commodities) © 28Jan54; KK93202.

PEKAO TRADING CORPORATION. ©

Parcels to Poland; Paczki do Polski.

(Gift parcels) Poster.

© 12Sep54; KK100201.

PEKAR, ALBERT GEORGE.

Industrial circuit analyzer. Device.

© Albert G. Pekar, d.b.a. Lincoln
Products Engineering Co., Lincoln,
Neb.; 1c 2Jan48; IU4068.

Pekarchick, Ted Cyril.

I'LL BE THINKING OF YOU; w, m & © Ted
Cyril Pekarchick 30Mar53 EU309660

PEKARY, Charlotte Helen. Einführung
in die deutsche Literatur. AA138364.
SEE Zinnecker, W. D., comp.

JAN 26 1950

G 2280

Peko.

see

Haworth, Ethel Blandin

Peke nui wahine e; w & m Irmgard Farden
Aluli. © composer, Los Angeles;
3Feb47; EU46640.

PEKELIS, ALEXANDER HAIM.

Law and social action; selected essays,
edited by Milton R. Konvitz. Ithaca,
Cornell University Press. 272 p. (A
publication of the New School for Social
Research) © Cornell University;
24Nov50; A50468.

I. Konvitz, Milton R., ed.

II. New York. New School for Social Re-
search.

III. Cornell University.

Library of Congress
Copyright Office

JAN 15 1951

mds/r

Pekelný tanec.

M1350 DVOŘÁK, ANTONÍN, 1841-1904.
.D (The Devil and Kate) Pekelný tanec; z
opery, Čert a Káča [by] Antonín Dvořák,
instrumentoval: B. Leopold. (Collection
tempo, 78) [Piano-conductor score
(orchestra) and parts] © on instrumenta-
tion; Orbis, Praha; 2Apr51; EF0-9650.

I. Title. II. Title: The Devil and Kate.
III. Title: Čert a Káča. [IV. Leopold,
Bohuslav, 1888-]

Library of Congress
Copyright Office

NOV 21 1951

xM1350.86

PEKER, CHARLES GODFREY

The steel square pocket book. SEE
Stoddard, Dwight Lincoln.

The steel square pocket book.
R97080.

Pekich, Nella Howell.

Ammarran; m .N. H. Pekich. © Nella
Howell [Pekich] Lynbrook, N.Y.
26May47; EU77198

Pekich, Nella Howell.

Could I but tell you; m N. H. Pekich.

© Nella Howell [Pekich] Lynbrook,
N. Y.; 26May47; EU77199.

Pekich, Nella Howell.

Did your mother ever tell you; m
N. H. Pekich. © Nella Howell
[Pekich] Lynbrook, N. Y.; 26May47;
EU77197.

PEKIN, ILL.

City of Pekin, Ill. cigarette tax,
1 cent. No. 72861. Col. stamp.

Appl. author: The Meyerscord Co.

© City of Pekin; 24Nov53;

K40179.

PEKIN; w J. Brandon Walsh, m Norman
Wilbur. © 15Nov20, E494388.
R26641, 11Dec47, Broadway music
corp. (PWH)

Library of Congress
Copyright Office

PEKIN; w J. Brandon Walsh, m Norman
Wilbur. © 4Jan21, E497856.
R29752, 19Feb48, Broadway music
corp. (PWH)

Library of Congress
Copyright Office

Pekin (Tazewell county, Ill.) city
directory.

A3203 Polk's Pekin (Tazewell county, Ill.)
city directory, 1946. Including South
Pekin ... St. Louis, R. L. Polk & co.,
c1946.
1 v. 24 cm.

© 4May46; publisher; A3203.

I. Title: Pekin (Tazewell county, Ill.)
city directory.

24-12445

Library of Congress
Copyright Office

car 13Jun46

M25

.A

Pekin love tale.

Arlen, Albert.

Pagoda of jade: Pekin love tale [excerpt] Piano solo. London, Ascherberg, Hopwood & Crew ltd. 2s

© 9Dec46; publisher; EF4723.

I. Title: Pekin love tale.

Music Cat.
xM24

PEKING. Ch'ien Outer Gateway. SEE
Ch'ien Outer Gateway, Peking, China.

AUG 1 1951

PEKING: A SOCIAL SURVEY, by Sidney D.
Gamble, assisted by John Stewart
Burgess; foreword by Sherwood Eddy
and Robert A. Woods. © 29Oct21,
A630145. R40028, 1Nov48, Sidney D.
Gamble (A)

Peking diary.

BODDE, DERK.

Peking diary, a year of revolution. 292 p.
illus. © Henry Schuman, inc., New
York; 5Oct50; A48405.

I. Schuman (Henry) inc.

NOV - 6 1950

vp/r

Library of Congress
Copyright Office

PEKING EXPRESS. Paramount Pictures Corp.,
1951. 85 min., sd., b&w, 35mm. A remake of
the 1932 picture entitled "Shanghai Express."
Based on the story, "Shanghai Express," by
Harry Hervey.

Summary: While traveling from Shanghai to
Peking, a night club singer and an American
doctor employed by the United Nations become
involved in Chinese guerilla warfare.

Credits: Producer, Hal B. Wallis; director,
William Dieterle; screenplay, John Meredyth
Lucas; music, Dimitri Tiomkin; film editor,
Stanley Johnson. Cast: Joseph Cotten, Corin-
ne Calvet, Edmund Gwenn, Marvin Miller, Ben-
son Fong.

SEP 20 1951

© Paramount Pictures Corp.; 1 Aug 51;
LP1080.

PEKING man. DU20148. SEE Lawrence,
Reginald.

PEKING: THE FORBIDDEN CITY (Filmstrip) Life,
1952. Produced by Science Pictures, Inc.
66 fr., color, 35mm. Based on a photographic
essay which appeared in Life, Apr. 29, 1946.

With lecture notes.

Summary: Explains how Peking is divided
into five cities; describes the life and
architecture of the Forbidden or Purple City,
and the architectural and cultural monuments
of the Imperial and Tartar Cities.

Credits: Prepared by Massey Trotter;
photographer, Dmitri Kessel.

© Time, Inc.; 8Apr52; AA214361.

The Pekingese.

NICHOLAS, ANNA KATHERINE.

The Pekingese; a complete presentation
with illus. of the origin, development,
breeding, showing, training, kenneling,
care, and feeding of this breed of dog.
[2d ed.] Chicago, 1952. 159 p. © on
revisions; Judy Pub. Co.; 13May52;
A67560.

I. Judy Publishing Company, Chicago.

PEKINGESE, with head slightly to right.
G 5937 see Mortens, Oscar.

PEKO-PRINCE, pseud. SEE
Prickett, Frederick L., 1892-

EU296203

PEKOR, RALPH DUBOSE.

Factual pictorial story of Billy the
Kid. K31695. SEE Darr Brothers.

PEKOWSKY, MRS. A. SEE
Pekowsky, Florence Mae, 1911-

EU257280

EC - 6 1951

Pekowsky, Florence Mae.

THIS IS CHRISTMAS; w, m & © Florence
Mae Pekowsky 26Nov51 EU257280

DEC 13 1951

Library of Congress
Copyright Office

Die Pektine und ihre Verwendung.

HOTTENROTH, BEATRIX.

Die Pektine und ihre Verwendung.

München, 1951. 210 p. illus. (Technika, Bücher der Praxis, hrsg. von R. Sachtleben. Bd. 5) © Verlag von R. Oldenbourg; 5Dec50 (in notice: 1951); AF0-4273.

I. Sachtleben, Rudolf, ed.

II. Oldenbourg (R.) Verlag von.

JUN 12 1951

Library of Congress
Copyright Office

rjm/r

PEL DI CAROTA

SEE Mobiglia, Tullio. Dieci
Arrangiamenti per Complesso Hot.

Pela ochi.

M1594

PREITE, CARMELO, 1870-

.P

I pela ochi; coro buffo [by] Carmelo
Preite [anonymous words] (Musica corale
polifonica, 3850) [Close score: chorus
(TTB)] © Guglielmo Zanibon, music
publisher, Padova, Italy; 1Jan51;
EF0-8343.

I. Title.

art.

Library of Congress
Copyright Office

AUG 1 1951

PELADINHO.

© Irmaos Vitale; 20Dec51; EF24915.

1959 reg.

Peladinho.

M1356

PERNAMBUCO.

.P

Peladinho; baião, musique de Pernambuco
et Zacarias, adaptation française de J.
Loysel [pseud.] et Rolf Marbot [pseud.,
arrgt.: Y. Thomson] [Piano-conductor
score (orchestra, with words) and parts]
NM: French words. © Société d'editions
musicales internationales, Paris;
31Dec53; EF0-25601.

I. Zacarias. II. Title. [III. Schmutz,
Auguste, 1899- IV. Marcuse, Albrecht,
Library of Congress 1906- V. Thomson,
Yvonne, 1895-]

EL PELADO w & m Victor Cordero ©
Commodore Music Corp. 4Mar48
EU119675

Library of Congress
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Peladow, the new high-test calcium
chloride. SEE Dow Chemical
Company.

Pelaez, Frank.

BANK ON THE CORNER OF LOVE STREET; w, m
& © Frank Pelaez 3Apr50 EU199077

Library of Congress
Copyright Office

APR 20 1950

Pelaez, Frank.

CHRISTMAS; w, m & © Frank Pelaez
17Oct51 EU253364

OCT 25 1951

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Copyright Office

Pelaez, Frank.

GYPSY MELODY © w & m Frank Pelaez &
William Peters 12Apr48 EU124838

Library of Congress
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Pelaez, Frank.

KEEP IT ON THE RIGHT SIDE © w & m
Frank Pelaez & William Francis
Peters 11Oct48 EU145276

Library of Congress
Copyright Office

Pelaez, Frank.

THE MAN IN THE MOON IS MAD AT ME; w,
m & © Frank Pelaez 11Sep50 EU215094

OCT 16 1950

Library of Congress
Copyright Office

PELAEZ, FRANK.

When; English lyric for Tango della
gelosia -- Vittoria Masheroni.

Sheet. © Edward B. Marks Music
Corp.; 12Feb53; A81074.

p

Pelaez, Frank.

Who knows what tomorrow may bring; w &
m F. Pelaez. © Frank Pelaez,
New York; 16Jun47; EU80210.

Pelaez, Frank, Jr.

MY OLD GUITAR; w & m Norman Blagman &
Frank Pelaez Jr. © Ample Music Pub.,
inc. 4Oct54 EU372774

✓
Library of Congress
Copyright Office

Pelaez, Frank, Jr.

NOW I KNOW; w & m Frank Pelaez Jr. &
Norman Blagman © Ample Music Pub.,
inc. 4Oct54 EU372777

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Pelaez, Frank, Jr.

LOST; w, m & © Frank Pelaez Jr.
27Feb50 EU195144

Library of Congress
Copyright Office

MAR 30 1950

Pelaez, Frank Manual.

LUBA © W & m William Francis Peters
& Frank Manual Pelaez 29Jan48

EU119057

Pelaéz, Graciela Macias, 1914-
Cuando vuelvas; words by G. M.
Pelaéz.

© 9-18-46; G. M. Pelaéz, Los Angeles;
EU37256.

Peláez, Graciela Macias, 1914-

Yo no sé; words by G. M. Peláez.

© 9-18-46; G. M. Peláez, Los Angeles;
EU37305.

Pelaez, Julio Fernandez.

M1688
.A72G

GUTIERREZ DEL BARRIO, RAMÓN.
Noches mendocinas; vals, letra de Julio
Fernandez Pelaez, música de Ramón
Gutierrez del Barrio. © Editorial Argen-
tina de Música Internacional, s. de r.,
ltda., Buenos Aires; 30Dec48; EF13048.

I. Pelaez, Julio Fernandez, lyricist.
II. Title.

Pelaez, Oscar Sanchez.

CONFORMIDAD w Oscar Sanchez Pelaez,
© m Octavio Mendoza 23Jun47
EU82997

Pelaez, Oscar Sanchez.

CONFIRMIDAD w Oscar Sanchez Pelaez
m Octavio Mendoza © Peer Inter-
national Corp. 1Nov48 EU150571

Library of Congress
Copyright Office

Pelagius, Alvarus.

DONOVAN, JOSEPH P.

Pelagius and the fifth crusade. 124 p.

© University of Pennsylvania Press,
Philadelphia; 13Sep50; A48494.

I. Pelagius, Alvarus.

II. Pennsylvania. University. Press.

jb/r

NOV - 9 1950

Library of Congress
Copyright Office

Pelagius and the fifth crusade.

DONOVAN, JOSEPH P.

Pelagius and the fifth crusade. 124 p.

© University of Pennsylvania Press,
Philadelphia; 13Sep50; A48494.

I. Pelagius, Alvarus.

II. Pennsylvania. University. Press.

NOV - 8 1950

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Pelak, Andrew.

DID SOME ONE SEND YOU FROM HEAVEN w

Dick Melenric © m Andrew Pelak

16Aug48 EU147571

Library of Congress
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M1668

PEĽÁK, ANDREW, 1881-

.7 Najkrajšie slovenské piesne. Selections
.P4N3 of the most beautiful songs from
 Slovakia; selected and arr. by Andrew
 Peľák. [For voice and piano; Polish
 words] \$2 © Andrew Peľák; 28Mar50
 (in notice: 1949); EP45430.

I. Title. II. Title: Selections of the most
beautiful songs from Slovakia.

s. l.

Library of Congress
Copyright Office

MAY 26 1950

xM1704

See
Pelaos estos.

Navarro, Jose Jesus.

PELASKI, FRANK.

I conquered arthritis. Cleveland,
c1952. 1 v. © Frank Pelaski;
31Mar52; AA218460.

PELATOWSKI, FRANK VICTOR.

We take a two week aircation;
two who were tourists, pure and
simple. C. Barr. 30 p.

© Frank V. Pelatowski; 10Jul53;
A100723.

Pelay, G.

M1356

CANARO, FRANCISCO, 1888-

.C

Yo solo sé; tango. Io solo so, testo
italiano di E. L. Poletto, testo originale
di G. & H. Pelay, musica di F. Canaro
& M. Mores. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17030.
Appl. states prev. reg. 1947.

I. Mores, Marianito. II. Title. III. Title:
Io solo so. [IV. Poletto, Enzo Luigi, 1906-
V. Pelay, G. VI. Pelay, H.]


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PELAY, GUILLERMO, PSEUD.
Pichot, Guillermo, 1916-

EF0-26675

xM

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Pelay, Guillermo, 1916-

M1688
.A72B

BRIGANTI, EUGENIO DE, 1914-

Lola Cuchillos; schottis, letra y música
de Guillermo y Horacio Pelay y Eugenio
de Briganti. \$3.- © La Canción,
Buenos Aires; 5Oct53; EF0-23690.

I. Pelay, Guillermo, 1916-
Horacio, 1918-

II. Pelay,

III. Title.

Pelay, Guillermo, 1916-

M1688
.A72B

BRIGANTI, EUGENIO DE, 1914-

Te quiero mas que a miser; zambra, letra
y música de Guillermo y Horacio Pelay
y Eugenio de Briganti. \$3.- © La
Canción, Buenos Aires; 5Oct53;
EF0-23687.

I. Pelay, Guillermo, 1916- II. Pelay,
Horacio, 1918- III. Title.

Pelay, H.

M1356

CANARO, FRANCISCO, 1888-

.C

Yo solo sé; tango. Io solo so, testo
italiano di E. L. Poletto, testo originale
di G. & H. Pelay, musica di F. Canaro
& M. Mores. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17030.
Appl. states prev. reg. 1947.

I. Mores, Marianito. II. Title. III. Title:
Io solo so. [IV. Poletto, Enzo Luigi, 1906-
V. Pelay, G. VI. Pelay, H.]


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Lola Cuchillos; schottis, letra y música
de Guillermo y Horacio Pelay y Eugenio
de Briganti. \$3.- © La Canción,
Buenos Aires; 5Oct53; EF0-23690.

I. Pelay, Guillermo, 1916- II. Pelay,
Horacio, 1918- III. Title.

Pelay, Horacio, 1918-

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.A72B

BRIGANTI, EUGENIO DE, 1914-

Te quiero mas que a miser; zambra, letra
y música de Guillermo y Horacio Pelay
y Eugenio de Briganti. \$3.- © La
Canción, Buenos Aires; 5Oct53;
EF0-23687.

I. Pelay, Guillermo, 1916- II. Pelay,
Horacio, 1918- III. Title.

PELAY, IVAN. See
Pelay, Ivo.

EF 13191-1949.

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Pelay, Ivo, 1893-
CANARO, RAFAEL, 1890-

El que a hierro mata. Le pantin. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles de Ivan Pelay,
musique de Raphael & Francisco Canaro.
(With his Aunque no lo crean) © Julio
Garzon; 31Mar49; EF13191. Parts: or-
chestra; with words.

M1356
.C

I. Doucet, Henri, 1909-	lyricist.
II. Pelay, Ivo, 1893-	lyricist.
Francisco, 1888-	III. Canaro,
Title. V. Title:	joint composer. IV.
	Le pantin.

~~-art.~~

M1508

Pelay, Ivo, 1893- joint composer.
Canaro, Francisco.

[El tango en Paris. Adiós, pampa
mia] Letra y música de F. Canaro,
Marianito Mores e Ivo Pelay. Buenos
Aires, Editorial argentina de música
internacional. [3] p. \$0.50

© 28Dec45; 1c 60Oct46; Peer
international corporation, New York;
EF4298.

For voice and piano.

(Cont. on next card)

M1508

Pelay, Ivo, 1893-

joint composer.

Canaro, Francisco.

[El tango en Paris. Adiós,
pampa mia] ... (Card 2)

I. Mores, Marianito, joint composer.

II. Pelay, Ivo, 1893- joint
composer.

Pelay, Ivo.

M1508 CANARO, FRANCISCO.

(El tango en Paris) No llores nunca
mas ... de la comedia musical El
tango en Paris. Letra de Ivo
Pelay, musica de F. Canaro y
Mariano Mores. Beunos Aires,
Corporation musical Argentina,
s.a. © 20Nov45; 1c 9Jan46; pub-
lisher; EF117. For voice and
piano.

I. Pelay, Ivo, lyricist. II. Mores,
Mariano, joint composer. III. Title.
Library of Congress IV. Title: El Tango
Copyright Office en Paris.

Revised 11Apr49

M1508.8

Pelay, Ivo.

M1508 CANARO, FRANCISCO.

(El tango en Paris) No llores nunca
mas ... letra de Ivo Pelay, música
de F. Canaro y Mariano Mores.

Buenos Aires, Corporacion musical
Argentina, s.a. © 20Nov45; 1c
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voice and piano.

I. Pelay, Ivo, lyricist. II. Mores,
Mariano, joint composer. III. Title.
IV. Title: El tango en Paris.

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Pelay, Ivo, joint composer.

Canaro, Francisco.

El tango en París: Serafin y Julia Paz [excerpt] ... letra y música de F. Canaro, Mariano Mores e Ivo Pelay. Buenos Aires, Corporacion musical Argentina s.a., COMAR.

© 10Dec45; 1c 14Feb46; publisher; EF306.

For piano solo, with words.

I. Mores, Mariano, joint composer.

II. Pelay, Ivo, joint composer.

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Pelay, Ivo, joint composer.

Canaro, Francisco.

El tango en París: Serafin y Julia
Paz [excerpt] ... (Card 2)

III. Title: Serafin y Julia Paz.

M1688

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Pelay, Ivo, lyricist.

Canaro, Francisco.

No llores nunca mas ... letra de
Ivo Pelay, música de F. Canaro y Mariano
Mores. Buenos Aires, Corporacion
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For voice and piano.

I. Pelay, Ivo, lyricist. II. Mores,
Mariano, joint composer. III. Title.

Music Cat.

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Pelay, Ivo, lyricist.

Canaro, Francisco.

Yo no sé porqué te quiero. [Je ne sais ... paroles espagnoles de Ivo Pelay, paroles françaises de Doddy] ... Primavera ... [by] Eduardo Bianco.

© 15Jun40; 1c 26Apr46; publisher; EF1511.

Piano-conductor score (orchestra) and parts. Score and parts of Primavera on verso of score and parts of Yo no sé porqué te quiero.

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Pelay, Ivo, lyricist.

Canaro, Francisco.

Yo no sé porqué te quiero ...
(Card 2)

I. Bianco, Eduardo. Primavera.

II. Pelay, Ivo, lyricist. III. Doddy,
lyricist. IV. Title. V. Title:
Je ne sais. VI. Title: Primavera.

Pelayo, Bill.

I KEEP A RENDEZVOUS WITH MY HEART; w, m
& © Bill Pelayo 6Mar50 EU198454

MAY - 1 1950

Library of Congress
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Pelayo, Bill.

M1630 RIZZO, JOE.

.2 Perdida ilusión. Blue mood. Letra y
.R música de Bill Pelayo [y] Joe
Rizzo. © Peer International Corp.,
New York; 24Mar48; EP28844.

I. Pelayo, Bill, joint composer. II.
Title. III. Title: Blue mood.

Pelayo, Bill.
THE SANDS OF TIME © w & m Bill
/Pelayo 25Sep47 EU95243

Library of Congress
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Pelayo, Marcelino Menéndez y
see Menéndez y Pelayo, Marcelino, 1856-1912.

PELAYO, ROJELIO BRAMBILA, 1912-
SEE
Brambila Pelayo, Rojelio.

EF0-9969

JAN - 4 1952

Library of Congress
Copyright Office

xM

Pelayo, William.

I ain't been the same since then; w & m
W. Pelayo. © William Pelayo, Los
Angeles; 27Jun47; EU81854.

Pelaz, Frank.

I DON'T WANT A THING TO REMIND ME
OF YOU © w & m Frank Pelaz
5Apr49 EU163136

Library of Congress
Copyright Office

Pelcovits, Nathan Albert.

Old China hands and the Foreign Office. New York, Pub.
under the auspices of American Institute of Pacific Rela-
tions by the King's Crown Press, 1948.

xi, 349 p. 24 cm.

Bibliography: p. [338]-342.

© Nathan A. Pelcovits; 19Jan48;
A21555.

1. Gt. Brit.—For. rel.—China. 2. China—For. rel.—Gt. Brit. 3.
Merchants, British. 4. China Association, London. I. Title.

DS740.5.G5P4

327.510942

48-869*

Library of Congress

[18]

PELCZAR, MICHAEL J.

General bacteriology; laboratory
exercises. Minneapolis, Burgess
Pub. Co. 58 l., illus.

© Michael J. Pelczar, Jr.;

3Jan49; AA105659.

PELCZAR, MICHAEL J., JR. ©
General bacteriology laboratory
exercises. Rev. ed., 1951.
Minneapolis, Burgess Pub. Co.
61 l., illus. © 19Jan51;
AA173483.

FEB 15 1951

PELE, PELE, GODDESS OF FIRE; w Mary
Louise Schwarz & Mel Joseph Connolly
m Donald Carl Eugster © Mary Louise
Schwarz & Mel Joseph Connolly
23Apr52 EU273114

Pelea de gallos (Cock fight) ; m Alfredo
Brito é Ibañez. © Melodias cubanas,
Havana; 16Apr47; EU72338.

PELECIER, C. A., tr.

La reine Calafia. SEE Blasco

Ibáñez, Vicente.

Pelecki, Cass Leo.

ROSA LINDA; m & © Cass Leo Pelecki
220ct53 EU335363

Library of Congress

PELEGRI, JEAN.

L'embarquement du lundi, roman.

[Paris, 1952] 246 p. © Librairie
Gallimard; 10Sep52; AF0-9049.

I. Gallimard, Librairie.

Library of Congress
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j/l

Pelegrina, Gladys.

BURLADA; w, m & © Gladys Pelegrina
20Dec54 EU380522

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Copyright Office

PELEJ, JOSEPH.

Cost accounting manual. AA217237.


SEE Business Forms Institute.

Pelekunu.

See Fowler, Peter Richard Milo.

PELELE; tango, m Pedro Maffia. Bs. As.,
Argentina. (Cancionero tangos cum-
bres) © Editorial Musical Record;
4Nov49; EF27777.

1. Maffia, Pedro.
2. Record, Editorial Musical.

rs-

1962 reg.

Pelele.

M1356

BARTA GALE, LUIS, 1887-

.B

El pelele; pasodoble, de L. Barta. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 10Jul53; EF0-22428.

I. Title.

art.

Library of Congress

Pelen, Céline van der, tr.

ØSTBY, JAN.

Roald Amundsen, sa vie et ses expéditions;
adapté du norvégien par Céline van der
Pelen et Jean Muray. Illustrations de
Reschofsky. [Paris, 1952] 253 p.
[Bibliothèque verte] © on translation &
adaptation; Librairie Hachette; 17Jul52;
AF0-9286.

I. Amundsen, Roald Engeibregt Gravning.

II. Pelen, Céline van der, tr.

III. Muray, Jean, tr. IV. Hachette, Librairie.

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j/e

E unpub. 11161

La peleona.

see

Guerra, Marcelino

ke c 7-9-46

LE PÈLERIN. SEE Vildrac, Charles.
Théâtre. DP15733.

Le pèlerin de la France.

FORT, PAUL.

Le pèlerin de la France. Avant-propos de Jean Royère, Fortunat Strowski et Robert de la Croix sur ce fait réel: Paul Fort n'a jamais existé. 325 p. (His Oeuvres complètes. Ballades françaises et chroniques de France, 12) © Ernest Flammarion, Paris; 9Dec48; AF10680.

I. Flammarion, Ernest.

Library of Congress
Copyright Office

ebc/ r

PELERINAGE; poésie Victor Hugo, & m.

© 30May13, E317071. R34967,

7Jun48, Adolphe Borchard (A of m)

PÉLÉRINAGE AUX FORTIFS; tango, paroles
de Max Eddy & Ch. L. Pothier, m
Rogelio Huguet [i.e. Rogelio José
Huguet y Tagell] © 12Jun24,
E592889. R84956, 8Oct51,
Rogelio Huguet (A)

EC - 6 1951

Le pèlerinage aux sources.

Lanza del Vasto, 1901—

... Le pèlerinage aux sources. Paris, Denoël [1945],

4 p. l., [11]—407, [1] p. 19^{cm}.

1. India—Descr. & trav.

I. Title.

DS413.L33

A F 47-2350

© 31Dec43; 1c 8May46; Éditions Denoël; AF1303.

Chicago. Univ. Library
for Library of Congress

[2]†

Pélerinages parisiens.

Héron de Villefosse, René, 1903—

Pélerinages parisiens. Paris, Éditions des Saints pères
[1947]

301 p. 20 cm.

1. Paris—Churches. 2. Paris—Descr. I. Title.

Full name: Marie Henry Antoine René Héron de Villefosse.

DC773.H4

914.436

48-13964*

© Éditions des Saints pères; 21May47; AF4877.

Library of Congress

[1]

PELES, STANLEY, 1908- ©, New York.

Stanley's patented pigeon
repellent. Folder, illus.

© 15Nov47; AA69275.

Pelet, Emma von, tr.

HERBERT, JEAN.

Wege zum Hinduismus. [Übertragen von
Emma von Pelet] Zürich, Rascher Ver-
lag, 1951. 123 p. (Indische Weisheit)
© Jean Herbert; 27Nov50 (in notice: 1951);
AF0-4938.

I. Pelet, Emma von, tr.

JUL 18 1951

hmp/r

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*

PELETIER, PAUL, pseud. SEE
Nuyl, Piet te, 1923-

EF0-20346

Library of Congress
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Peleus and Thetis.

M1526

.B

BOYCE, WILLIAM, 1710-1779.

(Peleus and Thetis) The fatal blessing; an air from Peleus and Thetis [by] William Boyce [words by George Granville (Lord Lansdowne)] edited and arr. by Eric Taylor. [For voice and piano] 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23493.

I. Title. II. Title: Peleus and Thetis.
[III. Taylor, Eric]

Library of Congress
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PELEX PUBLISHERS, INC.

Practical design guide. A94613.

SEE Rinehuls, Richard A.

PELHAM, DAVID MONTGOMERY.

Oedipus Rex. DU27487. SEE Sophocles.

MAY 23 1951

PELHAM, GENE.

The covered bridge. Col. reproduction of oil painting. 6 x 8 in.

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Society, Greenwich, Conn.;
18Jun52; H2637.

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**Green pastures. Col. reproduction
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**Hillside stream. Col. reproduction
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PELHAM, GENE.

Horse grazing in meadow. Oil painting. © Brown & Bigelow; 3Aug50;
GU16785.

AUG 22 1950

PELHAM, GENE.

Hunting scene. [Hunter at center, going down hillside] Oil painting.

© Brown & Bigelow; 3Aug50; GU16844.

AUG 2 1950

PELHAM, GENE.

Peaceful waters. [Forest scene with mill pond in foreground and buildings in middle distance] Col. reproduction of painting. 9 x 12 in. (3534) Author of reproduction: Anton Schutz. © New York Graphic Society, New York; 10May50; H1592.

JUN - 6 1950

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Rolling hills. Col. reproduction of
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Schutz. © New York Graphic Society,
New York; 19Jan51; H2039.

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Twin pines. cLandscape; Col. reproduction of oil painting. 6 x 8 in. (2513) Author of reproduction; Anton Schutz. © New York Graphic Society, Greenwich, Conn.; 18Jun52; H2638.

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Wayside barn. Col. reproduction of
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ciety, Greenwich, Conn.; 18Jun52;
H2639.

PELHAM, GENE.

Willow pond. Col. reproduction of
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Schutz. © New York Graphic

Society, Greenwich, Conn.;

18Jun52; H2640.

Pelham, Paul.

M1739

.W

WATSON, VALENTINE.

God bless our Queen; words by Paul Pelham, composed by Valentine Watson.
2/- © Francis, Day & Hunter, ltd., London; 31Mar52; EF0-14151.

I. Title. [II. Pelham, Paul]

Pelham, Paul.

I'm the biggest guy on Broadway:

SEE

I'm the biggest guy on Broadway. **R**

Pelham, Virginia Ross.

BEWARE, IT'S MY HEART; m James Charles
McNeill w & © Virginia Ross Pelham
16Apr51 EU236705

MAY 18 1951

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K 1797

Pelham games, inc. claimant.
Swing-em dominoes.

see

Rose, George L

mfp 7-31-46

KK 5712

Pelham scientific projects, claimant

Liquid light; sensational new magic!
(Toy chemical sets) [New Rochelle, N. Y.,
Printed by Little print co., 1946]
sheet. illus. 48 $\frac{1}{2}$ x 63 $\frac{1}{2}$ cm.

Label.

Appl. authors: W. J. Tyrrell and Erna
Tyrrell.

© 3-14-46; 2 c 8-27-46; Pelham, N. Y.;
KK 5712.

mgc 11-5-46

THE PELHAMS, N. Y. / ~~F2769~~ - SEE Hag-
strom Co., inc. Hagstrom's map of
New Rochelle and the Pelhams, West-
chester County, N. Y.

Pelhate, Pierre, illus.

LEBOIS, PAUL.

Nice au parfum d'amour, roman. Illustrations de Pierre Pelhate. [Saint-Vaast-la-Hougue] Amitié par le livre, 1953. 438 p. © Paul André François Jean Marie Lebois; 15Jan53; AF0-10623.

I. Pelhate, Pierre, illus.

THE PELICAN; fox-trot, Clapson, arr.
Bob Haring; orch. © 13Jan23,
E55214. R63132, 14Jun50, Edward B.
Marks Music Corp. (PWH))

JUL 13 1950

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Copyright Office

THE PELICAN; foxtrot, m Clapson; pf.
© 5Jun19; E447361. R16201; 18Mar47:
Eug. Lacour (E), Dammarie-les-Lys,
France.

LE PÉLICAN, comédie vaudeville en 3
actes, de Antony Mars et Charles
Clairville. © 2Jun17, D47089.
R30609, 4Mar48, André Mars (E),
Monsieur Hauser (E)

THE PELICAN; w Lorenz M. Hart & H.
Fields, m Clapson, arr. L. M. Hart &
H. Fields. © 27Dec22, E554731.
R72021, 26Dec50, Richard Rodgers &
William H. Kron (E's of L. M. Hart) &
Herbert Fields (A)

JAN 18 1951

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THE PELICAN. SEE Jesse, Fryniwyd
Tennyson.

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4

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Claimant Mutual benefit life insurance co. 300 Broadway, Newark, N.J.

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43	9	Sept.	8-30	8-31-45			CCIB 889860
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43	11	Nov.	10-30	10-31-45			CCIB 701985
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46	3	Mar. 1948	3-3	3-10-48		©	ClB 124979
46	4	Apr. 1948	4-2	4-10-48		©	ClB 128997

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
46	5	May '48			NN		
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47	1	Jan'49	12-28	12-31-48			© ClB 172475
47	3	Mar 49	3-10	3-14-49	abb. no.		

THE PELICAN BAG. A86670. SEE
Pago, Marta.

PELICAN BAY, by Zane Grey.

(In Country Gentleman,

Jun. 26, 1920) © 24Jun20, B462804.

R36140, 20Apr48, Lina Elise Grey. (W)

PELICAN FALLS HIGH from Two tickets
to Broadway; w Leo Robin m Jule
Styne © Robin-Styne Music Corp.
28May51 EU240471

J 1951

PELICAN FILMS. SEE
Bandstand.

PELICAN FILMS. SEE
It's Back to Robert Hall again.

Pelican here, pelican there.

WEISGARD, LEONARD.

Pelican here, pelican there. New
York, C. Scribner's Sons. [30] p.
illus. © Leonard Weisgard;
15Nov48; A27711.

PELI-CAN lighter, holds more than a
pelican's belly can. SEE Bowers
Lighter Company. KK41440.

PELICAN PRANKS. (Variety View, no. 158)

Universal Pictures Co., Inc., 1947. 1 reel,
sd., b&w., 35mm.

Credits: Producer, Thomas Mead; director,
John A. Haeseler; script, Frank Kelly; narrator,
Tom Shirley.

© Universal Pictures Co., Inc., New York;
18Feb47; MP1884.

THE PELICAN toy bank made with an 8
inch seam-thin Talon zipper. KK79224.
SEE Talon Educational Service.

The pelican tree.

BAILEY, JEAN.

The pelican tree, and other Panama adventures, by Jean Bailey [and others] Illus. by Jeanne Stauffer Beaudry. North River Press.

95 p. © Jean Bailey, Elizabeth Searle Lamb, Patricia Maloney Markun & Jeanne Stauffer Beaudry; 28Oct53; A136518.

I. Lamb, Elizabeth Searle.

II. Markun, Patricia Maloney.

III. Beaudry, Jeanne Stauffer, illus.

Library of Congress
Copyright Office

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The pelicans

DE LA PASTURE, EDMEE ELIZABETH
MONICA. The pelicans, by E. M.
Delafield [pseud] © 18Mar19,
A512892. R15250, 28Feb47; Paul
Dashwood (Wr) Kentisbeare, Devon-
shire, Eng.

S164

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PELICAN'S HOP m Charles C. Ross
© Preview Music Co. 17Oct49 EU181921

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PELICAN'S HOP © m Charles Carlisle
Ross 31Oct49 EU183485

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Pelicans on parade.

M1380 STAIRS, LOUISE E 1892-
.S Pelicans on parade, piano solo, by
Louise E. Stairs. © Theodore
Presser Co., Philadelphia; 13Sep48;
EP29881.

Pelicans on parade.

M1380 MILLER, LILLIAN ANNE, 1916-
.M Pelicans on parade; piano solo with words,
by Lillian Anne Miller. 35¢ © The Willis
Music Co., Cincinnati; 16Mar51;
EP53541.

I. Title.

MAY - 4 1951

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PELICAPE SALES COMPANY.

Emergency rainwear. Caught in the
rain? Escape in a Pelicape! Label.

© Pelicape Sales Co., a partner-
ship composed of Eugene A. Stuckey
& Robert J. Martin; 10May52;

KK74534.

PELICIAN SISTERS ©, Chicago.

Czytam. 132 p., illus.

© 28Aug47; AA61402.

no Rec yet

LA PELICULA; m & © Archie Koty 31Aug54
EU369312

art.

Library of Congress

PELICULAS de instruccion de lenguas. SEE
Watt, Robert Delanson.

PELICULAS fotográficas Du Pont.

AA206080. SEE Du Pont de Nemours
(E. I.) and Company, Wilmington, Del.

MAR 21 1952

Peligro de las rosas.

DO NOT FOOL WITH ROSES. El peligro de las rosas; English w Michael Rourke, m Jesus Aroca, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640208. R110897, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

M1508

Peligrosa.

Blane, Ralph.

Two smart people: Dangerous [excerpt]
(Peligrosa) Spanish lyric by R. Blane,
words and music by R. Blane and George
Bassman. [New York] Robbins music
corporation.

© 164pr46; publisher; EP3067.

For voice and piano, with chord
symbols.

I. Bassman, George, joint composer. II.
Title: Dangerous. III. Title: Peligrosa.
Music Cat.

Library of Congress
Copyright Office

XM1508.9

AA 17041

Pelikan, Alfred G , ed.

Creative art activities ... edited by
Alfred G. Pelikan ... associate editor Gordon
Borchardt ... contributors, Myrtle Uehling,
Gertrude K. Ward [and others] Chicago,
Mentzer, Bush & co., cl946.

8 pamphlets (33 p.) illus. (part. col.)
25 x 20 1/2 cm. (Book 1 - book 8)

© 8-7-46; 2 ■ 8-11-46; Mentzer, Bush & co.,
Chicago; AA 17041.

mgc 9-5-46

Pelikan, Alfred George, 1893—

**Fun with figure drawing. Milwaukee, Bruce Pub. Co. [1947],
89 p. illus. 29 cm.**

1. Figure drawing. I. Title.

NC765.P37

743.4

47-6690*

© Alfred G. Pelikan, Milwaukee; 5Sep47; A15464.

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PELIKAN, JAROSLAV.

From Luther to Kierkegaard; a study in the
history of theology. 171 p. © Concordia
Pub. House, St. Louis; 17Nov50; A51580.

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hmp/r

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FEB 21 1951

Pelikan, Jaroslav John, Jr., joint author.

CAEMMERER, RICHARD RUDOLPH.

The cross for every day; sermons and
meditations for Lent, by Richard R.

Caemmerer and Jaroslav J. Pelikan,
Jr. Saint Louis [1952] 113 p. © Con-
cordia Pub. House; 15Jan52; A63910.

I. Pelikan, Jaroslav John, Jr., joint author.

II. Concordia Publishing House, St. Louis.

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MAR 26 1952
md/r

Ein Pelikan erzählt aus seinem Leben.

SCHWEITZER, ALBERT.

Ein Pelikan erzählt aus seinem Leben.

Bilder von Anna Wildikann. 63 p.

© Richard Meiner Verlag, Hamburg;

23Dec50; AF0-4598.

I. Wildikann, Anna, illus.

II. Meiner (Richard) Verlag.

UNIT C

JUN 27 1951

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mrm/r

Pelillo, Rocco D.

*1

M175

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HOVEN, GEORGE, 1913-

Angel waltz; music by George Hoven,
accordion solo arr. by Rocco D.

Pelillo. © George Hoven, Chester,
Pa.; 23Jan48; EP22051.

Peli-Paz, J.

M1851

ZELLNER, HARRY, 1906-

.Z

Blue wonder; music: H. Zellner, words:

J. Peli-Paz. Tel-Aviv, Pizmon.

[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5670.

I. Title. [II. Peli-Paz, J.]

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Pelirroja.

M1688
.A72B

BUCINO, MIGUEL.

Pelirroja; tango, letra y música de Miguel
Bucino. \$2 © Editorial Argentina de
Música Internacional s.r.l., Buenos Aires;
19Dec51; EF18594.

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PÉLISSIER, GEORGES.

Les cinq visages de Saint-Exupéry. Paris
[1951] 235 p. © Ernest Flammarion;
6Dec51; AF0-6746.

I. Flammarion, Ernest, firm, Paris.

Pelissier, Victor.

DRY THOSE EYES; w Shakespeare, m Victor
Pelissier, ed. & augmented Harold V.
Milligan. 1. Sop. or ten.- 2. Mezzo-
sop. or bar. © 23Jan23, E555451.
R71123, 5Dec50, The Arthur P. Schmidt
Co., inc. (PWH of H. V. Milligan)

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PELIZAUS, MARIANNE. SEE
Beyers Bunte Reihe Handarbeit.

Pelizzari, Tarcisio, 1922-

M1596

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BORDIGNON, MINO, 1921-

Valseriana; testo di Manfredotti [and]

Pelizzari, musica di M. Bordignon.

[Score: TTTTBB] © Edizioni musicali

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EF0-26398.

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III. Pelizzari, Tarcisio, 1922-]

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Pelizzola, A.

M175
.A4R2

RACCOLTA DI 11 BALLABILI SCELTI.

Raccolta di 11 ballabili scelti; per fisarmonica, [by V. Messina, A. Pareto, A. Pelizzola and others] Genova, Edizioni musicali Balalaika. © Italian Book Co.; 30Sep49; EF-0537. For accordion.

I. Messina, V. II. Pareto, A. III. Pelizzola, A.

s.l.

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Pelkey, Alice.

TRULA ROSE m Robert L: Carleton

© w Alice Pelkey 7Jan48 EU111417

Pelkey, Alice.

WHAT YOU MEAN TO ME; w Alice Pelkey m
Max Sweet © Alice Pelkey 5Nov52
EU293035

Pelkey, George Keith.

IN THE SHADOW OF A TEAR © w & m George
Keith Pelkey 2Feb49 EU155543

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GONE; w, m & © Olive Ruth Pelkey
14Oct53 EU334322

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EU150070

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I'M A-BUB-BUB-BUBBLIN' OVER © w & m
Olive Ruth Pelkey 11Feb49 EU156894

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PELKIE, J. W.

Colt law. [New York, 1951] 222 p.

© Phoenix Press; 28Feb51; A54208.

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MAY 2 - 1951

g/r

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PELKISSON, HERBERT.

The Stanley Steamer in "constructiout"
interpretation, by John North,
pseud. cPattern for cut-outs;
Drawing on sheet 9 x 11 in. © Her-
bert Pelkisson (in notice: John
North), New York; 5Oct51; IP888.

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Pelkonen, Matt.

HOKAS POKAS POLKA © w Matt Pelkonen
m William Armas Syralia 26Jan49
EU159662

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E unpub. 11074

Pelkonen, Matt

I wanna sit and whittle.

see

Barnhart, Roscoe F

ke c 7-3-46

Pelkonen, Matt.

THE MILKMAN SAID GOOD MORNIN' AS I
WAS KISSING HER GOODNIGHT w Matt
Pelkonen m Leroy E. Maule & Lee
Williams (c) Joe McDaniel Music Co.
28Nov47 EU110710

M1659R]76

.B

Pelkonen, Matt, lyricist.

Boyd, William Albert, 1910-

Our President was called away to
heaven; words by Matt Pelkonen, music
by Bill Boyd and Low Mel [pseud.]
Chicago, Country music publishers.

© 11Mar46; publisher; EP2141.

For voice and piano; chords in
guitar tablature and symbols.

I. Muló, Louis, joint composer. II.
Pelkonen, Matt, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 11072

Pelkonen, Matt

Your name on my heart.

see

Barnhart, Roscoe F

kec 7-2-46

Pelkonen, Matt William, 1906-

M1630

SWANSON, JOHN CARL, 1922-

.2

Elfie, the elf; words & music by Matt

.S

Pelkonen, Karl Eldredge [and] Carl Swanson [arr. by Will Livernash] © Country Music Publishers, Chicago; 10Nov52; EP67686. Appl. states prev. reg. 25Aug52, EU286184.

I. Pelkonen, Matt William, 1906-

II. Eldredge, Karl George, 1927-

III. Title. [IV. Livernash, Will, 1896-

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.C5

M1630 PELKONEN, MATT WILLIAM, 1906-
.2 In a bamboo inn in India; by Paul Page,
.P Zeb Seybold & Matt Pelkonen. [For
voice and piano] © Bell Music Co.,
Royal Oak, Mich.; 15Jul45; EP66588.

I. Page, Paul. II. Seybold, Zeb. III. Title.

Pelkonen, Matt William, 1906-

M1630 MORRIS, JOSEPH EDMON, 1924- comp.
.18 Joe Morris and the Silver Dew Boys
.M683J6 [by] Eugene Lee Wellman, Joseph
Edmon Morris, and others, words
by Matt William Pelkonen and
others] © Country Music Pub-
lishers (owner, Russ Hull),
Chicago; folio no. 1, 1Jul48;
EP29056. Words and melody.

I. Wellman, Eugene Lee, 1927-
II. Pelkonen, Matt William, 1906-
lyricist. III. Title.

Library of Congress
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Pelkonen, Matt William.

VAGABOND WALTZ © w & m Matt William
Pelkonen 25Feb49 EU158457

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M1630 PELKONEN, MATT WILLIAM, 1906-
.2 Vagabond waltz; by Matt Pelkonen,
.P additional lyric and instrumental by Russ
Hull. © Russ Hull, d.b.a. Country Music
Publishers, Chicago; 30Apr49; EP36455.
For voice and piano, with chord symbols.

I. Hull, Russell Eugene, 1911-

II. Title.

Pelkonen, Matt William.

VIOLETS FOR MOTHER; w Matt William
Pelkonen m Herman Hermani © Russ
Hull, d.b.a. Country Music Publishers
27Jul54 EU365375. Appl. states prev.
version: VIOLER TILL MOR.

Pelkowsky, John Thomas.

FALLING RAINDROPS; w, m & © John Thomas
Pelkowsky & Alfred Emanuel Senerchia
Jr. 29Jul54 EU365913

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Pelkowsky, John Thomas.

FANTASTIC; w, m & © John Thomas Pelkow-
sky & Alfred Emanuel Senerchia Jr.

12Apr54 EU354153

Pelkowsky, John Thomas.

I ADORE THE SPRINGTIME; w, m & © John
Thomas Pelkowsky & Alfred Emanuel
Senerchia Jr. 29Jul54 EU365915

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Pelkowsky, John Thomas.

PUPPY LOVE; w, m & © John Thomas
Pelkowsky & Alfred Emanuel Senerchia
Jr. 29Jul54 EU365914

V
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Pelky, Floyd John.

A BEAUTIFUL BLOND IN THE MOONLIGHT

© w & m Floyd John Pelky 24Feb48

EU118331.

Pell, Arthur.

BRILLAT-SAVARIN, JEAN ANTHELME.

The physiology of taste; meditations
on transcendental gastronomy. A
complete translation from the
French. Pref. by Charles Monselet.
[Foreword by Arthur Pell] [Rev.
black and gold ed.] 360 p.

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16Mar48; on foreword; A21680.

I. Pell, Arthur. II. Liveright
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Pell, Arthur.

MACY, JOHN ALBERT.

The story of the world's literature; illustrated by Onorio Ruotolo. [Arthur Pell, application author] 615 p. © on additions & new index; Liveright Pub. Corp., New York; 12Jan51 (in notice: 1950); A56256.

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Pell, Cecilia Tyler.

The memories; w & m C. T. Pell.

© Cecilia Tyler Pell, Providence;
31Dec46; EU57840.

Pell, Claude.

MY MINDS ON YOU; w, m & © Vincent
James Riso & Claude Pell 2Apr51
EU234712

MAY 18 1951

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Pell, Clifford E.

DRESSED IN WHITE m Leo & Hector Rich-
ard © w Clifford E. Pell 1Nov48
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PELL, CORKY. SEE
Pell, Claude, 1916-

EU234712

APR 27 1951

Pell, Dave.

FILLET © m Dave Pell & Milton
Rogers 18Jun47 EU 3506

Pell, Dave.

SWISH © m Dave Pell & Milton Rogers

18Jun47 EU83823

Pell, E. A.

ABSENCE; w E. A. Pell m Louis Tobin

© E. A. Pell 5May52 EU273624

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Pell, Elsie, tr.

MAURIAC, FRANÇOIS.

Men I hold great. [Mes grands hommes
translated by Elsie Pell] 130 p.

© Philosophical Library, inc., New York;
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ep/r OCT - 5 1951

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GIDE, ANDRÉ PAUL GUILLAUME.

Autumn leaves; translated from the French
"Feuillets d'automne" by Elsie Pell.

296 p. © on translation; Philosophical
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93 p. port. 23 cm.

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PQ2625.A93Z72

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Isabelle; ed. with introd., notes, and vocabulary by Elsie
Pell. [Authorized ed.] New York, F. S. Crofts, 1947.
[5] l., 3-150 p. 21 cm.

i. Pell, Elsie Estelle, ed. ii. Title.
PQ2613.I2I7 1947 843.91 47-30792*
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A14977.

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Journey within. Tr. from the
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MAURIAC, FRANÇOIS.

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- I. Proust, Marcel. *Estelle,*
- II. Pell, Elsie, tr.
- III. Philosophical Library, inc.

Pell, Franklyn, pseud.
see Pelligrin, Frank E.

Pell, Helen Mae.

JOE LOUIS m Leo & Hector Richard
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Pell, Howard O. See
Pell, Otto.

PELL, HOWARD O. SEE
Pell, Otto, 1917-

EU304521

PELL, HOWLAND HAGGERTY, JR.

Map of part of the town of Westport, Connecticut; proposals of State Highway Department for location of all-purpose expressway, with new Sherwood Island Road, relocation of Greens Farms Road and incidental changes in other streets.

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F14829.

1. Westport, Conn.

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*Map of the town of Westport, Conn. Westport, c1952. map 55 x 32 cm. Scale ca. 1:27,000. On verso, on same scale: Map of the town of Weston, Conn. [and the eastern part of Wilton] Indexed. © Howland Haggerty Pell, Jr.; 26Jun52; F12645.

1. WESTPORT, Conn.
2. WESTON, Conn.
3. WILTON, Conn.

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Map of the town of Westport, Conn.

Scale: 1/25,000. Vol 113en18; F51741

PELL, HOWLAND HAGGERTY.

Map of the town of Westport, Conn.

map 55 x 32 cm. Scale ca. 1:27,000.

On verso: Map of the town of Weston,
Conn., and the eastern part of Wilton.

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30oct49; F6627.

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ca. 1:27,000. On verso, on same scale:
Map of the town of Weston, Conn. [and the
eastern part of Wilton] © Howland H.
Pell, Jr.; 8Apr54; F16586.

1. Westport, Conn.
2. Weston, Conn.
3. Wilton, Conn.

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Pell, Joseph C., 1908-

joint author.

HV7923

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Chiotis, John C

1921-

How to become a policeman; a study aid to help pass examinations, by John C. Chiotis ... and Joseph C. Pell ... Diagrams by John C. Chiotis. New York, Funk & Wagnalls company [1946]

x, 262 p. illus. 20 $\frac{1}{2}$ cm.

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1. Police. 2. Civil service—Examinations.
1908— joint author. II. Title.

I. Pell, Joseph C.,

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© 18Nov46; 2c 17Nov46; publisher; A8523.

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M1630

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Pell, Joseph W

Under the flag of the red, white and
blue; words ... by J. W. Pell. 3 p.

© 20Aug46; composer, Brim, Va.;
EP7802.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

PELL, MEL. SEE
Pell, Melvina, 1914-

EU332036

Pell, Melvina.

LET'S HAVE AN OLD-TIME THANKSGIVING;

w, m & © Melvina Pell 24Sep53

EU332036

PELL, OLIVE (BIGELOW).

Could ye not watch with me one hour?

[Christ; portrait] Reproduction of
drawing. 8 x 6 in. Author of re-
production: Olive Bigelow Pell.

© Olive Bigelow Pell, Hopewell
Junction, N. Y.; 20Apr51 (in notice:
1940); H1955.

MAY 3 1 1951

Pell, Orlie A. H.

AMERICAN LABOR EDUCATION SERVICE, INC.,
NEW YORK!

Labor education materials on minority
problems, an annotated list. [Pre-
pared by Orlie A. H. Pell and Marie
E. Algor] 21Q. © American Labor
Education Service, inc.; 15Feb48;
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I. Pell, Orlie A. H.

II. Algor, Marie E.

Pell, Otto.

ANYTHING WRONG; w, m & © Otto Pell
5Mar53 EU306336

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Pell, Otto.

Colorblind; w & m Howard O. [i. e. Otto]
Pell. © Otto Pell, New York; 23rd Apr 47;
EU49533.

Pell; Otto, 1917-

Don't let me down; words by O. Pell.

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EU31611.

Pell, Otto, 1917-

I don't know the answer to this one;
words by Walter C. Fleck.

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C. Fleck, Newark, N. J.; EU31516.

Pell, Otto, 1917-

I guess you're just a vision; words
by O. Pell.

For voice and piano.

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EU 37085.

Pell, Otto, 1917-

I see only you; words by Walter C.
Fleck.

~~For voice and piano...~~

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EU 37084.

Pell, Otto, 1917-

I spent an evening in Paris; words
By O. Pell.

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Pell, Otto.

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Pell, Otto, 1917-

Natch; words by O. Pell.

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Pell, Otto.

She's fickle; w & m Howard O. Pell
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York; 27Apr47; EU76815.

Pell, Otto.

THIS TOWN AIN'T ON THE MAP; w, m & ©

Otto Pell 20Jul53 EU324225

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Retractable hatch covers for special
code no. 6627 dump scale. Prop-
osition no. 1296. Drawings.

Drawn by W. E. Zerbe. © P. S.

Pell & Co., ltd.; 8Mar54; IU8650.

PELL, RALPH, pseud. SEE
Korkes, Harold, 1905-

EU254191

NOV - 5 1950

Pell, Ruth Ann.

AWAY FROM YOU w & m Ruth Ann Pell ©
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Pell, Ruth Ann.

WHEN IT'S TWILIGHT w & m Ruth Ann Pell
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Pell, Stuyvesant Morris, 1905-1943.

Scribblings of an outdoor boy, being the reminiscences of Stuyvesant Morris Pell up to the year 1943 when, having reached the age of 38 years, he came to a great adventure with life. Princeton, N. J., Priv. print. by Princeton university press, 1945.

5 p. l., 75 p. plates (1 col.) ports., fold. map. 22 $\frac{1}{2}$ ".

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1. Title.

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Pell, Mrs. Stuyvesant Morris, claimant.

Pell, Stuyvesant Morris, 1905-1943.

Scribblings of an outdoor boy, being the reminiscences of Stuyvesant Morris Pell up to the year 1943 when, having reached the age of 38 years, he came to a great adventure with life. Princeton, N. J., Priv. print. by Princeton university press, 1945.

5 p. l., 75 p. plates (1 col.) ports., fold. map. 22 $\frac{1}{2}$ ".

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Pell, Pittsfield, Mass. A 1300.
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PELL, WALDEN, II.

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- I. Dawley, Powel Mills, joint author.
- II. Morehouse-Gorham Co.

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Pell City, Ala., claimant.

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Whithorne, arr. for orchestra by
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hire of Charles J. Roberts. © on
arr., 16Dec24, E606629. R91665,
5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

PELL STREET, CHINATOWN, op.40, no.3;
pf. © 10Nov22, E5556I2. R61013,
13Apr50, Emerson Whithorne (A)

Library of Congress
Copyright Office

MAY - 9 1950

Pellacani, A.
Elvira mazurka.

R

SEE

Elvira mazurka.

Pellacani, Ausonio.

CAPRONI MARCH; arr. Joseph Gioè; band.
© E547962. R64594, 20Jul50, Ausonio
Pellacani (A)

AUG 28 1950

R

Pellacani, Ausonio.
Jennie polka.

SEE

Jennie polka.

^e
Pallacani, Ausonio.
Sulle rive del Serchio.

R

SEE

Sulle rive del Serchio.

R

Pellacani, M.
Adel waltz.

SEE

Adel waltz.

M175
.A4P

[PELLACANI, M]

Beautiful brunet. La bella bruna,
polka [by M. Pellacani] arr. by
J. Peppino. Piano accordion solo.
New York, O. Di Bella Music Co. .
© Onofrio Di Bella; 3Nov47; on
arrangement; EP21981.

R

Pellacani, M.
Emely (Emilia) polka.

SEE

Emely (Emilia) polka.

R

Pellacani, Mario.

Adel waltz.

SEE

Adel waltz.

R

Pellacani, Michelangelo.
Erminia mazurka.

SEE

Ermina mazurka.

R

Pellacani, Michelangelo.
Felicina waltz.

SEE

Felicina waltz.

R

Pellacani, Michelangelo.
You and I.

SEE

YOU and I.

Pellagra. see Oxford university press,
New York, inc. Supplement to Oxford
loose-leaf medicine, vol. 4.

Pellagra. AA48148.

c PELLAGRA; AA209987. SEE
Tice, Frederick, ed. Practice of
medicine. Vol. 9.

PELLAGRA. A81301. SEE Bronnemann,
Joseph, ed. Practice of pediatrics.

Pelland, Lucien.

A little closer; w L. Pelland, m
Leo & Hector Richard. © Lucien
Pelland, Port Colborne, Ont.,
Can.; 8Jun47; EU79344.

Pelland, Ray L
Let's go, let's go.

R

SEE

Let's go, let's go/

PELLANDA, WILLIAM L., JR.

Faucet washer sizes for the home.

© William L. Pellanda, Jr.;

17Jul53; A102110.

Pellaprat, Henri Paul.

... Cuisinons vite et bien; 140 recettes destinées à la femme qui travaille. Paris, Flammarion [1946]

69, [1] p. 16½ x 13½^{cm}.

At head of title: M. P. Pellaprat.

1. Cookery, French. I. Title.

TX719.P384

641.5944

47-15446

© 18Apr46; Ernest Flammarion; AF1847.

Library of Congress

[3]

PELLAPRAT, HENRI PAUL.

Good food from France; translated from the
French and adapted by Charlotte Turgeon.
[Translation of Traite de la cuisine
familiale] Drawings by Delos Blackmar.
288 p. (International cookbook series)
© on translation & additions; M. Barrows
and Co., inc., New York; 28Mar51;
A54056.

MAY 2 - 1951

- I. Turgeon, Charlotte Snyder.
- II. Barrows (M.) and Co., inc.

Library of Congress
Copyright Office



ma/r

PELLAPRAT, HENRI PAUL.

Modern culinary art; French and foreign
cookery. Realized and published by
Jacques Kramer. Prefaces to the English
ed. by Margaret Weddell [and] Doris H.
Glasson. French ed. prefaced by Curnon-
sky. Paris, Comptoir français du livre.
737 p. illus. © on translation; Jacques
Kramer, publisher & Comptoir français
du livre; 10Nov50; 2c 22Jan51; A10-889.

(continued on next card)

Library of Congress
Copyright Office

FEB 27 1951
mds/r

PELLAPRAT, HENRI PAUL.

Modern culinary art... (Card 2)

I. Weddell, Margaret, tr.

II. Glasson, Doris H., tr.

III. Kramer, Jacques, publisher.

IV. Comptoir français du livre.

AI0-889

Library of Congress
Copyright Office

mds/r

PELLAPRAT, HENRI PAUL.

Le poisson dans la cuisine française
[par] H.-P. Pelleprat [sic]
520 recettes, 80 gravures en
noir; 8 hors-texte en couleurs.
229 p. © Ernest Flammarion;
8Jul54; AFO-15873.

I. Flammarion, Ernest, firm.

Pellar, Jackie, illus.

. ANTONIE, ROSALIND LANE.

Lucky four leaf clover; illus. by Jackie
Peller. [Racine, Wis., 1949] [32] p.
(Tell-a-tale books) © Whitman Pub. Co.;
5 May 49; A33933.

I. Pellar, Jackie, illus.

II. Whitman Publishing Co.

PELLARD, ALFRED S. ©.

Lawyer's tax manual. Cumulative

1951 supplement. New York,

C. Boardman Co. 59 p. © 23Feb51;

AA177149.

MAR 27 1951

PELLARD, ALFRED S.

Lawyers' tax manual. Cumulative
1952 supplement. New York,
Clark Boardman, 1952. 107 p.
© Alfred S. Pellard; 28Jan52;
AA205329.

1 2 1952

PELLARD, ALFRED S.

Lawyers' tax manual; procedure, transactions, forms. New York, C. Boardman Co. 582 p. © Alfred S. Pellard; 12Dec49; A38993.

Library of Congress
Copyright Office



br/ mn

PELLAT, CHARLES.

Langue et littérature arabes. Paris,
A. Colin, 1952. 223 p. (Collection
Armand Colin, no. 278. Section de
langues et littératures) © Max Leclerc
et Cie; 15Jul52; AF0-8546.

I. Leclerc (Max) et compagnie.

PELLDRAM, ERICH ROSENTHAL
SEE Rosenthal-Pelldram, Erich.

JUL 18 1951

A

Pelle, Mrs. Arthur.

FIRE THE FURNACE, WILL YOU PLEASE
m Louis Tobin © w Mrs. Arthur Pelle
24Aug49 EU176948

Pelle, Mrs. Arthur.

IF I COULD DREAM AGAIN m Louis Tobin
© w Mrs. Arthur Pelle 24Aug49
EU176947

Library of Congress
Copyright Office

M1630 PELLE, VICTOR, 1908-

- .2 Never break a promise, by Chick
.P Adams, Mickey Stoner [and] Victor
 Pelle. © Laurel Music Co., New
 York; 1Dec48; EP31879. For voice
 and piano, with guitar diagrams
 and chord symbols.

I. Adams, Chick, 1904- joint com-
poser. II. Stoner, Mickey, 1911-
joint composer. III. Title.

La pelle.

MALAPARTE, CURZIO.

La pelle, storia e racconto. Roma, Aria
d'Italia. 416 p. © Curzio Malaparte;
13Jan50 (in notice: 1949); AF0-1864.

JUN 19 1950

Library of Congress
Copyright Office

mds/sbn

Pelle d'ammiraglio.

ZARA, ALBERTO DA.

Pelle d'ammiraglio. [1. ed.] [Milano,
1949] 449 p. illus. (Le Scie)

© Arnoldo Mondadori editore; 1Jan49 (in
notice: 1948); AF11712.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 19 1950

Pelle Svanslös klarar sig.

Knutsson, Gösta Lars August, 1908—

Pelle Svanslös klarar sig. Stockholm {1946,

138 p. illus. 16 cm. (Bonniers barnbibliotek, 70)

1. Title.

PZ53.K55P4

47-29031*

© Albert Bonniers förlag, Stockholm; 1Nov46; AF3885.

Library of Congress

[1]

Pelle Svanslös och Maja Gräddnos.
KNUTSSON, GOSTA LARS AUGUST.

Pelle Svanslös och Maja Gräddnos.
125 p. illus. (Bonniers
barnbibliotek, 96) © Albert
Bonniers förlag, a.-b., Stockholm;
22Oct47; AF7951.

I. Bonniers (Albert) förlag, a.-b.

Pelle Svanslös visor.

M1997

.K

KOCH, ERLAND VON, 1910-

Pelle Svanslös visor; text av Gösta
Knutsson, musik av Erland von Koch.
© Albert Bonniers förlag a.-b., Stock-
holm; 5Nov51; EF0-11635.

I. Title. [II. Knutsson, Gösta, 1908-]

MAR 17 1952

xM1621

Library of Congress
Copyright Office

PELLEAS and Melisande. DU12956. SEE Staw,
Sala.

Pelléas et Mélisande, op.46, group no.1, no.6

BEATITUDE AND BLISS, from Pelléas et
Mélisande, op.46, group no.1, no.6;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614444.
R107629, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46, group no.1, no.7.

CON MOTO DRAMATIC, from Pelléas et
Mélisande, op.46, group no.1, no.7;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614445.
R107630, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46.

A CRYPTIC SEA TALE, from Pelléas et
Mélisande, op.46, group no.1, no.3;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614441.
R107626, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46, group no.1, no.8.

ECSTATIC ALLEGRO, from Pelléas et Mélisande, op.46, group no.1, no.8; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614446.
R107631, 18Feb53, Marie Pagel (W)'

Pelléas et Mélisande, op.46.

GRAVE E LARGAMENTE. At the castle
gate, from Pelléas et Mélisande,
op.46, group no.1, no.1; m Jean
Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614439.
R107624, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46.
MELISANDE. Mediaeval love theme, from
Pelléas et Mélisande, op.46, group
no.1, no.2; m Jean Sibelius, arr.
for orchestra by Alfred Pagel; pts.
New & rev. ed. © on arr., 10May25,
E614440. R107625, 18Feb53, Marie
Pagel (W)

Pelléas et Mélisande, op.46.
MELODY OF DESTINY, from Pelléas et
Mélisande, op.46, group no.1, no.5;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614443.
R107628, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46, group no.1, no.9.

MYSTIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.9; m
Jean Sibelius, arr. for orchestra by
Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614447.
R107632, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46.

A SCENIC IMPRESSION, from Pelléas et
Mélisande, op.46, group no.1, no.4;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614442.
R107627, 18Feb53, Marie Pagel (W)

Pelléas et Mélisande, op.46.
TRAGIC ANDANTE, from Pelléas et Mélisande, op.46, group no.1, no.10;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614448.
R107633, 18Feb53, Marie Pagel (W)

Pelléas et Melisande et Intérieur.

R102995. SEE

Maeterlinck, Maurice.

PELLEAS UND MELISANDE, op.5; nach dem
drama von Maurice Maeterlinck,
symphonische Dichtung für Orchester
von Arnold Schönberg, bearb. für
Klavier zu vier Händen von Heinrich
Jalowetz. © 12Mar24, E592071.
R91029, 20Feb52, Universal-Edition
(PWH of H. Jalowetz)

Library of Congress
Copyright Office

APR 2 - 1952

Pellegal, Josephine.
AFTER YOU LEFT ME © w Josephine
Pellegal m Ben Patton 30Jan48
EU115026

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Revised

E unpub. 5879

Pellegal, Josephine, claimant
Are you lonely little darlin'.

See

Pollack, Robert

was 5-1-46

Pellegal, Josephine.

IN THE MIDDLE OF THE BAY m Robert

Van Sickle © w Josephine Pellegal

19Jan48 EU112901

E unpub. 2705

Pellegai, Josephine

The letter that came from you.

see

Pollack, Robert

3-20-46 rs

E unpub. 5881

Pe^llegal, Josephine, claimant
Little star.

See

Pollack, Robert

was 5-2-46

E unpub. 5880

Pellegal, Josephine, claimant
Oh how happy I will be.

See

Pollack, Robert

was 5-1-46

E unpub. 446.

Pellegal, Josephine, claimant.
Too sad to be true. .

see

Pollack, Robert.

MSHm3-5-46

Pellegal, Josephine.

WRITING FOR AN ANSWER m David Strand

© w Josephine Pellegal 25Mar49

EU164679

Pellegai, Josephine.
YOU'LL ALWAYS LIVE IN MY HEART
m Robert Van Sickle © w Josephine
Pellegal 19Jan48 EU112902

Pellege, Hélène, 1904-

M1356

.O

OREFICHE, ARMANDO, 1911-

Rumba-blanca; paroles de R. Chamfleury
[pseud.] & Cimiez [pseud.], musique de
Armando Orefiche. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Apr50;
EF0-3799.

I. Title. [II. Gohin, Eugène Joseph, 1900-
III. Pellege, Hélène, 1904-]

JUL 26 1950

M1630

Pellegrin, H. C.

.2

Pratt, Eleanor Teressa.

.P

There's a song in my heart; words
... by E. T. Pratt; arranged by H.
C. Pellerin.

© 11Jun46; composer, Springfield,
Mass.; EP5604. Prev. reg. 26Mar45;
EU414347.

For voice and piano, with chord
symbols.

I. Pellerin, H. C., arr. II. Title.

Pellegrin, R. Solly

BEAUTIFUL BOBO, I'LL ALWAYS LOVE YOU

© w & m R. Solly Pellegrin 1Mar48

EU120121.

Pellegrin, R. Solly.

THE CUTE LITTLE GIRL ACROSS THE WAY.

The cute little boy across the way;

w, m & © R. Solly Pellegrin 27Aug54

EU368915

M1630

PELLEGRIN, R

SOLLY.

.2

I'm in love with the girl of my dreams.

.P

[I'm in love with the] boy [of my dreams];
words and music by R. Solly Pellegrin.

© Nordyke Pub. Co., Hollywood, Calif.;
14Apr50; EP52647.

I. Title. II. Title: I'm in love with the boy
of my dreams.

APR 11 1951

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Copyright Office

Pellegrin, R. Solly.

MY PRETTY BUTTERFLY © w & m R.

Solly Pellegrin 26Apr48 EU127066

Pellegrin, R. Solly.

RITA © w & m R. Solly Pellegrin

15Apr49 EU164171

Library of Congress
Copyright Office



Pellegrinetti, Giovanni Alfonso, ed.

LETTURE ITALIANE PER STRANIERI. Nuova
ed. a cura di Mario Bormioli e G.
Alfonso Pellegrinetti. 2 v.
© Edizioni scolastiche Mondadori;
v. 1, 31Jul54, AFO-15401; v. 2,
30Aug54, AFO-15402.

- I. Bormioli, Mario, ed.
- II. Pellegrinetti, Giovanni Alfonso, ed.
- III. Mondadori, Edizioni scolastiche.

Pellegrinetti, Guido Peter.
BLACK MOUNTAIN; w, m & © Guido Peter
Pellegrinetti 17Jan52 EU261593

FEB 15 1952

Library of Congress
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Pellegrinetti, Guido Peter.

DRIFTING ALONG © w & m Guido Peter
Pellegrinetti 4Apr49 EU162945

Library of Congress
Copyright Office

Pellegrinetti, Guido Peter.

MY DREAMS © w & m Guido Peter Pelle-
grinetti 1Apr48 EU123815

Library of Congress
Copyright Office

Pellegrinetti, Guido Peter.

WHEREVER I GO; w & m Guido Peter
Pellegrinetti © Jean T. Peterson
4Feb52 EU263319

Library of Congress
Copyright Office

FEB 26 1952

M1415

.P

PELLEGRINI, ALFRED, 1892-

Andante cantabile; op.25, über ein eigenes
Choralthema mit Fugato, von Alfred
Pellegrini. Streichtrio: Violine, Viola,
Violoncello. (Das Schulorchester) [Score
and parts] © Musikverlag Max Hieber,
Müncher; 1Nov54; EF0-31218.

[I. Title] (Series)

Library of Congress

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PELLEGRINI, ANGELO M.

Immigrant's return. New York, Mac-
millan. 269 p. © Angelo M.
Pellegrini; 8Oct51; A59798.

OCT 29 1951

Library of Congress
Copyright Office

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PELLEGRINI, ANGELO M.

The unprejudiced palate. 235 p.

© The Macmillan Co., New York;

1Nov48; A26897.

I. Macmillan Co.

Library of Congress
Copyright Office

ebc/rk

Pellegrini, D.

CASINI, MAURO, 1923-

Prima sera; canzone tango, versi di D.

M1356

Pellegrini, musica di Mauro Casini. (With
Vigevani, Arnaldo. Chiesetta antica)

.V

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali zig
zag; 1Dec52; EF0-19640.

I. Title. [II. Pellegrini, D.]

PELLEGRINI, ERNEST C.

The gambler. [Figure with worn out
clothing and bag over shoulders]

Sculpture. © 3Sep52; GU20382.

MT502

.P

PELLEGRINI, GIAN MARCO, 1905-
Metodo per saxofono; [by] G.
M. Pellegrini. © Carisch,
s.a., Milan; 16May47;
EF3784.

I. Title.

Music Cat.

PELLEGRINI, Leon E. Little Jumbo
bank. GU6357. SEE Maraffi,
Luigi.

Pellegrini, Mickey.

I'M JUST A STORYBOOK SWEETHEART © w
Mickey Pellegrini m John Anselm
Wesanen 31Mar49 EU162761

Library of Congress
Copyright Office

Pellegrini, Sheila Cudahy, ed.

BIBLE. N. T. GOSPELS. ENGLISH. SE-
LECTIONS. 1951. AUTHORIZED.

The life of Christ; as told in selections
from the New Testament, with wood
engravings cut especially for this edition
by Bruno Bramanti. [Edited by Sheila
Cudahy Pellegrini] New York [1951]
130 p. © Pellegrini & Cudahy; 9Oct51;
A63239.

MAR 20 1952

I. Bramanti, Bruno, illus. II. Pellegrini,
Sheila Cudahy, ed. II. Pellegrini and
Cudahy.

Library of Congress
Copyright Office

ebc/r

Pellegrini and Cudahy.

WILLIAMS, CHARLES.

All Hallows' Eve; introd. by T. S.
Eliot. 273 p. © Pellegrini &
Cudahy, New York; 18Oct48; A26836.
(Pub. abroad 19Jan45; AI-28770)

I. Pellegrini and Cudahy.

Pellegrini and Cudahy.

GERARD, JOHN.

The autobiography of a hunted priest;
translated from the Latin by Philip
Caraman, with an introd. by Graham
Greene. New York [1952] 287 p.
illus. © Pellegrini & Cudahy; 13Feb52;
A64155. Appl. states prev. pub. abroad
as John Gerard, the autobiography of an
Elizabethan, 17Sep51.

I. Caraman, Philip, tr.

II. Pellegrini and Cudahy.

Library of Congress
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Pellegrini and Cudahy.

MICHAELS, RALPH.

The complete canasta, by Ralph Michaels and Charles H. Goren; with the official rules and play, comp. by Josefina Artayeta de Viel. 139 p. illus. © Pellegrini & Cudahy, New York; 5Sep49; A35700.

I. Goren, Charles Henry. II. Artayeta de Viel, Josefina. III. Pellegrini and Cudahy.

Pellegrini and Cudahy.

WILLIAMS, CHARLES.

Descent into hell. [A novel] 248 p.

**© Pellegrini & Cudahy, New York;
21Mar49; A34155. (Pub. abroad
1937)**

I. Pellegrini and Cudahy.

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Copyright Office

br/mb

Pellegrini and Cudahy.

WILLIAMS, CHARLES.

The greater trumps; pref. by William
Lindsay Gresham. 268 p. © Pellegrini
& Cudahy, New York; 3Apr50; A43730.

I. Gresham, William Lindsay.

II. Pellegrini and Cudahy.

Pellegrini and Cudahy.

COOPER, MIREILLE (BURNAND)

The happy season. Illus. by Jocelyn Campbell. New York [1952] 214 p. © Pellegrini & Cudahy; 19May52; A67149. Appl. states prev. pub. abroad as Swiss family Burnand, 21Sep51, AI-3336.

I. Pellegrini and Cudahy.

Pellegrini and Cudahy.

HARDY, KAY.

How to make your own slipcovers;
illustrated by the author. New York
[1952] 127 p. © Pellegrini & Cudahy;
26Aug52; A69645.

I. Pellegrini and Cudahy.

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Copyright Office



/w

Pellegrini and Cudahy.

BIBLE. N. T. GOSPELS. ENGLISH. SE-
LECTIONS. 1951. AUTHORIZED.

The life of Christ; as told in selections
from the New Testament, with wood
engravings cut especially for this edition
by Bruno Bramanti, [Edited by Sheila
Cudahy Pellegrini] New York [1951]
130 p. © Pellegrini & Cudahy; 9Oct51;
A63239.

MAR 20 1952

I. Bramanti, Bruno, illus. II. Pellegrini,
Sheila Cudahy, ed. II. Pellegrini and
Cudahy.

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Pellegrini and Cudahy.

MAURIAC, FRANÇOIS.

The loved and the unloved. [Galigaf]
translated by Gerard Hopkins. New York
[1952] 153 p. © on translation; Pelle-
grini & Cudahy; 6Oct52; A72334.

- I. Hopkins, Gerard M., tr.
- II. Pellegrini and Cudahy.

Library of Congress
Copyright Office

i/e

Pellegrini and Cudahy.

RODMAN, SELDEN.

100 modern poems. 191 p. © Pellegrini
& Cudahy, New York; 14Nov49; A38125.

I. Pellegrini and Cudahy.

vp/r

Library of Congress
Copyright Office



Pellegrini and Cudahy

McGuinn, James Joseph, 1909—

Parents can't win, by Jim & Dorothy McGuinn; drawings by Lucille Follmer. Chicago, Pellegrini and Cudahy [1947,

3 p. l., [1], 135, [1] p. illus. 28½ x 22".

1. Children—Management. I. McGuinn, Dorothy Laughlin, 1911—
joint author. II. Follmer, Lucille Caroline, 1910— illus. III. Title.

HQ769.M2

649.1

47-2736

© 31Mar47; publisher; A11663.

Library of Congress

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Pellegrini and Cudahy.

STRONG, LEONARD ALFRED GEORGE.

The sacred river; an approach to James
Joyce. 160 p. © on new material;
Pellegrini & Cudahy, New York; 13Feb51;
A53805. Appl. states prev. pub. abroad
24Oct49.

I. Joyce, James.

II. Pellegrini and Cudahy.

Library of Congress
Copyright Office

APR 27 1951

sh/r

Pellegrini and Cudahy.

BRODRICK, JAMES.

**Saint Francis Xavier, 1506-1552. New
York, Wicklow Press [1952] 548 p.**

© Pellegrini & Cudahy; 6Oct52; A72672.

I. Francisco Xavier, Saint.

II. Pellegrini and Cudahy.

Library of Congress
Copyright Office

j/m

Pellegrini and Cudahy.

Seymour, Maurice, 1904—

Seymour on ballet; 101 photos. Foreword by Leonide
Massine. Chicago, Pellegrini and Cudahy [1947,

[8] l., 101 plates. 32 cm.

Cover title: Ballet.

Letterpress on verso facing each plate.

1. Ballet.

GV1787.S34

792.8

47-11983*

© Pellegrini & Cudahy; 24Oct47; A18495.

Library of Congress

[5]

Pellegrini and Cudahy.

COOPER, MIREILLE (BURNAND)

Swiss family Burnand. With a drawing of the author and her sister by Eugène Burnand and other illus. by Jocelyn Campbell. London, Eyre & Spottiswoode, 1951. 220 p. © Pellegrini & Cudahy; 21Sep51; 1c 28Jan52; AI-3336.

I. Pellegrini and Cudahy.

1952

Library of Congress
Copyright Office

lwg/r

Pellegrini and Cudahy.

MAURIAC, FRANÇOIS.

That which was lost [Ce qui était perdu,
translated by J. H. F. McEwen] The dark
angels [Les anges noirs, translated by
Gerard Hopkins] [London, 1951] 352 p.
© Pellegrini & Cudahy; 9Feb51;
1c 31May51; AI-3193.

I. McEwen, John Helias Finnie, tr.

II. Hopkins, Gerard, tr.

III. Pellegrini and Cudahy.

Library of Congress
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SEP 13 1951
lwg/r

Pellegrini and Cudahy.

WILLIAMS, CHARLES.

War in heaven. 290 p. © Pellegrini &
Cudahy, New York; 3Oct49; A36750.

I. Pellegrini and Cudahy.

Library of Congress
Copyright Office

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Pellegrini and Cudahy.

MAURIAC, FRANÇOIS.

The weakling, and The enemy. Translated
by Gerard Hopkins. [Translation of Le
sagouin, and Le mal] New York [1952]
219 p. © on translation; Pellegrini &
Cudahy; 21Mar52; A65863.

I. Hopkins, Gerard M., tr.
II. Pellegrini and Cudahy.

Library of Congress
Copyright Office

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Pellegrini and Cudahy, inc.

WILLIAMS, CHARLES.

Many dimensions. 308 p. © Pellegrini &
Cudahy, inc., New York; 22Aug49; A35375.
(Pub. abroad 1931)

I. Pellegrini and Cudahy, inc.

Library of Congress
Copyright Office

hm/r

Pellegrino, Alfred G., joint author

STARR, WILMARTH H.

Functional French [by] Wilmarth H. Starr,
Alfred G. Pellegrino [and] Henri A.
Casavant. 292 p. © American Book Co.,
New York; 31Oct51; A60735.

I. Pellegrino, Alfred G., joint author.

NOV 30 1951

Library of Congress
Copyright Office

sma/r

Pellegrino, Edith M.

HOLLY BERRIES; w & m Julius Pellegrino
& Edith M. Pellegrino arr Ted Harvey
© Julius Pellegrino & Edith M. Pelle-
grino 10Aug53 EU326679

Pellegrino, Franco.

LÉVY, PAUL.

Problèmes concrets d'analyse fonctionnelle;
avec un complément sur les fonctionnelles
analytiques, par F. Pellegrino. 2. éd. des
Leçons d'analyse fonctionnelle. 484 p.
(Collection de monographies sur la théorie
des fonctions) © Gauthier-Villars,
Paris; 30Mar51; AF0-4829.

- I. Pellegrino, Franco.
- II. Gauthier-Villars.

Library of Congress
Copyright Office

hmp/rJUL 31 1951

Pellegrino, Gay.

IT'S YOU; w Gay Pellegrino m Louis Tobin

© Gay Pellegrino 17Jun54 EU361599

Pellegrino, Julius.

HOLLY BERRIES; w & m Julius Pellegrino
& Edith M. Pellegrino arr Ted Harvey
© Julius Pellegrino & Edith M. Pelle-
grino 10Aug53 EU326679

E unpub. 496.

Pellegrino, Menotti.
The true man.

see

Lo Piano, Horace M.

MSH 3-8-46

E unp
2872

Pellek, Joseph Elmer

"This can't be heaven." [Words] by
Julia Jarosi, [music] by Joseph Pellek.

For solo voice with piano accom-
paniment.

First line: When silv'ry shadows
call.

© 1 c 1-19-46; Joseph Elmer Pellek,
Toledo, O.; E unp 2872.

jss 3-22-46

PELLENBERG, EMIL C.

The visit to the rabbi. C 1c 10May48;

JU4367.

PELLEPRAT, HENRI PAUL. SEE Pellaprat,
Henri Paul.

PELLAPRAT, PAUL. SEE Pellaprat,
Henri Paul.

Peller, Jackie, illus.

[LOWE, EDITH K.]

The Little town on the hill. [Artist, Jackie
Peller] Kenosha, Wis., John Martin's
House. [28] p. (A Bonnie book)
© James & Jonathan Co.; 1Jul48; A29869.

I. Peller, Jackie, illus.

II. James and Jonathan Co.

Library of Congress
Copyright Office



sh/mg

Peller, Jackie, illus.

THREE LITTLE PIGS.

The three little pigs. Pictures by Jackie Peller. [Bound with Little Red Riding Hood. Pictures by Jean Tamburine] © Wonder Books, inc.; 4Jan54; A122036.

I. Peller, Jackie, illus. II. Tamburine, Jean, illus. III. Wonder Books, inc. IV. Title. V. Title: Little Red Riding Hood.

Peller, Jackie, illus..

THE TREASURE BOOK OF FAVORITE
NURSERY TALES: The three bears, The
three little kittens, The teeny tiny woman.
Illus. by Jackie Peller and Jean Tambur-
ine. New York [1953] 1 v. (Treasure
books, 856) © on illus.; Treasure Books,
inc.; 9Feb53; A92822.

- I. Peller, Jackie, illus.
- II. Tamburine, Jean, illus.
- III. Treasure Books, inc.

Library of Congress
Copyright Office



j/ i

PELLER, SIGISMUND.

Cancer in man. New York, International
Universities Press [c1952] 556 p. illus.
© Sigismund Peller; 24Dec52; A73610.

Library of Congress
Copyright Office



j/m

PELLER BREWING CO., LTD., Hamilton,
Ont., Can.

Peller's old stock ale. (Ale,
lager and other brewery pro-
ducts) Label. © 20Jun47;
KK16465.

A 540

Pellerano, S

A

, new matter.

Hiscox, Gardner Dexter, 1822?-1908, *ed.*

Henley's twentieth century book of formulas, processes and trade secrets; a valuable reference book for the home, factory, office, laboratory and the workshop, containing ten thousand selected household, workshop and scientific formulas, trade secrets, chemical recipes, processes and money saving ideas for both the amateur and professional worker. Edited by Gardner D. Hiscox ... 1945 rev. and enl. ed. by Prof. T. O'Connor Sloane ... New York, The Norman W. Henley publishing company, 1945.

20 p. l., [9]-867 (i. e. 871), [24] p. illus., diagrs. 22^{cm}.

(Continued on next card) °

45-11187

A 540

Pellerano, S

A

, new matter.

Hiscox, Gardner Dexter, 1822?-1908, ed. Henley's twentieth century book of formulas ... 1945. (Card 2)

Includes extra numbered pages 441A, 441B, 728A and 728B.

Previously published under titles: Henley's twentieth century book of recipes, formulas and processes; Henley's twentieth century formulas, recipes and processes; Henley's twentieth century book of formulas, processes and trade secrets; Fortunes in formulas.

"Partial list of authorities consulted": 4th prelim. leaf.

© 12-4-45; 2 c 12-12-45; Norman W. Henley pub. co., New York; A 540. "All recent revisions written by S.A. Pellerano ..."

1. Industrial arts. 2. Receipts. I. Sloane, Thomas O'Connor, 1851-1940. II. Title.

45-11187

Library of Congress •

T49.H6 1945

[7]

603

PELLERIER, MAURICE.

Place beaulieu. [View of market square before church with steeple rising from right corner of building] Author of reproduction: E. S. & A. Robinson, ltd. Col. reproduction of painting. 20 x 16 in. (Nature splendour series no. 1704)
© Frost & Reed, ltd., Bristol, Eng.;
24Mar49 (in notice: 1948); HF1409.

PELLERIER, MAURICE.

Place beaulieu. [View of market square before church with steeple rising from right corner of building] Col. reproduction of painting. 20 x 16 in. Author of reproduction: E. S. & A. Robinson, ltd. (Nature splendour series no. 1704)
© Frost & Reed, ltd., Bristol, Eng.;
24Mar49 (in notice: 1948); HF1409.

PELLERIER, MAURICE.

Rue St. Enemie. [View along narrow
cobble-stoned passage between tall
buildings] Author of reproduction:
E. S. & A. Robinson, ltd. Col. re-
production of painting. 20 x 16 in.
(Nature splendour series no. 1705)
© Frost & Reed, ltd., Bristol, Eng.;
24Mar49 (in notice: 1948); HF1410.

PELLERIN, HENRY CAMILLE ©.

The H. C. Pellerin E-Z bass charts.

4 cards, illus. © 11May51; AA183077.

JUN - 4 1951

PELLERIN, JEAN.

Le bouquet inutile. Éd. augm. de
plusiers poèmes. Préf. de Francis
Carco; introd. et notes par Y.-G.
Le Dantec. 283 p. © Librairie
Gallimard; 25Feb54; AFO-14115.

I. Le Dantec, Yves Gérard.

II. Gallimard, Librairie.

Pellerin, Jean Victor, 1889— *ed. and tr.*

Anthologie des poètes suédois contemporains. Paris,
Stock, Delamain et Boutelleau, 1947.

122 p. 19 cm. (Collection scandinave)

© Éditions Stock, Delamain et Boutelleau; 7Oct47;
AF4726.

1. Swedish poetry—Translations into French. 2. French poetry—
Translations from Swedish. I. Title. II. Series.

PT9590.F7P4

839.716082

48-14315*

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[1]

M.B.D.

Pellerin, Jean Victor.

M1621

.N

NYSTRÖM, GÖSTA, 1890-

OCT 23 1951

(Sinfonia del mare) Det enda; [by]

Gösta Nystroem [words by] Ebba
Lindqvist, ur Sinfonia del Mare.

[L'unique au monde; traduction:
Jean Victor Pellerin. L'unico;
traduzione; Theta Krafft. To the
sea; translation: Ebba Lindqvist.

Das Einzige; Übersetzung: Moses
Pergament.] [With voice part]

4.- © A.b. Nordiska musikförlaget,
Stockholm; 27May51; EF0-9791.

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Copyright Office

M1621 NYSTRÖM, GÖSTA, 1890-
.N (Sinfonia del mare) Det enda. EF0-9791.
(Card 2)

I. Title. II. Title: Sinfonia del mare.
III. Title: L'unique au monde. IV. Title:
L'unico. V. Title: To the sea. VI. Title:
Das Einzige. [VII. Lindquist, Ebba.
VIII. Pellerin, Jean Victor. IX. Krafft,
Theta. X. Pergament, Moses, 1893-]

Library of Congress
Copyright Office
art.

Pellerin, Larry.

DEW ON THE ROSE m Robert Pollack

© w Larry Pellerin 26Aug48

EU146687

Pellerin, Lawrence, lyricist.

Richard, Leo. From my heart to your heart.

See

Pellerin, Lawrence, lyricist.

Richard, Leo. Perhaps.

See

PELLERIN, LEOPOLD DE BLANC.

Hillco campaign chair. SEE Hill
Manufacturing Company.

Pellerin, Nina Stroud.

PRETTY BABY BLUES; w, m & © Nina
Stroud Pellerin 11Mar53 EU307966

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Pellerin, Nina Stroud.

WHEN IT COMES OUR TIME TO SAY
GOOD-BYE; w Kelley Dolphus Stroud
m Nina Stroud Pellerin © Kelley
Dolphus Stroud & Nina Stroud
Pellerin 10Aug53 EU330432

PELLERIN, NORVIN.

Details of drive and drive mount for
30" extractor. Mechanical drawing.

© Willis A. Pellerin d/b/a Pellerin
laundry machinery sales co., New
Orleans; 30Oct46; IU 2197.

trm 16May47

PELLERIN, NORVIN.

Reversing reduction unit. Mechanical
drawing. (M) Willis A. Pellerin d/b/a
Pellerin laundry machinery sales co.,
New Orleans; 30Oct46; IU 2198.

trm 16May47

Pellerin, Pearl, lyricist.

Richard, Leo. A broken heart.

See

PELLERIN, Willis A., d/b/a Pellerin
laundry machinery sales co. see
Pellerin laundry machinery sales co.

PELLERIN, WILLIS ANTHONY.

Stop comparing incomparables; a
new outlook on selling laundry
service. New Orleans, Pellerin
Milnor Corp., c1952. Sheets.
illus. © Pellerin Milnor Corp.;
15Dec52; A74139.

PELLERIN, WILLIS ANTHONY.

What's wrong with the laundry
business? AA226554. SEE
Pellerin Milnor Corporation.

PELLERIN laundry machinery sales co.
see Pellerin, Norvin. Details of
drive and drive mount for 30" ex-
tractor. IU 2197.

PELLERIN laundry machinery sales co.
see Pellerin, Norvin. Reversing
reduction unit. IU 2198.

PELLERIN MILNOR CORPORATION.

Stop comparing incomparables.

A74139. SEE Pellerin, Willis
Anthony.

PELLERIN MILNOR CORPORATION.

Whats wrong with the laundry
business? The laundry of tomorrow
with the Milnor system of individ-
ual washing. New Orleans c1952;
9 p. cAppl. author; Willis
Anthony Pellerin; © Pellerin
Milnor Corp.; 15Sep52; AA226554.

PELLER'S old stock ale. KK16465.
SEE Peller Brewing Co., ltd.

AA 19397

Pelle's new suit.

see

Gruelle, Johnny.

Raggedy Ann and the laughing brook.

vf 6-17-46

Pelleschi, Joe.

LOLITA m Robert L. Carleton, © w

Joe Pelleschi 7Oct47 EU96898

AF413

Pellet, A., tr.

Urbanitzky, Grete von, 1893-

... Après le rêve, la réalité; roman
traduit de l'allemand par m. de la Mothe
et A. Pellet. Genève, J.-H. Jeheber
[1944]

325 p. 19cm.

"Cet ouvrage a été publié en langue
allemande sous le titre: 'Der grosse
traum.' "

(Continued on next card)

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AF413

Pellet, A., tr.

Urbanitzky, Grete von, 1893- ... Après
le rêve ... [1944] (Card 2)

© 10Oct44; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF413.

I. De la Mothe, - tr.
II. Title.

Library of Congress
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car 1Mar46

Pellet, A

Niestlé-

see

Prouty, Olive (Higgins) 1882-

Pellet, Constance A.

LITTLE HORSE RUN; w, m & © Annalee

Roettgen & Constance A. Pellet

3Jun53 EU318765

PELLET, Dorothea.

Kansas. JP542. SEE Centron Corp.,
Inc.

FEB 16 1951

PELLET implantation ... Oretan-P
Cortate. KK15835. SEE Schering
Corp.

Pelletier, Dominique.

HOUSING PROJECTS ON THE WAY; m Louis
Tobin w & © Dominique Pelletier
3Apr50 EU199220

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APR 17 1950

Pelletier, Gladys Grace.

A BENEDICTION © w & m Gladys Grace
Pelletier 4Oct48 EU147546

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Pelletier, Gladys Grace.

Simple prayer; words and music
by Gladys G. Pelletier.

For solo voice with piano accom-
paniment.

First line: Lead me O Lord.

© 1 c 2-17-46; Gladys Grace
Pelletier, Detroit; E unpub. 7600.

Pelletier, Gladys Grace.

STANDING BY AMERICA © w & m Gladys
Grace Pelletier 15Nov48 EU148776

Library of Congress
Copyright Office

Pelletier, Henri, 1910—

... Le procès de Nuremberg, avec quatre-vingts dessins de l'auteur accompagnés de plusieurs documents, dont l'exposé inaugural de la France, prononcé par m. François de Menthon, suivi du réquisitoire final de m. Champetier de Ribes. [Paris, L'auteur, 1946,

[169] p. illus. (incl. ports., facsim.) 32^{cm}.

"Il a été tiré de cet ouvrage 500 exemplaires sur vélin blanc numérotés de 1 à 500." This copy not numbered.

1. War crimes—Trials—Nuremberg, 1945–1946. 2. World war, 1939–1945—Portraits. I. Menthon, François de. II. Title.

D804.G42P4

341.4

47–3076

© 3Oct46; 1c 10Mar47; Henri Pelletier, Paris; AF5912.

Library of Congress

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[2]

Pelletier, Jacques, illus.

ROBILLARD, CLAUDE.

Le géographie et les tout-petits; texte de
Robin [pseud.], Dessins de Pelletier.
60 p. © Les Éditions Chantecler ltée,
Montréal; 20Nov50; AF0-3580.

I. Pelletier, Jacques, illus.

II. Éditions Chantecler ltée.

MAR 7 - 1951

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Library of Congress
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PELLETIER, JEAN. See
Pelletier, Gladys Grace

EU147546

PELLETIER, JEAN LOUIS.

Les mathématiques utiles. 195 p.

© Dunod; 1Sep54; AFO-15678.

I. Dunod, firm.

Library of Congress
Copyright Office

b/

PELLETIER, JOSEPH ALBERT.

The sun danced at Fátima; a critical story
of the apparitions. Worcester, Mass.,
Caron Press. 163 p. illus. © Joseph
Albert Pelletier; 11Jul51; A57592.

ebc/r

AUG 24 1951

Library of Congress
Copyright Office

PELLETIER, Joseph Robert, joint ed.
Schoolboy football guide. 1949 2st
annual. A complete record of
Fitchburg and St. Bernard's High
School gridiron achievements.
AA129744. SEE Connelly, John, ed.

PELLETIER, LÉA
SEE Nigremont, Georges.

A

PELLETIER, LÉA. SEE Nigremont, Georges.

PELLETIER, LOUIS.

The sounding brass, a play in three acts,
by Louis Pelletier and Jack Finke.

© Louis Pelletier, Jacques Anson Finke;
lc 19oct48; DU16786.

PELLETIER, LOUIS.

Sweet is the honey, a play in three acts
by Louis Pelletier and Jack Finke.

© Louis Pelletier, Jack Finke; 6Dec51;
DU29436.

DEC 19 1951

D unp. 4408

Pelletier, Louis.

The yellow streak, by Louis Pelletier and
Jacques Anson Finke.

(The seven deadly sins, a Max Marcin production)

Reproduced from typewritten copy.

Radio script.

© 1 c 6-20-46; Louis Pelletier, Jacques Finke
and Max Marcin, New York; D unp. 4408.

eog 8-14-46.

PELLETIER, LOUIS. SEE Short, short drama
(Television program)

PELLETIER, Louis. SEE Two Guys from
Texas. LP1905.

PELLETIER, LUCIE

Albert Roussel et son oeuvre. SEE

Vuillemin, Louis

Albert Roussel et son oeuvre. R84295.

- 6 1952

Pelletier, Marie de Sainte Euphrasie, Saint.

**MARY OF OUR LADY OF THE ANGELS,
Sister.**

The little white shepherdess, the story of
the life of St. Mary Euphrasia; illustrated
by Clifford Hickox. 220 p. illus.

© The Tower Press, Milwaukee; 16Oct50;
A49919.

I. Pelletier, Marie de Sainte Euphrasie,
Saint.

II. Tower Press.

JAN 15 1951

Library of Congress
Copyright Office

dac/r

Pelletier, Myrtle C.

DREAM WORLD m Robert Louis Carleton

© w Myrtle C. Pelletier 1Mar48

EU119238

Pelletier, Myrtle C.

DRIFTING AND A-DREAMING m Robert Louis
Carleton © w Myrtle C. Pelletier
17May48 EU130687

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Pelletier, Myrtle C.

I'M JUST A WANDERING HOBO m Robert
Louis Carleton © w Myrtle C.
Pelletier 12Apr48 EU126392

Pelletier, Richard Leonard.

LOVELY, LOVELY SWEETHEART m Louis
Tobin © w Richard Leonard Pelletier
31May49 EU169062

Library of Congress
Copyright Office

Pelletier, Wilfrid.

IN THE DARK, IN THE DEW; med. voice, in
F. © E561822. R64950, 27Jul50,
Wilfrid Pelletier (A of m)

AUG 28 1950

Library of Congress
Copyright Office

Pelletier, Wilfrid.

M1997
. M93
N62

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) An opera sing; from
The marriage of Figaro, by Wolfgang
Amadeus Mozart, English translations
and arrangements by Vernon Hammond
and Clarke Maynard, in collaboration
with Wilfrid Pelletier and J. Clees
McKray. [Piano-vocal score and voice
part] © Theodore Presser Co., Bryn
Mawr, Pa.; 28Apr50; EP46074.

art.

s. l.

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(Continued on next card)

M1997
.M93
N62

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.
(Le nozze di Figaro) An opera sing.
EP46074. (Card 2)

I. Title. II. Title: Le nozze di Figaro.
[III. Hammond, Vernon. IV. Maynard,
Clarke. V. Pelletier, Wilfrid. VI. McKray,
J. Clees]

s.l.

Library of Congress
Copyright Office

M1507

PELLETIER, WILFRID, ed.

.P *Opera repertoire for coloratura soprano;
compiled and edited by Wilfrid Pelletier.
[For voice and piano] \$3.50 © on com-
pilation & editing; Theodore Presser Co.,
Bryn Mawr, Pa.; 4Sep51; EP57065.

I. Title.

Library of Congress
Copyright Office

OCT - 3 1951

Pelletier, Willis.

I ALWAYS THINK OF YOU m Robert L.
Carleton, © w Willis Pelletier
10Nov47 EU106693

Pelletier, Willis E.
YOU'RE A LULLABY m Robert L. Carle-
ton, © w Willis E. Pelletier
18Sep47 EU96996

Copyright Office
Pellett, Betty.

MY HEART CRIED m Hal Chanslor, ©

w Betty Pellett 12Nov47 EU102623

Pellett, Betty.

MY HEART FOOLED ME; m Louis Tobin w &
© Betty Pellett 26Mar51 EU233601

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Pellett, Betty.

MY THOUGHTS OF YOU m Robert Louis
Carleton © w Betty Pellett 11Oct48
EU146219

Library of Congress
Copyright Office

Pellett, Frank Chapman, 1879-

American honey plants, together with those which are of special value to the beekeeper as sources of pollen. 4th ed., rev. and enl. 200 illus. New York, Orange Judd Pub. Co., 1947.

467 p. illus., maps. 24 cm.

"Some publications consulted": p. 9-10.

1. Honey₁-bearing₁ plants—U. S.

I. Title.

SF535.P4 1947

638.13

Agr 47-389*

© Orange Judd Pub. Co., inc.; 12Sep47; A15910.

U. S. Dept. of Agr. Library
for Library of Congress

424P36A Ed.4
(5)†

chick

Pellett, Frank Chapman, 1879-

How to attract birds. New York, A. T. De La Mare Co.,
1947.

156 p. illus. 20 cm.

A new ed. of the author's Birds of the wild, pub. in 1928.

1. Birds, Protection of.

I. Title.

QL676.5.P4 1947

598.2

47-27194*

© A. T. De La Mare Co., inc.; 5Aug47; A7965.

Library of Congress

[2]

E15

Pellett, Frank Chapman, 1879-

A living from bees, by Frank C. Pellett ... New York,
Orange Judd publishing company, inc., 1946.

335 p. incl. front., illus. (incl. ports.) 20 $\frac{1}{2}$ ".

"Revised edition."

Ⓒ 3Apr46; publisher; A2204.

1. Bee culture. [1. Apiculture, I. Title.

Agr 46-198

U. S. Dept. of agr. Library
for Library of Congress

424P36L 1946
SF523.P428 1946

141†

638.1

PELLETT, FRANK CHAPMAN.

Success with wild flowers. [First
pub. in 1933 under title: Flowers
of the wild, their culture and re-
quirements] 193 p. illus.
[De La Mare garden books] © A. T.
De La Mare Co., inc., New York;
4Mar48; on revisions; A16397.

I. De La Mare (A. T.) Co., inc.

PELLETT, FRANK ELSWORTH.

My memoirs. [Poems] [Klamath Falls?
Or., 1951] 100 p. illus. © Frank
Elsworth Pellett; 1Mar51; A53688.

g/r
APR 27 1951

Library of Congress
Copyright Office

Pelletti, John.

You don't want me now; words by
J. Pelletti.

© 11-1-46; Pic music corporation,
Chicago; EU51910.

Pellettieri, Vito.

I'VE GOT A ROUND TRIP TICKET FROM HERE
TO CHATTANOOGA; w & m Beasley Smith
& Vito Pellettieri © Riverside Music
Publications 10Apr53 EU312589

M1630

PELLETTIERI, VITO, 1889-

.2

The southbound train; by Vito Pellettieri.

.P

[For voice and piano] © Acuff-Rose
Publications, Nashville; 21Nov51;
EP58817.

I. Title.

JAN - 4 1952

Library of Congress
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Pellettieri, Vito.

STILL WATERS AND GREEN PASTURES w & m
Betty Wade & Vito Pellettieri
© Forrest Music Corp. 27May49
EU168688

Library of Congress
Copyright Office

M1630 PELLETTIERI, VITO.

- .2 Unloved and unclaimed, by Roy Acuff
.P and Vito Pellettieri. © Acuff-Rose
Publications, Nashville; 28May48;
EP27190. For voice and piano, with
guitar diagrams and chord symbols.

ML630.2

.A

Pellettieri, Vito, 1889-
composer.

joint

Acuff, Roy, 1903-

Waiting for my call to glory; [words
and music] by R. Acuff and Vito Pellet-
tieri. Nashville, Acuff-Rose publica-
tions. 3 p.

© 8 Oct 46; publisher; EP8503.

For voice and piano; chords in guitar
tablature and symbols.

I. Pellettieri, Vito, 1889-
composer. II. Title.

joint

Official Only
Music Cat.

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PELLEX, INC. ©

Doctor tells how to wipe off facial
hair in minutes. (Surgical hair
removing cream) (In the New York
post, Feb. 10, 1954, p. 11) Appl.
author: Wm. Pannett Morrison.

© 10Feb54; KK96118.

Pelley, John, lyricist.

See Lamkoff, Paul. Sweet nothings.

PELLEY, SARAH E. C. Ponthill, Ky.
Russell County Home Benevolent
Society. Sheet. © 8Jul47;
AA34992.

PELLEY, SIDNEY WILLIAM.

Metallic telescope headpole [for
horses] Drawing. © Sidney W.
Pelley; 80ot52; IU7889.

PELLEY, WILLIAM DUDLEY.

Adam awakes; design for romance.

318 p. © Soulcraft Chapels;

17Aug53; A116718.

I. Soulcraft Chapels.

Library of Congress
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bj/*mu*

PELLEY, WILLIAM DUDLEY.

Beyond grandeur; design for immortality. Soulcraft Chapels. 326 p.

© William Dudley Pelley; 27May54;
A141238.

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r/m

PELLEY, WILLIAM DUDLEY.

Drag, a comedy. © 18Feb25, A823114.

R105785, 19Jan53, William Dudley

Pelley (A)

Cl. Pelley, William Dudley to see his

PELLEY, WILLIAM DUDLEY.

Getting born; design for
reembodiment. [Soul-craft
Chapels] 316 p. © William
Dudley Pelley; 12Nov54; A163372.

Library of Congress
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b/l

PELLEY, WILLIAM DUDLEY. The greater
glory. Front. by Norman Price.

© 20Sep19, A536023; R22216,
18Sep47; William Dudley Pelley (A)

S239

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PELLEY, WILLIAM DUDLEY.

Know your karma. Soulcraft Chapels.

318 p. © William Dudley Pelley;
19Oct54; A179794.

Library of Congress
Copyright Office

n/b

PELLEY, WILLIAM DUDLEY.

Marching spires; the life stories of the
thirteen men who brought civilization to
frontier America. Noblesville, Ind.,
Soulcraft Press, 1952. 1 v. illus.
(His Little visits with great Americans,
v. 3) © William Dudley Pelley; 8Oct52;
A81227.

Library of Congress
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j/mw

R 6925

Felley, William Dudley, source author.
One-thing-at-a-time O'Day.

See

ONE-THING-AT-A-TIME O'DAY.

PELLEY, WILLIAM DUDLEY.

Road into sunrise; a narrative of the eternal
verities. [Book 1] [Noblesville, Ind.,
Soulcraft Press] 1950. 345 p. © William
Dudley Pelley; 20Dec50; A50843.

hes/r

Library of Congress
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MAR 22 1951

PELLEY, WILLIAM DUDLEY.

Something better; how to bring in the
Christian commonwealth. Noblesville,
Ind., 1952. 293 p. illus. © Soulcraft
Chapels; 16Nov52; A81220.

I. Soulcraft Chapels.

Library of Congress
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jhb

PELLEY, WILLIAM DUDLEY.

The Soulorcraft elucidata. A81226.

SEE Soulorcraft Chapels.

PELLEY, WILLIAM DUDLEY ©.

Soulcraft [scripts. Vol. 1]

Noblesville, Ind., Soulcraft.

1 v., illus. © 38sep50; AA171002.

JAN 29 1951

PELLEY, WILLIAM DUDLEY.

Star guests; design for mortality. [1st ed.]

[Noblesville, Ind., Soulcraft Press]

318 p. © William Dudley Pelley;

15Jul50; A50844.

ma/r

FEB 15 1951

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PELLEY, WILLIAM DUDLEY.

The sunset derby. (In the American
magazine, Jan. 1926) © 24Nov25,

B686849. R120991, 17Nov53,

William Dudley Pelley (A)

r

Pelley, Zula T.

Denver; w Z. T. Pelley, m L. A. Ethridge.

© Zula T. Pelley & Lorene A. Ethridge,
Denver; 9Jun47; EU79647.

PELLI, CESAR A.

Bathroom for home costing less than
\$25,000. IU8088. SEE Crane Com-
pany.

Pellicane, John Daniel.

MY LOVE FOR YOU; w John Daniel Pelll-
cane m Joseph Thomas Pellicane ©
John Daniel Pellicane & Joseph
Thomas Pellicane 20Mar52 EU268542

Pellicane, John Daniel.

SEQUANA © w John Daniel Pellicane
m Joseph Thomas Pellicane 1Jul48
EU139756

Pellicane, John Daniel.

SLEIGH RIDE THROUGH THE SNOW

© w & m John Daniel Pellicane

2Dec47 EU105927

Pellicane, Joseph.

EVERYTHING IS WRONG arr Joseph Pell-
cane © w & m Joan Evans 19Dec49
EU188326

Pellicane, Joseph Thomas.

MY LOVE FOR YOU; w John Daniel Pell-
cane m Joseph Thomas Pellicane ©
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Thomas Pellicane 20Mar52 EU268542

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Pellicane, Joseph Thomas.

SEQUANA © w John Daniel Pellicane
m Joseph Thomas Pellicane 1Jul48
EU139756

Pellicane, Marie Ann.

BECAUSE OF YOU; w, m & © Marie Ann
Pellicane 20oct50 EU217014

OCT 23 1950

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Pellicane, Marie Ann.

LOVING YOU; w & m Marie Ann Pellicane
m Joseph Preston © Marie Ann Pelli-
cane & Joseph Preston 8Jan51 EU225298

FEB 21 1951

M1356

.C

PELLICCIARO, GIOVANNI, 1910-

Festa sull'aia; mazurka, musica di G.
Pellicciaro [and Guido Cergoli-Serini]
(With Caruso, Arturo. Nuvoletta) [Piano-
conductor score (orchestra) and parts]
© Casa musicale Giuliana; 1Jan54;
EF0-24903.

I. Cergoli-Serini, Guido, 1912-

II. Title.

Library of Congress

M1356
.P

PELLICCIARO, GIANANNI, 1926-

Ritmando con Rossini; fox-trot, testo di
G. C. Testoni, musica di G. Pellicciaro,
arr. di G. Fenati. (With Pisano, Franko.
Al mondo, non c'è posto) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana; 1Mar53;
EF0-2022.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Fenati, G.]

Pelligrin, Frank E

... Hangman's hill, by Franklyn Pell [*pseud*] ... New York,
Dodd, Mead & company, 1946.

3 p. l., 279 p. 20 $\frac{1}{2}$ ".

At head of title: A \$1000 Red badge prize mystery.
"Red badge detective."

(C) 22Apr46; 2c 9Apr46; Dodd, Mead & company,
ino.; A2678.

i. Title.

46-3566 Revised

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PZ3.P3656Han

[r46f5]

PELLIGRINO, Anthony and Ann A. Asher,
composing the partnership of Nu-Pak
Food Products. SEE Nu-Pak Food Prod-
ucts.

NOV 21 1957

Pellingras, Mary.

DANSA DEL FUEGO English w Mary Pellin-
gras © m Josè Jordan 27Sep49 EU180254

Pellingras, Mary.

I WISH I WAS YOUR PUPPY, SENORITA
w Mary Pellingras © m José Jordan
7Nov49 EU184172

Pellingras, Mary. |

I'M MELANCHOLY w Mary Pellingras
© m José Jordan 26Aug49 on new w
EU177774

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MAGIC VISION w Mary Pellingras © m
José Jordan 26Aug49 EU177775

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MIST SURROUNDING SAHARA w Mary
Pellingras © m José Jordan
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RIO DE JANEIRO w Mary Pellingras © m
José Jordan 26Aug49 EU177776

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SHADOW IN THE NIGHT w Mary Pellingras
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SING TO THE MOON w Mary Pellingras
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Pellingras, Mary.

TAKE ME IN DREAMS TO NAPOLI w Mary
Pellingras © m José Jordan 7Nov49
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Pellingras, Mary.

WHERE IS MY HEART w Mary Pellingras
© m José Jordan 26Sep49 EU180054

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Pellirossa.

COZZO, A

M1356
.N

Bakalon; Il pellirossa, medium swing,
musica e arrangiamento di A. Cozzo
(Zorad) (With Nicotera, Eugenio. A
Napoli con me) © Italian Book Co., New
York; 8Mar49; EF-0282. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Il pellirossa.

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Pellish, Bert.

AIR MAIL BLUES m Bert Pellish, ©
w James W. Adams 31Oct 47
EU100911

Pellish, Bert.

ALL NIGHT LONG I'VE BEEN DAY
DREAMING m Bert Pellish, © w
Sally Cary 5Dec47 EU106382

Pellish, Bert.

ALLADIN m Bert Pellish © w Mrs. Alvin
Paulson 26Apr48 EU127126

Pellish, Bert.

AN ANGEL OF MERCY m Bert Pellish © w
Mrs. C. A. Hughes 12Apr48 EU124919

Pellish, Bert.

Arizona; w E. J. McDermott, m B. Pellish.

© Edw[ard] J[ohn] McDermott, Reseda,
Calif. & Bert Pellish, Hollywood,
Calif.; 16Jun47; EU80270.

Pellish, Bert.

Atomic mamma' blues; w J. Edwards, m
B. Pellish. © James Edwards, Omaha
& Bert Pellish, Hollywood, Calif.;
24Mar47; EU68040.

Pellish, Bert.

BABY YOU MADE A HIT WITH ME m Bert
Pellish © w Marie Bennett 10Oct47
EU97451

Pellish, Bert.

Beautiful Barbara, Santa Barbara;
w Larry Carruthers & C. T. Luke,
m Bert Pellish. © C. Thomas Luke,
Oxnard, Calif.; 25May47; EU77217.

Pellish, Bert.

BEAUTIFUL SUNSET; m Bert Pellish w &
© Lola P. Kennedy 15Jan51 EU226432

MAR 1 1951

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Pellish, Bert.

BECAUSE YOUR KISSES ARE WONDERFUL;
m Bert Pellish w & © Harvey Baker
29Oct51 EU254466

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Pellish, Bert.

BLESSED MEMORIES; m Bert Pellish w &
© Olivia Schuster 11Jun51 EU241032

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Pellish, Bert.

BLUE LOVE; m Bert Pellish w & © Calvin
Smalls 25May51 EU239617

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Pellish, Bert.

BONNIE m Bert Pellish, © w Mary
Edith Provost 29Aug47 EU90897

Pellish, Bert.

The boy from old Killarney; w S. Cary,
m B. Pellish. © Sally Cary, Los
Angeles & Bert Pellish, Hollywood,
Calif.; 20Feb47; EU63745.

Pellish, Bert.

BRING ME BACK TO YOU m Bert
Pellish, © w Hilma Jones
3Aug47 EU87427

Pellish, Bert.

THE BULL FROG SERENADE; w Earl
Johnson m Bert Pellish © Earl
Johnson 23Jul53 EU324659

Pellish, Bert

The call of my heart; w E. Woolard, m
Bert Pellish. © Edythe Woolard,
Miami, Fla.; 11May47; EU74912.

Pellish, Bert.

CAMELLIA m Bert Pellish © w Jo
Ann Bruster 100ct47 EU97444

Pellish, Bert.

THE CAPTAIN OF MY HEART; m Bert Pel-
lish w & © Mary Alice Bess 10Sep51
EU250031

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Pellish, Bert.

CARNIVAL IN A SMALL TOWN m
Bert Pellish, © w Dorothy
Hicks 31Oct47 EU100923

Pellish, Bert.

CHICKEN NOODLE SOUP w Jack Hoffman,
m Bert Pellish © Renown Music, inc.
25Aug47 EU90431

Pellish, Bert.

CITY SICK m Bert Pellish, © w
Louise Miller 29Jun47 EU82126

Pellish, Bert.

COME BACK TO ME; m Bert Pellish w &
© Vinnie Frattini 1Feb51 EU227969

MAR - 5 1951

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Pellish, Bert.

THE COTTON FIELD BLUES; m Bert Pellish,
employee for hire w & © Donald Ryon
House 9Feb51 EU228852

MAR 14 1951

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Pellish, Bert.

COWBOY'S DREAM m Bert Pellish © w
Wayne C. Bates 26Apr48 EU127129

Pellish, Bert.

CRUEL APRIL; m Bert Pellish w & ©
Julia Smith Felton 16Nov51 EU256327

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Pellish, Bert

Cupid; w C. Salvaggio, m Bert Pellish.

© Cecile Salvaggio, New Orleans;

11May47; EU74909.

Pellish, Bert.

CUTE LITTLE HOUSE; m Bert Pellish w &
© Undine Seaholm 4Dec50 EU222870

DEC 26 1950

Pellish, Bert.

DADDY'S WEARING WHISKERS NOW; m Bert
Pellish w & © Mabel Dean 28Sep51
EU251571

OCT 25 1951

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Pellish, Bert.

DANCE ON AND ON WITH YOU; m Bert
Pellish w & © Arthur Fook Tuck
Chong 16Oct51 EU253225

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Copyright Office

OCT 25 1951

Pellish, Bert.

DARLA DIANE m Bert Pellish, © w
Mrs. H. E. Wright 21Oct47
EU100915

Pellish, Bert.

Darling I am lonely; w A. Pass, m B.
Pellish. © Ann Pass, Scranton &
Bert Pellish, Hollywood, Calif.;
4May47. EU73577.

Library of Congress
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Pellish, Bert.

DARLING, I WANT TO COME HOME m
Bert Pellish, © w Etoile
Rigdon 24Jul47 EU86204

Pellish, Bert.

DARLING, WHAT ABOUT YOU m Bert Pellish
© w Lola Mae Jones 12Apr48 EU124932

Pellish, Bert.

DAY AFTER DAY; w Dennis Dewaine
Slonecker m Bert Pellish © Dennis
Dewaine Slonecker 14Jul52 EU281073

Pellish, Bert.

DEAR LITTLE SMALL FRY m Bert Pellish
© w Marie M. Jennings 2Jul48
EU137265

Pellish, Bert.

THE DIXIE BEAT; m Bert Pellish w &

© Donald Ryon House 14Dec50 EU223748

JAN 11 1951

Pellish, Bert.

DO YOU KNOW WHAT IT'S LIKE TO BE
LONESOME; w & m Bert Pellish
© Algonquin Music, inc. 9Nov50
EU220825

DEC 8 - 1950

Pellish, Bert.

DO YOU KNOW WHAT IT'S LIKE TO BE
LONESOME; w & m Bert Pellish ©
Kavelin Music 20Oct51 EU251932

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OCT 15 1951

Pellish, Bert.

Do you wonder; w O. S. Anderson, m B.
Pellish. © Orloff S. Anderson,
Eugene, Or. & Bert Pellish, Holly-
wood, Calif.; 23Apr47; EU49481.

Pellish, Bert.

Down by de ole Kaintucky dippah; w S.
Cary, m B. Pellish. © Sally Cary,
Los Angeles & Bert Pellish, Holly-
wood, Calif.; 20Feb47; EU63743.

Pellish, Bert.

DOWN THE LANE OF GOLDEN MEMORIES
m Bert Pellish, © w Ila L.
Altermatt 26Sep47 EU95349

Pellish, Bert.

DREAMING MAGIC; m Bert Pellish w &
© Harvey Baker 16May51 EU238683

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JUN 29 1951

Pellish, Bert.

EVER SINCE I MET YOU m Bert Pellish,

© w Ventura Castaneda 31Oct47

EU100916

Pellish, Bert.

Every minute of the day; w C. Smalls,
m Bert Pellish. © Calvin Smalls,
Kansas City, Mo.; 8Jun47; EU79298.

Pellish, Bert

Fair maiden; w B. Witherspoon, m B.
Pellish. © Bill Witherspoon,
Mooreville, N. C. & Bert Pellish,
Hollywood, Calif.; 6Apr47; EU70023.

Pellish, Bert.

FIFI OF THE FLYING FEET m Bert Pellish,
© w Shirlee Cooper 29Aug47 EU90881

M1630 PELLISH, BERT.

.2 Fifi of the Flying Feet; words by Shirlee
.P Cooper, music by Bert Pellish. © Nordyke
Publishing Co., Hollywood, Calif.; 2Feb49;
EP35866.

I. Cooper, Shirlee, lyricist. II. Title.

Library of Congress
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Pellish, Bert.

FINALE m Bert Pellish © w Elinor P.
Woolley 2Jul48 EU137267

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Pellish, Bert.

FLIRTING m Bert Pellish © w Mary
Joanne Weekes 12Apr48 EU124929

Pellish, Bert.

THE FLYING DISC BLUES m Bert Pellish
© w Felton L. White 100ct47
EU97447

Pellish, Bert.

GENERAL PRAYER; w Reaner Oscears m
Bert Pellish © Reaner Oscears 28Dec51
EU260337

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Pellish, Bert.

A GENTLE TENDER TWILIGHT KISS; m Bert
Pellish w & © Paul Christian Preuss
14Feb51 EU229295

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MAR 20 1951

Pellish, Bert.

GIVE ME A LITTLE SUNSHINE; m Bert Pel-
lish w & © Robert E. Brough 9Mar51
EU231815

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Pellish, Bert.

THE GO AWAY RAMBLIN' BLUES; m Bert
Pellish w & © George Curtis Beall
11Jun51 EU241028

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Pellish, Bert.

GOODIE, GOODIE; m Bert Pellish w & ©
Walter Jackson 11Jun51 EU241024

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Pellish, Bert.

Grandpa again; w J. R. Empson, m B.
Pellish. © John R. Empson, Rich-
ville, N. Y. & Bert Pellish,
Hollywood, Calif.; 20Feb47; EU63750.

Pellish, Bert.

GUESS I'LL ALWAYS LOVE YOU; m Bert
Pellish w & © Helen Virginia Guyton
2Nov51 EU255330

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Pellish, Bert.

HAVE FAITH MY LOVE m Bert Pellish

©w Ray Bolden 12Apr48 EU124922

M1630

PELLISH, BERT.

.2

.P

Have faith, my love; words by Ray Bolden,
music by Bert Pellish. © Nordyke Pub.
Co., Hollywood, Calif.; 25Apr49; EP38818.

I. Bolden, Ray, lyricist. II. Title.

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Pellish, Bert.

HERE'S WHY; m Bert Pellish w & © Walter
Jackson 11Jun51 EU241025

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Pellish, Bert.

HE'S IN MY DREAMS m Bert Pellish,
© w Florence Cornatzer 26Sep47
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Pellish, Bert

He's my Al, and everybody elses' pal;
w P. Carns, m B. Pellish. © Phyllis
Carns, Harrisburg, Pa. & Bert
Pellish, Hollywood, Calif.; 6Apr47;
EU70024.

Pellish, Bert.

AN HONEST WISH m Bert Pellish © w
Lorene White 12Apr48 EU124927

Pellish, Bert.

Honestly, what's your hurry? w J.
Murphy, m B. Pellish. © Joel Murphy,
Minneola, Fla., & Bert Pellish,
Hollywood, Calif.; 6Apr47; EU70022.

Pellish, Bert.

Honey blues; w S. Newman, m B. Pellish.
© Shirley Newman, Sicily Island, La.
& Bert Pellish, Hollywood, Calif.;
5May47; EU73609.

Pellish, Bert.

I BRUSHED AWAY THE STARDUST; w Don
E. Meredith m Bert Pellish © Don
E. Meredith 8Feb52 EU263807

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Pellish, Bert.

I CAN'T FORGET THAT GIRL OF MINE; m
Bert Pellish w & © Ruth Caudle
11Jun51 EU241035

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Pellish, Bert.

I DIDN'T KNOW m Bert Pellish, © w
Martin Spaeth 5Dec47 EU106371

Pellish, Bert.

I DREAMED OF ORCHIDS ON THE MOON
m Bert Pellish, © w Yutaka
Umeda 20Jul47 EU85338

Pellish, Bert.

I FOUND MY POT OF GOLD; m Bert Pellish
w & © Bardy Smith 29Oct51 EU254588

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Pellish, Bert.

I FOUND YOU AT RAINBOW INN m Bert
Pellish, © w Frank Groeschl
5Dec47 EU106376

Pellish, Bert.

I GOT A RIGHT TO GO m Bert Pellish

© w Alvin Davidson 12Apr48

EU124925

Pellish, Bert.

I HAVE NO MOTHER HERE; m Bert Pellish
w & © J. J. Hale 11Jun51 EU241026

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Pellish, Bert.

I MIGHT HAVE KNOWN m Bert Pellish © w
Mary Fronk 26Apr48 EU127127

Pellish, Bert.

I ONLY WANT YOUR SMILE; w Edgar Emmitt
Smith m Bert Pellish arr Edgar Emmitt
Smith © Edgar Emmitt Smith 14Mar52
EU269571

Pellish, Bert.

I SEE THE MOON; w & m Bud Freeman,
Frances Bovick & Bert Pellish © Fair-
way Music Corp. 17Dec52 EU297592

Pellish, Bert.

I shall never forget you; w J. F. Reed,
m B. Pellish. © Jones F. Reed, Council
Grove, Kan. & Bert Pellish, Hollywood,
Calif.; 4May47; EU73576.

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Pellish, Bert.

I TRIED SO HARD TO LOVE YOU m Bert
Pellish, © w Irine McCarroll
100ct47 EU97445

Pellish, Bert.

I want my children to call you daddy;
w V. Beauchamp, m Bert Pellish.

© Virginia Beauchamp, Caro, Mich.;
8Jun47; EU79301.

Pellish, Bert.

I wish I may, I wish I might; w E. A.

Sitton, m B. Pellish. © Elmer A.

Sitton, San Francisco & Bert

Pellish, Hollywood, Calif.; 20Feb47;

EU63752,

Pellish, Bert.

I wish I were you; w O. S. Anderson, m
B. Pellish. © Orloffc S. Anderson,
Eugene, Or. & Bert Pellish, Holly-
wood, Calif.; 23Apr47; EU49480.

Pellish, Bert.

I wish I'd let you have your way; w
M. M. Jennings, m Bert Pellish. ©
M. Marie Jennings, Canton, Ill.;
16May47; EU75736.

Pellish, Bert, joint composer..

per Sherman, Bob. Ibbidy bibbidy.

Pellish, Bert.

I'd like to begin again; w S. Cary, m
B. Pellish. © Sally Cary, Los
Angeles & Bert Pellish, Hollywood,
Calif.; 20Feb47; EU63754.

Pellish, Bert.

IF DREAMS CAME TRUE m Bert Pellish,

© w Frances Dockins 5Dec47

EU106377

Pellish, Bert.

If I have anything to say; w S. Cary, m
B. Pellish. © Sally Cary, Los
Angeles & Bert Pellish, Hollywood,
Calif.; 20Feb47; EU63751.



Pellish, Bert.

IF I SHOULD SEARCH m Bert Pellish,

© w Bette Cook 13Jul47 EU84315

Pellish, Bert.

IF ONLY YOU HAD CARED m Bert Pellish,
© w Juanita Stroud 5Dec47 EU106374

Pellish, Bert.

IF YOU DON'T HURRY UP AND LOVE ME; m
Bert Pellish w & © George Curtis
Beall 11Jun51 EU241029

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Pellish, Bert.

IF YOU WERE LIKE THE OTHERS; w Jennie
Jurlova Woods m Bert Pellish © Jennie
Jurlova Woods & Bert Pellish 5Jan52
EU261027

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Pellish, Bert.

I'll build our house with a song; w
G. Oglesby, m B. Pellish. © Geneva
Oglesby, Granite Quarry, N. C. &
Bert Pellish, Hollywood, Calif.;
23Apr47; EU49478..

Pellish, Bert.

I'LL DO ANYTHING YOU WANT ME TO DO;
m Bert Pellish & Wm. Tully Murphy
w & © James Beane 4Oct51 EU252141

OCT 16 1951

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Pellish, Bert.

I'LL NEVER FORGET; m Bert Pellish w &
© Mrs. Rubian W. Hicks 26Apr51
EU236752

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Pellish, Bert.

I'LL NEVER KICK ABOUT YOU; w Jennie
Jurlova Woods m Bert Pellish ©
Jennie Jurlove Woods & Bert Pellish
5Jan52 EU260708

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Pellish, Bert.

I'M ALL ALONE LITTLE DARLIN' m Bert
Pellish, © w Mrs. Harry Trow-
bridge 5Dec47 EU106373

Pellish, Bert.

I'M ALL MIXED UP m Bert Pellish, ©
w Lois Epperly 7Jul47 EU83189

Pellish, Bert.

I'm always wishing; w L. DeMain, m
B. Pellish. © Lillian DeMain, Leb-
anon, Or. & Bert Pellish; Holly-
wood, Calif.; 5May47; EU73607.

Pellish, Bert.

I'm going back to Texas; w B. Beyerline,
m B. Pellish. © Betty Beyerline,
Norristown, Pa. & Bert Pellish,
Hollywood, Calif.; 4May47; EU73575.

Pellish, Bert.

I'M GONNA MAKE SOME CHANGES

'ROUND HERE m Bert Pellish

© w Geneva Burchfield 3Aug47

EU87424

Pellish, Bert.

I'M JUST A DAY DREAMER m Bert
Pellish, © w Betty Lou Smith
31oct47 EU100920

Pellish, Bert.

I'm looking for a new step pa-pa; w
S. Cary, m B. Pellish. © Sally Cary,
Los Angeles & Bert Pellish, Holly-
wood, Calif.; 20Feb47; EU63753.

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I'M MISSING YOU m Bert Pellish, ©
w Mrs. Melvin Newell 100ct47
EU97455

Pellish, Bert.

I'M ONLY A VAGABOND TO YOU m Bert
Pellish © w Minnie R. Schneider
12Apr48 EU124916

Pellish, Bert.

I'M WITHIN THE LAW n Bert Pellish, © w
Joe Wallace 7Jul47 EU83186

Pellish, Bert.

I'M WONDERING m Bert Pellish, © w
Margaret Johnson 26Sep47 EU95354

Pellish, Bert.

I'M YOURS m Bert Pellish, © w David
Millan 31Oct47 EU100914

Pellish, Bert

In just a day; w E. Wilcox, m B. Pellish.

© Ellen Wilcox, Palmetto, Fla. & Bert

Pellish, Hollywood, Calif.; 28Apr47;

EU72748.

Pellish, Bert.

IN MY HEART; m Bert Pellish w & © Mar-
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Pellish, Bert

In my heart is a song; w E. Woolard,
m Bert Pellish. © Edythe Woolard,
Miami, Fla.; 11May47; EU74910.

Pellish, Bert.

IN OZARK HILLS; m Bert Pellish w &
© Earl Johnson 26Mar51 EU233366

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Pellish, Bert.

IN THE COOL EVENING LIGHT m Bert

Pellish, ©w La Verne Smith

29Aug47 EU90895

Pellish, Bert

In the front room of my heart; w O.

Cummins, m B. Pellish. © Oron


Cummins, Sundown, Tex. & Bert Pellish,
Hollywood, Calif.; 28Apr47; EU72749.

Pellish, Bert.

IN THE PLACE OF YOUR HEART; m Bert
Pellish w & © Charles H. Horsey
1May51 EU237222

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Pellish, Bert.

IN THE STILLNESS OF THE MIDNIGHT m
Bert Pellish, © w Bessie Davis
31Oct47 EU100910

Pellish, Bert.

Inspiration of love; w B. A. McGhee,
m Bert Pellish. © Barbara Ann
McGhee, Minneapolis; 11May47;
EU74911.

Pellish, Bert.

IRENE m Bert Pellish, © w Shirlee Cooper
29Aug47 EU90880

Pellish, Bert.

IS YOU READY FOR FREDDY m Bert

Pellish, © w Royce Mundy

26Sep47 EU95348

Pellish, Bert.

IT MUST BE LOVE m Bert Pellish, © w
Faye Light 10Oct47 EU97453

Pellish, Bert.

IT'S BEEN A LONG TIME m Bert Pellish

© w Alvin Davidson 12Apr48 EU124924

Pellish, Bert.

IT'S HARD TO SAY GOOD-BY m Bert Pellish,

©w Marilyn E. Castaneda 3Aug47

EU87425

Pellish, Bert.

IT'S JUST A SILLY GAME m Bert Pellish, ©
w Mrs. Dean Press 13Jul47 EU84319

Pellish, Bert.

IT'S TOO LATE m Bert Pellish, ^Gw

Betty Joyce Patrick 26Sep47

EU95347

Pellish, Bert.

THE JOY OF LOVING YOU m Bert Pellish,

©w Genevieve Enos, 5Dec47

EU106379

Pellish, Bert.

JUDY'S DESIRE m Bert Pellish, © w
Wiley Fairchild 10Oct47
EU97449

Pellish, Bert.

JUST A DREAM m Bert Pellish, © w Grace
Kanda 29Aug47 EU90886

Pellish, Bert.

JUST A LIE m Bert Pellish, © w Mrs.

Roy Kile 29Jun47 EU82124

Pellish, Bert.

JUST A RAINDROP m Bert Pellish, ©
w Charles V. Allen 29Aug47
EU90884

Pellish, Bert.

JUNE AGAIN m Bert Pellish, © w

Betty J. Johnson 29Aug47

EU90887

Pellish, Bert.

JUST DAN m Bert Pellish, © w

Dora Tonita 29Jun47 EU82125

Pellish, Bert.

JUST ONE WHITE ROSE m Bert Pellish,

© w Etoile Rigdon 31Oct47

EU100925

Pellish, Bert.

JUST THINKING m Bert Pellish © w
Beulah Mae Carter 26Apr48 EU127128

Pellish, Bert.

JUST YOU m Bert Pellish, © w Ruth
Alyce Bennett 5Dec47 EU106378

Pellish, Bert.

KINDA GLAD THAT YOU'RE AROUND; m Bert
Pellish w & © Thomas Poloway Jr.
26Feb51 EU230567

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Pellish, Bert.

LEAVE BOOGIE m Bert Pellish © w
Alvin Davidson 12Apr48 EU124926

Pellish, Bert.

Leaving me lonesome and blue; w C. C.
Gage, m B. Pellish. © Carrel C.
Gage, Pumpkin Center, Calif. &
Bert Pellish, Hollywood, Calif.;
23Apr47; EU49482.

Pellish, Bert

Left alone, all alone; w P. Carns, m
B. Pellish. © Phyllis Carns,
Harrisburg, Pa., & Bert Pellish,
Hollywood, Calif.; 6Apr47; EU70025.

Pellish, Bert.

Let me call you honey baby; w A. Burgess,
m Bert Pellish. © Art Burgess, Calgary,
Alb., Can.; 15Jun47; EU80254.

Pellish, Bert.

LET'S GROW OLD TOGETHER m Bert Pellish
© w Mabel Kniess 26Apr48 EU127123

Pellish, Bert.

LIFE AND LOVE ARE A GAMBLE m Bert

Pellish, © w Lucille I. Rook

31Oct47 EU100921

Pellish, Bert.

LITTLE THOUGHTS OF YOU; m Bert Pellish
w & © Archie Clark 30Jul51 EU245739

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Pellish, Bert.

LONESOMEST MAN IN TOWN m Bert Pellish

©w Mrs. William Avery 12Apr48

EU124931

Pellish, Bert

Look into my eyes; w O. Wade, m Bert
Pellish. © Olga Wade, San Francisco;
16May47; EU75735.

Pellish, Bert.

LOST HEART; m Bert Pellish w & © Mildred Van Every 22Jan51 EU226855

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Pellish, Bert.

LOVABLE YOU m Bert Pellish, © w
George Schmidt 26Sep47 EU95352

Pellish, Bert.

LOVE IN AUTUMN m Bert Pellish © w
Ruby Satory 2Jul48 EU137263

Pellish, Bert.

Love is a delicate thing; w C. Smalls, m
B. Pellish. © Calvin Smalls, Kansas
City, Mo. & Bert Pellish, Hollywood,
Calif.; 12 Apr 47; EU71504.

M1630 PELLISH, BERT.

.2 Love is a delicate thing; words by
.P Calvin Smalls, music by Bert Pellish. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Feb48;
EP24887.

Pellish, Bert.

Love is my trouble; w E. Sitton, m B.

Pellish. © Elmer Sitton, San Francisco &
Bert Pellish, Hollywood, Calif.; 24Jan47;
EU60182.

Pellish, Bert.

LOVE LAND; m Bert Pellish w & © Edward
Pryor 30Jul51 EU245736

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LOVE THE MAN YOU HAVE m Bert
Pellish, © w Mildred Johnson
26Sep47 EU95355

Pellish, Bert.

A LOVE UNRETURNED m Bert Pellish,

(c) w Jeannette North 29Jun47

EU82127

Pellish, Bert.

Lumber jack sweetheart; w S. Kessler,
m B. Pellish. © Stella Kessler,
Gouldsboro, Pa. & Bert Pellish,
Hollywood, Calif.; 5May47; EU73608.

Pellish, Bert.

THE MAGIC IN YOU m Bert Pellish, ©
w M. Marie Jennings 13Jul47
EU84316

Pellish, Bert.

A MARINE'S DUTY; w Bertha Fern Farnum m
Bert Pellish © Bertha Fern Farnum &
Bert Pellish 29Mar54 EU352620

Pellish, Bert.

Mary Lee; w F. Britton, m B. Pellish.

© Francis Britton, Paw Paw, Mich. &
Bert Pellish, Hollywood, Calif.;
23Apr47; EU49479.

Pellish, Bert.

A melody of love; w E. L. Ericson, m
Bert Pellish. © Ernest L. Ericson,
Flaxton, N. D.; 16May47; EU80519.

Pellish, Bert.

Memories bouquet; w J. Jacobson, m
B. Pellish. © Jeanine Jacobson,
Kellogg, Id. & Bert Pellish, Holly-
wood, Calif.; 4May47; EU73578.

Pellish, Bert.

Memories frescoed wall; w J. E. Jones,
m B. Pellish. © James E. Jones,
Bell Gardens, Calif. & Bert Pellish,
Hollywood, Calif.; 24Mar47; EU68044.

Pellish, Bert.

MEMORY OF HAPPINESS WITH YOU m
Bert Pellish, © w Yoshiko Kagetsu
26Sep47 EU95351

Pellish, Bert Jay
Mem'ries are so hard to lose; w & m
G. T. Clark & B. J. Pellish. ©
Gordon Thrane Clark, Sherman Oaks,
Calif. & Bert Jay Pellish, Los An-
geles; 26May47; EU77369.

Pollish, Bert.

MEN ARE JUST THAT WAY m Bert

Pollish, © w Ann Hull 26Sep47

EU95346

Pellish, Bert.

THE MINUET; m Bert Pellish w & ©
Ethel A. Remaley 13Nov51 EU256079

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Pellish, Bert.
MISSISSIPPI LOVE; m Bert Pellish w &
© Ellie Sultan 7Dec50 EU223106

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MOON AND STARS ABOVE m Bert Pellish,

© w Jonny Victor 7Jul47 EU83188

Pellish, Bert.

MOON GLOW m Bert Pellish © w Grace
Mayette Colvin 26Apr48 EU127124

Pellish, Bert

Moonlight on the water; w R. V. Colliver, m B. Pellish. © Ruth V[eneta] Colliver, Kansas City, Mo. & Bert Pellish, Hollywood, Calif.; 7Apr47; EU69969.

Pellish, Bert.

THE MOONLIGHT TRAIL m Bert Pellish,

©w Velma L. Williams 29Aug47

EU90882

Pellish, Bert.

MOON TAN m Bert Pellish © w Janell
Smith 10Oct47 EU97450

Pellish, Bert.

MY DREAM AND MY BABY m Bert Pellish

© w Louis E. Belle 29Aug47 EU-
90888

Pellish, Bert.

MY DREAM OF TOMORROW m Bert
Pellish, © w Ruth Speagle
26Sep47 EU95358

Pellish, Bert.

MY HAPPINESS DEPENDS ON YOU; m Bert
Pellish w & © Eddie Hall 27Apr51
EU236868

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Pellish, Bert.

MY HEART IS ACHING; w Bertha Fern Far-
num m Bert Pellish © Bertha Fern Far-
num & Bert Pellish 29Mar54 EU352619

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Pellish, Bert.

MY HEART REMEMBERS m Bert Pellish,

© w Marie Bennett 24Jul47

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Pellish, Bert.

My heart said yes; w S. Cary, m B.
Pellish. © Sally Cary, Los Angeles
& Bert Pellish, Hollywood, Calif.;
20Feb47; EU63746.

Pellish, Bert.


My heart still calls for you; w Eve Evans
[pseud. of Lilla Swaynie] m B. Pellish. ©
Lilla Swaynie, Lebanon, Ind. & Bert Pellish,
Hollywood, Calif.; 5Mar47; EU65743.

Pellish, Bert.

MY HEART WANTS TO SAY; m Bert Pellish
w & © Charles H. Horsey 1May51
EU237221

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Pellish, Bert.

MY HEART'S DESIRE; m Bert Pellish w &
© Elijah Benjamin Smalls 15Mar51
EU239310

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Pellish, Bert.

My hungry heart; w S. Cary, m B.
Pellish. © Sally Cary, Los Angeles
& Bert Pellish, Hollywood, Calif.;
20Feb47; EU63748.

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Pellish, Bert.

MY ISLAND OF LOVE m Bert Pellish,
©w Arthur Moon 24Jul47 EU86205

Pellish, Bert.

MY LIFE IS NO GOOD NOW m Bert Pellish,
© w Albert Flowers 29Aug47 EU90898

Pellish, Bert.

MY LITTLE ANGEL m Bert Pellish,
© w Dolores L. Parker 31Oct47
EU100922

Pellish, Bert.

My little girl; w F. Friend, m Bert
Pellish. © Florence Friend, Havre
de Grace, Md.; 15Jun47; EU80253.

Pellish, Bert.

MY LOVE IS REAL m Bert Pellish, ©

w Margaret Miller 29 Aug 47

EU90892

Pellish, Bert.

MY OBSESSION m Bert Pellish, (C) w
Emma Rodriguez 29Aug47 EU90891

Pellish, Bert.

My pretty pink eyed Sue; w F. Groeschl,
m B. Pellish. © Frank Groeschl,
Milwaukee & Bert Pellish, Hollywood,
Calif.; 6Apr47; EU70026.

Pellish, Bert.

MY SAN FRANCISCO TOWN m Bert Pellish

© w William Alven Gaumer 9Mar49

EU159923

Pellish, Bert.

MY STARS ARE GONE; m Bert Pellish w
& © Johnny L. Jordan 8Nov51
EU255465

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Pellish, Bert.

MY THOUGHTS OF HIM m Bert Pellish,

© w Kenneth Cook 20Jul47

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Pellish, Bert.

NEAR YOU IS HEAVEN ON EARTH; m Bert
Pellish w & © Johanna Gregory
16Nov51 EU256275

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Pellish, Bert.

THE NEARNESS OF YOU m Bert Pellish,

© w Helen W. Irving 13 Jul 47

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Pellish, Bert.

NO FOOLING, NO FOOLING AT ALL m Bert
Pellish © w Grace Mayette Colvin
26Apr48 EU127125

Pellish, Bert.

NO REPLACEMENT m Bert Pellish © w
Mrs. R. Y. Routledge 12Apr48
EU124917

Pellish, Bert.

NOBODY KNOWS; m Bert Pellish w & ©
Josephine Skryja 30Nov51 EU257545

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Pellish, Bert.

NOBODY LOVES ME LIKE MY BABY; m Bert
Pellish w & © William Boshane
6Nov51 EU255274

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Pellish, Bert.

NOW AND AGAIN; m Bert Pellish w &
© Patricia Stella Seward 24Jan51
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Pellish, Bert.

NOW AND AGAIN; m Bert Pellish w &
© Paul Christian Preuss 14Feb51
EU229296

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Pellish, Bert.

NUTS ABOUT NUTS; m Bert Pellish w & ©
Edna M. Murphy 16Jul51 EU244346

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Pellish, Bert.
OH MILKY WAY BLUES; w Etta Mae Colvis
Needham m Bert Pellish © Etta Mae
Colvis Needham 8Jul52 EU280670

✓

Pellish, Bert.

Oh please come back; w M. Taylor, m
B. Pellish. © Mary Taylor, Florence,
S. C. & Bert Pellish, Hollywood, Calif.;
5May47; EU73610.

Pellish, Bert.

OKLAHOMA MOON m Bert Pellish, © w
Mrs. W. A. Blankenship 26Sep47
EU95360

Pellish, Bert.

ON A SOUTH PACIFIC ISLAND m Bert
Pellish, © w Margaret Dempson
31Oct47 EU105191

Pellish, Bert.

ON THE QUINNIPIAC; m Bert Pellish w &
© Charlotte May Plummer 17Sep51
EU250537

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ONCE WE WERE HAPPY m Bert Pellish

© w Lillian Brown 10Oct47 EU97452

Pellish, Bert.

ONE AND ONLY YOU m Bert Pellish, ©
w Terry Tanaka 31Oct47 EU100912

Pellish, Bert.

ONLY YOU m Bert Pellish, © W
Louise C. Thomas 26Sep47 EU95357

Pellish, Bert.

ONWARD; w Violet G. DeLoach Jarvinen m
Bert Pellish © Violet G. DeLoach
Jarvinen 7May53 EU315383

Pellish, Bert.

Open your heart; w C. W. Scott, m
B. Pellish. © Charles W. Scott,
Amarillo, Tex. & Bert Pellish,
Hollywood, Calif.; 24Mar47; EU68038.

Pellish, Bert.

OUR BABY m Bert Pellish, © w Velma
L. Williams 29Aug47 EU90883

Pellish, Bert.

OUR FRIENDSHIP TRAINS ARE COMING OVER
THERE; m Bert Pellish w & © Olivia
Schuster 11Jun51 EU241033

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OUR GALLANT BOYS; m Bert Pellish w &
© Margaret Fellows 26Apr51 EU236775

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OUR NAVY BOYS; m Bert Pellish w &
© Flora O. Wilson 26Feb51 EU230583

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OVER THE BLUE HORIZON; m Bert Pellish
w & © Earl Puryear 28Sep51 EU251569

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OVERTIME m Bert Pellish © w Floyd
Shropshire 12Apr48 EU124920

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Pamper me daddy; w S. Cary, m B.

Pellish. © Sally Cary, Los Angeles
& Bert Pellish, Hollywood, Calif.;
20Feb47; EU63744.

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PAULETTE; m Bert Pellish w & © Walter
Skomski 11Jun51 EU241034

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PEMBINA HILLS m Bert Pellish, ©
w Heanne Penner 31Oct47 EU100917

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PHOENIX IN THE VALLEY; m Bert Pellish
w & © Salina Perkins 11Jun51 EU241027

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Pellish, Bert.

PLEASE CALL ME UP, BABY m Bert Pell-
ish, © w Nancy E. Walker 29Aug47
EU90890

Pellish, Bert.

PLEASE SAY YOU LOVE ME; w & m Fred
Darian & Bert Pellish © Ida Miller
d.b.a. Mr. Music Co. 6Feb52 EU264596

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Please stay out of my dreams; w S.
Cary, m B. Pellish. © Sally Cary,
Los Angeles & Bert Pellish,
Hollywood, Calif.; 20Feb47;
EU63747.

Pellish, Bert.

A POOR LITTLE WAIF m Bert Pellish, ©
w Mrs. Willie Mason 10Oct47 EU97448.

Pellish, Bert.

PRAIRIE LIFE m Bert Pellish, © w
Hazel Benson 13Jul47 EU84317

Pellish, Bert.

THE PRINCESS SONG m Bert Pellish
© w Florence C. Jackson 12Apr48
EU124918

Pellish, Bert.

THE QUEEN OF ALL THE GIRLS; m Bert
Pellish w & © Archie Clark 30Jul51
EU245740

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Pellish, Bert.

RAINBOW OVER MY HOME m Bert Pellish ©
w Jimmy Arnold 26Apr48 EU135947

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Reasons why I do; w J. Dryden,
m Bert Pellish. © Joyce Dryden,
Vancouver, B. C., Can.; 15Jun47;
EU80252.

Pellish, Bert.

REMEMBER WHAT YOU SAID m Bert Pellish

© w Carl Koener 12Apr48 EU124930

Pellish, Bert.

RESERVE THOSE DRE'MS FOR ME m
Bert Pellish, © w Jack Wright
20Jul47 EU85340

Pellish, Bert.

RIDIN' SHOTGUN ON THE PECOS STAGE.

Ridin' shotgun on the Pecos Trail;
w & m Bud Freeman, Fred Darian &
Bert Pellish © Goday Music Corp.
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RIDING ON A BIKEY m Bert Pellish ©w

Henry F. Vouk 12Apr48 EU124923

Pellish, Bert.

Sadie, wha-do-ya-say? w W. Holzman,
m B. Pellish. © William Holzman,
Stratford, Wis. & Bert Pellish,
Hollywood, Calif.; 13Jan47; EU58859.

Pellish, Bert.

A SAILOR BOY'S GOODBYE; m Bert Pellish
w & © Charlotte May Plummer 5Feb51
EU228169

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Pellish, Bert.

SANTA'S CHRISTMAS; m Bert Pellish w &
© Vernice Funk 28Sep51 EU251570

OCT 1 1951

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SANTA'S CHRISTMAS; m Bert Pellish w &
© on arr Vernice Funk 26Nov51
EU257451. Appl. states prev. reg.
28Sep51, EU251570.

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V

Pellish, Bert
September blues; w S. Reed, m Bert
Pellish. © Sue Reed, Shenandoah,
Pa.; 22Jun47; EU81274.

Pellish, Bert.

SHAME, SHAME, LENORA m Bert Pellish,

©w Sue Reed 5Dec47 EU106375

Pellish, Bert.

SHE'S ONLY A DREAM m Bert Pellish,

c w Thelma Steepleton 29Jun47

EU82123

Pellish, Bert.

SINCE 1862 m Bert Pellish, ©w Syl-
via L. Lovelady 29Aug47 EU90879

Pellish, Bert.

Since you went away; w J. E. Jones, m B. Pellish. © James E. Jones, Bell Gardens, Calif. & Bert Pellish, Hollywood, Calif.; 6Mar47; EU65745.

Pellish, Bert.

Sincerely in love; w R. T. Habeeb, m B.
Pellish. © R. T. Habeeb, Caribou, Me.
& Bert Pellish, Hollywood, Calif.;
28Apr47; EU72746.

Pellish, Bert.

Skyrocket city Sue; w F. Groeschl,
m Bert Pellish. © Frank Groeschl,
Milwaukee; 8Jun47; EU79300.

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SO TENDERLY; m Bert Pellish w & © Cal-
vin Smalls 25May51 EU239616

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SOMEDAY m Bert Pellish, © w Esther
J. Baxter 5Dec47 EU106380

Pellish, Bert.

SOMETHING NEW m Bert Pellish, © w

Joseph E. Thompson 13Jul47

EU84320

Pellish, Bert.-----

SOME THINGS m Bert Pellish, ©w
Dee Allen 24Jul47 EU86202

Pellish, Bert. - - - -

SONG OF LOVE m Bert Pellish, © w
Melba Jean Stone 29Aug47 EU90889

Pellish, Bert.

STEP RIGHT UP m Bert Pellish, © w
Luella Mae Bee 5Dec47 EU106381

Pellish, Bert.

Strike on love; w B. L. Wise, m B.
Pellish. © Bessie L. Wise, Brooklyn
& Bert Pellish, Hollywood, Calif.;
7Apr47; EU69968.

M1630

PELLISH, BERT.

.2

.P

Strike on love; words by Bessie L. Wise,
music by Bert Pellish. © Nordyke Pub.
Co., Hollywood, Calif.; 7Apr49; EP38904.

I. Wise, Bessie L., lyricist.

II. Title.

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Sun in the morning and the moon at
night; w M. M. Jennings, m B. Pellish.
© M. Marie Jennings, Canton, Ill. &
Bert Pellish, Hollywood, Calif.;
24Mar47; EU68043.

Pellish, Bert.

SUNNY SKIES m Bert Pellish, © w
Pauline Arner 5Dec47 EU106370

Pellish, Bert.

SWEET BLOSSOMS m Bert Pellish © w
L. B. Bascombe 12Apr48 EU124921

Pellish, Bert.

TELL ME LITTLE DARLING m Bert

Pellish © w Maude K. Pope

3Aug47 EU87428

Pellish, Bert.

TELLING A LIE m Bert Pellish © w
Adeline Dumais 12Apr48 EU124928

Pellish, Bert.

THAT MAN m Bert Pellish, © w

Bessie Fredotte 3Aug47

EU87430

Pellish, Bert.

THAT OLD SOUTHERN FEELING m Bert

Pellish © w Gertrude Roberts

Kimball 2Jul48 EU137264

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Pellish, Bert.

THAT'S WHY WE DON'T GET ALONG
TOGETHER m Bert Pellish, ©
w Carmella Watts 3Aug47 EU87429

M1630.2

-P

Pellish, Bert.

Then it's summertime; lyric by Ray
Gilbert. New York, Peer international
corporation.

© 5Jun46; publisher; EP4961.

For voice and piano, with chord
symbols.

I. Gilbert, Ray, lyricist. II. Title.

ksk/c 2-11-47

Pellish, Bert.

There's a valley; w J. F. Reed, m
Bert Pellish. © Jones F. Reed,
Council Grove, Kan.; 22Jun47;
EU81275.

Pellish, Bert.

THIS HEART OF MINE m Bert Pellish

© w Edna Felty 11Jun48 EU136056

Pellish, Bert.

THIS LOVE OF MINE m Bert Pellish,

© w Mrs. Allen Griffin 7Jul47

EU83187

Pellish, Bert.

This time for keeps; w' A. J. Car-
than, m Bert Pellish. © A. Joan
Carthan, Detroit; 8Jun47; EU79297.

Pellish, Bert.

THROUGHOUT ALL ETERNITY; m Bert Pell-
ish w & © Russell Gray 1Feb51
EU227968

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Pollish, Bert.

TO MY LOVE m Bert Pollish © w
Elizabeth Paolone 10Oct47 EU97454

Pellish, Bert.

TOBACCO BLUES m Bert Pellish, © w
Lois Edmonds 29Aug47 EU90893

Pellish, Bert

Together again; w J. Wilkerson, m
B. Pellish. © John Wilkerson, Mont-
gomery, Ala. & Bert Pellish, Holly-
wood, Calif.; 24Mar47; EU68042.

Pellish, Bert.

TONIGHT m Bert Pellish, © w Vivian
Cummings 29Aug47 EU90894

Pellish, Bert.

TROPICAL MOMENTS m Bert Pellish,

© w Josephine Dyer 5Dec47

EU106383

Pellish, Bert.

TWO-TIMING GAL; m Bert Pellish w &
© Jennie Dethlefs 17Jan51 EU227219

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Pellish, Bert.

Unfinished business; w D. Belcher, m
B. Pellish. © Dollie Belcher,
Greenville, S. C.. & Bert Pellish,
Hollywood, Calif.; 23Apr47; EU49483.

Pellish, Bert.

THE UNITED NATIONS FLAG; w George Howard
Vanderhoef m Bert Pellish
© George Howard Vanderhoef & Bert
Pellish 12Jul51 EU244048

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UNTRUE LOVE m Bert Pellish, © w
Abraham J. Morris 29Aug47
EU90896

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THE VERY THOUGHT OF m Bert Pellish

© w Mary Lou Conrad 26Apr48 EU127130

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VOODOO MAGIC; w Curtis Wood Craver m
Bert Pellish © Curtis Wood Craver &
Bert Pellish 27Sep54 EU371929

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WALKING IN THE MOONLIGHT m Bert

Pellish © w Ames A. Wheeler

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WAS IT A DREAM; w Bettye Beauchamp
Moody m Bert Pellish © Bettye
Beauchamp Moody 31Mar52 EU269774

Pellish, Bert.

THE WAY I'VE LOVED YOU m Bert Pellish,

© w Joe Wallace 24Jul47 EU86206

Pellish, Bert.

WE IS AIN'T m Bert Pellish © w Mrs.
William L. Horne 7Sep48 EU142623

Pellish, Bert.

WE LOVE TO GO TO GRANDMA'S; m Bert
Pellish w & © Mrs. F. C. Schreck
Sr. 28Sep51 EU251568

OCT 11 1951

Library of Congress
Copyright Office

Pellish, Bert.

WHAT DID HE, DID HE DO © w Elmer
Arthur Sitton, m Bert Pellish
9Jan47 EU84957

Pellish, Bert.

WHAT IS LOVE m Bert Pellish, © w
Robert Vinson 31Oct47 EU100919

Pellish, Bert.

WHATEVER'S ON YOUR MIND; m Bert Pellish
w & © Ruth Caudle 30Nov51 EU257544

DEC 27 1951

Library of Congress
Copyright Office

Pellish, Bert.

When do I miss you most; w A. M.
Frost, m Bert Pellish. © Allie
Mae Frost, Oakland, Calif.; 8Jun47;
EU79299.

Pellish, Bert.

WHEN I FIRST MET YOU m Bert
Pellish, © w J. F. Reed
26Sep47 EU95345

M1630 PELLISH, BERT.

.2 When I first met you; words by James

.P F. Reed, music by Bert Pellish.

© Nordyke Publishing Co., Holly-
wood, Calif.; 4May48; EP28049.

Pellish, Bert.

WHEN THE SUN GOES DOWN m Bert
Pellish, © w Hervie W. Fletcher
3Aug47 EU87426

Pellish, Bert.

Where the girl of my dreams and I settle
down; w H. F. Hubbard, m B. Pellish.
© Hal F. Hubbard, Richmond, Calif. &
Bert Pellish, Hollywood, Calif.;
23Feb47; EU63815.

Pellish, Bert. ---

WHERE YOU ARE m Bert Pellish, ©
w Mary Jane Amodeo 31Oct47
EU100913

Pellish, Bert.

WHY MUST I SUFFER SO m Bert
Pellish, © w Ann Williams
26Sep47 EU95359

Pellish, Bert.

Will there be music in heaven? w A. D.

Klaumann, m Bert Pellish. © Alice

Dawson Klaumann, Chestnut, Ill.;

25May47; EU77218.

Pellish, Bert.

WITH ALL MY HEART m Bert Pellish,
©w Grace Gray 31Oct47 EU100918

Pellish, Bert. - - - - -

WITH ME ALONE m Bert Pellish, © w
Clara Mae Moore 5Dec47 EU106372

Pellish, Bert.

WITH YOU m Bert Pellish © w Sue
Carol Cranden 10Oct47 EU97446

Pellish, Bert.

WOO WEE BOOGIE BLUES m Bert Pellish

©w Emma Bryant 26Apr48 EU127131

Pellish, Bert.

You beautiful rose; w L. Greene, m Bert
Pellish. © Laura Greene, Montville,
N. J.; 25May47; EU77219.

Pellish, Bert.

YOU MADE ME FEEL SO BLUE m Bert
Pellish, © w Alfred D. Hawkins
26Sep47 EU95353

Pellish, Bert

You played me for a fool; w M. J. Greig,
m B. Pellish. © Milton J. Greig,
Brooklyn & Bert Pellish, Hollywood,
Calif.; 23Feb47; EU63814.

Pellish, Bert.

YOU REMIND ME OF A RAINBOW; m Bert
Pellish w & © Vaterny L. Moses
30Nov51 EU257543

DEC 27 1951

Library of Congress
Copyright Office

Pellish, Bert.

You'll always have my heart; w L.
Zadworny & J. Zadworny, m Bert
Pellish. © Lucille [Zadworny]
& John Zadworny, Newark, N. J.;
25May47; EU77220.

Pellish, Bert.

YOU'LL BECOME MY LOVELY BRIDE m
Bert Pellish, © w Henry Gruene-
baum 10Oct47 EU101793

Pellish, Bert.

YOU'LL TEAR MY HEART DOWN m Bert

Pellish, © w Joan Lowery 20Jul47

EU85339

Pellish, Bert.

You're a rose of mine; w G. H. Smith, m B.
Pellish. © Gerald H. Smith, Quantico, Va.
& Bert Pellish, Hollywood, Calif.; 6Mar47;
EU65744.

Pellish, Bert.

You're just a carbon copy to me; w D.
Farr, m B. Pellish. © Daphne Farr,
Lexington, S. C. & Bert Pellish,
Hollywood, Calif.; 28Apr47; EU72747.

Pellish, Bert.

YOU'RE MY DEVOTION m Bert Pellish,
© w Martha Martin 26Sep47 EU95350

Pellish, Bert.

You're the craziest guy I know; w S.
Cary, m B. Pellish. © Sally Cary,
Los Angeles & Bert Pellish,
Hollywood, Calif.; 20Feb47;
EU63749.

Pellish, Bert.

YOU'RE THE ONE m Bert Pellish, ©

w M. R. Schneider 29Aug47

EU90885

Pellish, Bert.

You're the one I love; w T. L. Tyndall,
m.B. Pellish. © Troy L. Tyndall,
Kinston, N. C. & Bert Pellish, Holly-
wood, Calif.; 24Mar47; EU68039.

Pellish, Bert.

YOURS FOREVER m Bert Pellish, ©
w Charlene Tonoda 31Oct47
EU100924

PELLISH, BERT. SEE
Pellish, Robert Jay, 1909-

xM

Library of Congress
Copyright Office

PELLISH, BERT. SEE ALSO
Pellish, Robert Jay, 1909-

EU219665

NOV - 3 1950

Pellish, Bert Jay.

BOUQUETS OF LILACS; w & m Harry Allen
Thompson arr Bert Jay Pellish ©
Harry Allen Thompson & Bert Jay
Pellish 23Dec52 EU298165

Pellish, Bert Jay.

LOST IN YOUR LOVE; w Ray Gilbert &
Sidney Miller m Bert Jay Pellish
© Ray Gilbert, Sidney Miller & Bert
Pellish 8Dec52 EU296525

Pellish, Bert Jay.
QUARANTINE SIGN ON THE HAREM DOOR

© w William Williams Austin, m

Bert Jay Pellish 24Nov47 EU104671

M1630 PELLISH, ROBERT JAY, 1909-
.2 Ever since; words by Rita E. Gallant, music
.P by Bert Pellish. © Crown Music, Los
Angeles; 11Dec53; EP76721.

I. Title. [II. Gallant, Rita E., 1920-]

Pellish, Robert Jay.

I'M HANGING ON TO MY DREAM; m Robert
Jay Pellish w & © Susan Rose Noriel
27Oct50 EU219665

Library of Congress
Copyright Office

NOV 21 1951

M1630 PELLISH, ROBERT JAY, 1909-
.2 In just a day; words by Ellen Wilcox,
.P music by Bert Pellish. © Nordyke Pub.
Co., Hollywood, Calif.; 2Dec49; EP53898.

I. Title. [II. Wilcox, Ellen]

- 6 1951

Library of Congress
Copyright Office



Pellish, Robert Jay.

MY LOVE IS YOUR LOVE; m Robert Jay
Pellish w & © Susan Rose Noriel
27Oct50 EU219666

NOV 21 1950

Library of Congress
Copyright Office

M1630 PELLISH, ROBERT JAY, 1909-
.2 Smile away; words by Elmer Ostrom,
.P music by Bert Pellish. 35¢ © Bruce
Humphries, inc., Boston; 18Jan52 (in
notice: 1951); EP61189.

I. Title. [II. Ostrom, Elmer]

Pellish, Robert Jay.

THOSE RAMBLING BLUES; w Frank Gallad-
dora m Robert Jay Pellish © Frank
Galladora & Robert Jay Pellish
28Jul52 EU282514

Pellish, Robert Jay

see also

Pellish, Bert

DEC 12 1950

PELLITTERI, GIUSEPPE, ed.

Il carattere: storia, evoluzione morfologica, stile, disegno, fabbricazione, struttura materiale e uso dei caratteri da stampa; per cura di Giuseppe Pellitteri [e] Guido Stefanelli. 298 p. illus. (Enciclopedia poligrafica. Serie D: Sillabario di architettura grafica, 1) © Casa editrice Raggio, Roma; 10Dec47; AF12424.

DEC 1 1 1951

- I. Stefanelli, Guido, joint ed.
II. Casa editrice Raggio.

Library of Congress
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PELLITTERI, GIUSEPPE, ed.

Sigle, marchi di fabbrica, emblemi;
descrizione teorica illustrata, traccia
didattica di esecuzione, uso. Per cura
di Giuseppe Pellitteri [e] Guido
Stefanelli. 129 p. illus. (Enciclopedia
poligrafica. Serie D: Sillabario di
architettura grafica, 2) © Casa Editrice
Raggio, Roma; 10Dec47; AF12547.

I. Stefanelli, Guido, joint ed.

II. Casa editrice Raggio.

Library of Congress
Copyright Office

FEB 8 1952

unit C
hb/kw

Pellman, Aaron.

Pellman, Charles, 1917-

... Overcoming stammering ... New York, Beechhurst Press
[1947]

160 p. 24 cm.

"A glimpse into a childhood of stammering; an autobiographical sketch, by Aaron Pellman": p. 140-154.

Bibliography: p. 155-158.

1. Stammering.

I. Pellman, Aaron.

RC424.P45

616.87

Med 47-55

© Charles Pellman, New York; 22Aug47; A15773.

U. S. Army Medical Library
for Library of Congress

[WM182P391o 1947]

(2)†

Pellman, Charles, 1917-

... Overcoming stammering ... New York, Beechhurst Press
[1947]

160 p. 24 cm.

"A glimpse into a childhood of stammering; an autobiographical sketch, by Aaron Pellman": p. 140-154.

Bibliography: p. 155-158.

© Charles Pellman, New York; 22Aug47; A15773.

1. Stammering.

I. Pellman, Aaron.

RC424.P45

616.87

Med 47-55

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[WM182P391o 1947]

[2]†

chd

KK 737

Pellone-Giovanelli on WHN tonight.

see

Gillette safety razor co., claimant.

mgc 4-3-46

AF815

Pellos, illus.

Gaussot, Philippe.

... Hoppy, la marmotte, raconté par
Philippe Gaussot, image par Pellos.

[Chamonix, France, J. Landru, 1945]

cover-title, [40] p., 1 (. illus.
31 1/2cm.

© 30Oct45; lc 6Mar46; Librairie
Landru; AF815.

I. Pellos, illus. II. Title.

Library of Congress
Copyright Office

MBD 2May46

PELLOW, ROBERT, PSEUD. SEE Martin,
Robert Pellow.

Pellow, Robert Emmett.

I'M COMING BACK AGAIN TO OUR OLD
FRIENDLY TOWN © w & m Robert
Emmett Pellow 9Sep47 EU91806

PELLOW, ROBERT EMMETT ©.

Salesmanship understanding opens
the golden gate to financial success,
continuous employment, friendships
of all classes, promotive advantages,
happiness and security. 16 p.

© 2Mar50; AA144656.

MAR 24 1950

PELLOW, ROBERT EMMETT ©.

Think! Everything to gain, nothing to
lose! [Motto card of greeting] Col.
print on post card. © 15Dec48;
19194.

Title Pell's notes.

Claimant Robert Harding co., Inc., room 509 Law Bldg., Richmond, Va.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
47	10	Oct.'45	9-1	9-2-45			CCIB 092115
47	11	Nov.	10-1	10-5-45	Car. 8/10/22		CCIB 696497
47	12	Dec.	11-1	11-3-45			CCIB 699193
48	1	Jan., 46	12-1	12-5-45	81 JAN - 8		CCIB 2608
48	2	Feb.	1-1	1-3-46	81 JAN - 8		CCIB 2609
48	3	Mar.	2-1	2-5-46	81 8/1/21		CCIB 11921
48	4	Apr.	3-1	3-5-46	2 4		CCIB 11926
48	5	May	4-1	4-5-46			CCIB 27614
48	6	June	5-1	5-3-46			CCIB 27613
48	7	July	6-1	6-5-46			CCIB 27616
48	8	August '46	7-1	7-5-46			CCIB 27617
48	9	Sept.	8-1	8-2-46	SEP - 4		CCIB 36923
48	10	Oct.	9-1	9-1-46	81 SEP 14		CCIB 38375
48	11	Nov.	10-1	10-4-46	81 NOV 12		CCIB 46551
48	12	Dec.	11-1	11-1	81 NOV 12		CCIB 46552
49	1	Jan., 1947	12-1	12-			CCIB 50500

Per.

5

D W BW M BM Q

Title Kell's NotesClaimant Robert Harding Company, Inc. 509 Law Bldg. Richmond, Va.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	47						
49	2	February	1-1	1-5-47	81-1-30-47	81-MAR-1	CLB 59205
49	3	March	2-1	3-23-47	81-FEB-23		CLB 67171
49	4	April	3-1	4-7-47	81-APR-4		CLB 69657
49	5	May 47	4-1	4-7-47	81-APR-17		CLB 73449
49	6	June	5-1	5-5-47	81-MAY-21		CLB 79485
49	7	July	6-1	6-1-47	81-JUN-18	81-JUN-20	CLB 83419
49	8	August	7-1	7-7-47	8-7-47 QDP	8-7-47	CLB 120347
49	9	Sept.	8-1	8-1-47	8-1-47	8-1-47	B 89758
49	10	October	9-1	9-1-47	81-SEP-16		CLB 96656
49	11	Nov.	10-1	10-1-47	81-DEC-9		CLB 109081
49	12	Dec.	11-1	11-3-47	81-DEC-9		CLB 109082
50	1	Jan 48	12-1	12-4-47			CLB 109083
50	2	Feb.	1-1	1-5-48			CLB 120348
50	3	Mar.	2-1	2-4-48	81-MAR-19		CLB 123042
50	4	Apr 48	3-1	3-7-48			CLB 123043
50	5	May	4-1	4-7-48	81-MAY-7		CLB 137724

(Aug. 1946-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	6	Jun 48	5-1	5-5-48			©CIB 137725
50	7	Jul 48	6-1	6-4-48			©CIB 146099
50	8	Aug 48	7-1	7-2-48			©CIB 146100
50	9	Sep 48	8-1	8-5-48			©CIB 155393
50	10	Oct 48	9-1	9-1-48			©CIB 155394
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50	4	Apr 49	3-1	3-2-49			©CIB 183371
50	5	May 49	4-1	4-7-49			©CIB 188118
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50	7	Jul 49	6-1	6-6-49			©CIB 200150
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50	9	Sep 49	8-1	9-16-49			©CIB 209360
50	10	Oct 49	9-1	9-16-49			©CIB 209361
50	11	Nov 49	10-1	10-4-49			©CIB 217756
50	12	Dec 49	11-1	11-1-49			©CIB 221429
51	1	Jan 50	12-1	12-1-50			©CIB 221430
51	2	Feb 50	1-1	2-1-50			©CIB 230487

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Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	3	Mar. 50	2-1	2-6-50			① CIB 237603
51	4	Apr. 50	3-1	3-8-50			① CIB 241000
51	5	May '50	4-1	4-24-50			① CIB 242220
51	6	Jun. 50	5-1	6-30-50			① CIB 252142
51	7	Jul. 50	6-1	6-30-50			① CIB 252143
51	8	Aug. 50	7-1	8-14-50			① CIB 258282
51	9	Sep. 50	8-1	8-14-50			① CIB 258280
51	10	Oct. 50	9-1	10-20-50			① CIB 268583
51	11	Nov. 50	10-1	10-20-50			① CIA 268584
		Continued on new card			1-8-51		

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Title Pell's Notes.

Claimant Robert Harding Co., Inc. ^{Rm. Federal} 509 ~~Law~~ Bldg., Richmond 4, Va

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
51	12	Dec '50	11-1	1-4-51		B	279592
52	1	Jan '51	12-1	1-4-51		B	279593
52	2	Feb '51	1-1	1-4-51		B	283692
52	3	Mar 51	2-1	2-2-51		B	290510
52	4	Apr 51	3-1	3-5-51		B	290511
52	5	May '51	4-1	4-5-51		B	299995
52	6	June '51	5-1	5-7-51		B	299997
52	7	Jul '51	6-1	7-9-51		B	308747
52	8	Aug '51	7-1	7-9-51		B	308748
52	9	Sept '51	8-1	8-9-51		B	316897

(Nov. 1990-10,000)

WRD

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
52	10	Oct '51	9-1	9-24-51			B 320230
52	11	Nov '51	10-1	10-19-51			B 329899
52	12	Dec '51	11-1	12-21-51			B 332908
53	1	Jan-Mar 1952	12-1	12-10-51			B 336235
53	2	Apr-June	3-1	3-13-52			B 345531
53	3	Jul-Sep	6-1	6-16-52			B 360977
53	4	Oct-Dec 1953	9-1	8-29-52			B 375345
54	1	Jan Feb Mar	11/11	11/24/52	pdn 12/16		B 392158
54	2	Apr-Jun	2-17	3-3-53			B 403400
54	3	Jul-Sept.	5-25	5-27-53			B 417404
Continued on new card # 8							

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-8-

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43	Oct.-Dec.	© 27Aug53 ;	B 432296
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1	Jan.-Mar.	© 12Nov53	B 444399

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2.	Apr. - June.	© 20Feb54	B	464894	ndp 3-3-54
3,	July-Sept.	© 15May54	B	481700	
		©			
		©			

PELMONT, RAOUL ANDRÉ.

Paul Valéry et les beaux-arts. Cambridge,
Harvard Univ. Press. 196 p. (Harvard
studies in Romance languages, v. 23)

© The President and Fellows of Harvard
College; 15Jan49; A29257.

I. Valéry, Paul.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

mds/rk

PELMOUNTER, LEONDINE (MORGAN)

Four States Corner; including Dwarf
of Four States Corner, and Fire-
bird without wings. 146 p.

© Naylor Co.; 28Sep54; A156874.

I. Naylor Company.

Pelner, Louis, 1907-

Gastroenterology in general practice, by Louis Pelner ... with the collaboration of: Louis A. Held ... and contributions from: Alexander Lewitan ... [and others] Springfield, Ill., C. C. Thomas [1946]

xii, 285 p. illus. (part col.) ports. 26^{cm}.

1st ed.

1. Digestive organs—Diseases. (1. Digestive system—Diseases, I. Held, Louis Arthur, 1893- joint author. II. Lewitan, Alexander, 1910- III. Title.

RC801.P4

616.3

Med 47-318

© 5Dec46; 2c 30Dec46; Charles C. Thomas, publisher; A9475.

U. S. Army medical library
for Library of Congress



[WI 140P392g 1946]

151†/pw/gwh/lpk

Pelner, Louis, 1907-

The management of obesity; a handbook for the general practitioner ... New York, Personal diet service, 1946.

144 p. illus., port. 22½".

1. Corpulence. 1. Obesity, 2. Diet in disease.

i. Title.

RC813.P35

616.39

Med 47-1792

© Personal diet service; 1Aug46; A14226.

U. S. Army medical library
for Library of Congress

[WC915P392m
3]†

1946]
vjw/dcd/ld

PELNO, DONALD. SEE
Pelno, Joseph Donald, 1924-

EU346266

Pelno, Joseph Donald.

EVERLASTING LOVE; w, m & © Joseph
Donald Pelno 8Sep53 EU330068

Library of Congress

Pelno, Joseph Donald.

MERRY XMAS POLKA. Merry Christmas
polka; w, m & © Joseph Donald Pelno
1Feb54 EU346266

Library of Congress
Copyright Office

Pelno, Joseph Donald.

TWO ARMS TWO LIPS; w, m & © Joseph
Donald Pelno 8Sep53 EU330069

Library of Congress

M1731 PELO, A DEL.
.2 Malagueña ... paroles de Didier
.P Gold, musique de A. del Pelo.
 © Les Éditions Carlton, Paris;
 18Sep26; EF5997.

I. Gold, Didier, lyricist. II.
Title.

PELO Y SU FOLÍCULO. SEE Abbott Labo-
ratories.

EL PELON; m & © Arcadio Garza Jr.
2Jan51 EU224845

FEB 16 1951

art.

Library of Congress
Copyright Office

PELONEX, PELLETIZED VOLCANIC ROCK,
PLANT PROPAGATOR. SEE Hydro-
ponic Chemical Company, inc.

PELOQUEN, ARCHIE R.

Spiritual blessings in poems.

Vol. 1. 86 l. © Archie R.

Peloquen; 30Aug54; A150859.

Peloquin, Alexander

see

Peloquin, Charles Alexander, 1918-

Library of Congress
Copyright Office

M1260
.R67
D4

Peloquin, C. Alexander.
ROMBERG, SIGMUND, 1887-
(The Desert Song) French Military
Marching Song, from "The Desert
Song" by Sigmund Romberg,
transcribed ... by C. Alexander
1 Peloquin. © Harms, Inc., New
York; 18Jul47; on transcription;
EP16537. Condensed score (band)
and parts.

I. Peloquin, C. Alexander, arr. II.
Title. III. Title: The Desert Song.

M1586

.P

PELOQUIN, CHARLES ALEXANDER, 1918-
Auprès de ma blonde. April wakens love;
four part mixed voices, S.A.T.B., a
cappella. English version by Omer
Goulet, French folk song arr. by C.
Alexander Peloquin. (The Witmark
choral library, 5-W3497) [With piano
reduction] 25¢ NM: English version &
arrangement. © M. Witmark & Sons, New
York; 17Nov54; EP84885.

I. Title. II. Title: April wakens love.

Library of Congress

(Continued on next card)

M1586
.P

PELOQUIN, CHARLES ALEXANDER, 1918-
Auprès de ma blonde. EP84885. (Card 2)

[III. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM1731

M2095

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

The Christmas Child. Quand
Dieu naquit à Noël. (A French
noel) ... S.A.T.B., a cappella.
English version by O. G., choral
setting by C. Alexander Pelo-
quin. © M. Witmark & Sons,
New York; on English words &
arrangement; 14May47; EP14613.

I. Goulet, Omer, lyricist. II.
Title. III. Title: Quand Dieu
naquit à Noël.

Library of Congress
Copyright Office

xM2092.4
Music Cat.

M2095

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Come to the lowly cave; [from Two
Christmas processionals] for SATB voices,
words by O. G. and C. A. P., Lithuanian
carol, setting by C. Alexander Peloquin.
(McLaughlin & Reilly Co., edition,
no.2034) (With his: Jesus, Thou art Lord
of all) [With organ reduction] NM:
arrangement & words. © McLaughlin &
Reilly Co.; 23Sep54; EP83551.

I. Title. [II.
Father, 1902-
Library of Congress

Goulet, Omer, J. B.,
|

xM2092.5

M2079
.E382P

PELOQUIN, CHARLES ALEXANDER, 1918-
Ecce sacerdos; for unison choir and organ,
or equal voices and organ [by] C.
Alexander Peloquin. (McLaughlin &
Reilly Co. edition, no.2046) [Latin words]
16¢ © McLaughlin & Reilly Co., Boston;
28Oct54; EP84557.

I. Title.

Library of Congress

xM2074.3
xM2073.3

M2079
.L382P

PELOQUIN, CHARLES ALEXANDER, 1918-
Ecce sacerdos; SATB with organ [by] C.
Alexander Peloquin. (McLaughlin &
Reilly Co. edition, no.2045) 18¢ [Latin
words] © McLaughlin & Reilly Co.,
Boston; 25Oct54; EP84555.

I. Title.

Library of Congress

xM2072.5

M2092

.6

.P

PELOQUIN; CHARLES ALEXANDER, 1918-
The garden of Jesus; Dutch carol, for
SATB voices, a cappella, words by Omer
Goulet, setting by C. Alexander Peloquin.
(McLaughlin & Reilly Co., edition,
no.2029) [With piano reduction] 20¢
NM: arrangement & words. © McLaughlin
& Reilly Co., Boston; 23Sep54; EP83554.

I. Title. [II. Goulet, Omer J. B., Father,
1902-]

Library of Congress

M2095
.P

PELOQUIN, CHARLES ALEXANDER, 1918-
Happy holiday, O welcome! For SATB
voices unacc. [words] anon. [music by]
C. Alexander Peloquin. (McLaughlin &
Reilly Co., edition, no.2031) [With piano
reduction] 20¢ © McLaughlin & Reilly
Co., Boston; 24Sep54; EP83553.

I. Title.

Library of Congress

xM2092.6

M2095

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Jesus falls asleep; Czech carol, for alto solo and mixed voices [with] opt. recorder or flute obbligato, words by Omer Goulet, setting by C. Alexander Peloquin.

(McLaughlin & Reilly Co., edition; no.2033)

[With piano reduction] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Oct54; EP84551.

I. Title. [II. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM2072.7

xM2075

xM2092:7

M2095

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Jesus, Thou art Lord of all; [from] Two
Christmas processionals, for SATB voices,
organ optional, words by C. Alexander
Peloquin [music] Czech 15th century,
setting by C. Alexander Peloquin. (Mc-
Laughlin & Reilly Co., edition, no.2034)
20¢ NM: arrangement & words. © Mc-
Laughlin & Reilly Co., Boston; 23Sep54;
EP83550.

I. Title.

Library of Congress

xM2092.4

Peloquin, Charles Alexander, arr.

See Hirsch, Louis Achille. Mary.

M1577

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

My Friend John. V'la l'Bon Vent.

French folk song ... English
version by Lionel Landry, S.S.A.
choral setting by C. Alexander
Peloquin. © M. Witmark & Sons,
New York; 16Dec47; on arrange-
ment; EP20343.

I. Landry, Lionel, lyricist. II. Title.
II. Title: V'la l'Bon Vent.

Peloquin, Charles Alexander, 1918- arr.
Gershwin, George. [Oh, Ray. Someone to
watch over me]

See

M2095
.P

PELOQUIN, CHARLES ALEXANDER, 1918-
Shepherds hearing angels sing; Czech
carol, for SATB voices, a cappella, divisi
in T and B parts, words by C. Alexander
Peloquin, setting by C. Alexander Peloquin
(McLaughlin & Reilly Co., edition, no.2027)
[With piano reduction] 20¢ NM: arrange-
ment & words. © McLaughlin & Reilly
Co., Boston; 23Sep54; EP83557.

I. Title.

Library of Congress

xM2092.6

M1586

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Thanks be to God; a Ukrainian folk-song,
for SATB voices, words by C. A. P.,
setting by C. Alexander Peloquin.

(McLaughlin & Reilly Co. edition, no.2041)
[With piano reduction] 20¢ NM: arrange-
ment. © McLaughlin & Reilly Co., Boston;
28Oct54; EP84556.

I. Title.

Library of Congress

M2095

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Upon this night; a Christmas carol for
SATB voices, a cappella, words by Omer
Goulet [music by] C. Alexander Peloquin.
(McLaughlin & Reilly Co., edition,
no.2028) [With piano reduction] 20¢
© McLaughlin & Reilly Co., Boston;
24Sep54; EP83555.

I. Title. [II. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM2092.6

M2075

.P

PELOQUIN, CHARLES ALEXANDER, 1918-

Upon this night; for SSA voices and organ,
words by Omer Goulet [music by] C.

Alexander Peloquin. (McLaughlin &
Reilly Co. edition, no.2043) 16¢

© McLaughlin & Reilly Co., Boston;
21Oct54; EP84554.

I. Title. [II. Goulet, Omer J. B., Father,
1902-]

Library of Congress

xM2074.4

[PELOSI, AL]

Devon; words and music by Art Noel

[pseud.] & Fats Fisher [pseud.]

© Cinephonic Music Co., ltd.,

London; 17May49; EF13527.

^a
I. Sugarman, Harry, 1900-
composer. II. Title.

joint

M1741 [PELOSI, AL]

.2 Devon; words and music by Art Noel

.P [pseud.] & Fats Fisher [pseud.] © Cine-
phonic Music Co., ltd., London; 17May49;
EF13527.

I. Sugerman, Harry, 1900-
composer. II. Title.

joint

*Copied from
title ab. cd.*

Pelosi, Al.

of Al Pelosi

M1739 FORSYTHE, CHARLES HENRY, 1892-

.2 The heart of Loch Lomond; by (Art Noel
.F [pseud.] Fats Fisher [pseud.] & Chas.
Forsythe. © Unit Music Publishing Co.,
sole owners: Unit Productions, ltd.,
London; 12Jul48; EF12875. For voice
and piano; melody also in tonic sol-fa
notation.

No R. as yet

- I. Sugerman, Harry, joint composer.
II. Pelosi, Al, joint composer.
III. Title.

copied from
title a.e. ch.

Pelosi, Al. See also
Pelosi, Buck, 1900-

corres. 29Aug49.

Pelosi, Ben.

I WILL FIND YOU SOME DAY; w, m &
© Doris Milici & Ben Pelosi 5Apr50
EU199603

APR 26 1950

Pelosi, Ben.

SOMETIME, SOMEWHERE, SOMEHOW; w, m &
© Doris Milici & Ben Pelosi 28Feb50
EU195408

Library of Congress
Copyright Office

MAR 30 1950

PELOSI, BUCK. See also
Pelosi, Al.

Library of Congress
Copyright Office

xM

M1739

[PELOSI, BUCK] 1900-

.2 Devon; words and music by Art Noel [pseud.]
.P and Fats Fisher [pseud.] © Cinephonic
Music Co., ltd., London; 17May49;
EF-0266.

I. Sugarman, Harry, 1901- joint composer.
II. Title.

Library of Congress
Copyright Office

Pelosi, Buck, 1900-

M1739 [SUGARMAN, HARRY] 1901-

.2 Do I miss you? Words and music by Art
.S Noel [pseud.], Fats Fisher [pseud., and]
Stanley Hill. © Noel Gay Music Co., ltd.,
London; 2Aug49; EF-0110.

- I. Pelosi, Buck, 1900- joint composer.
II. Hill, Stanley, joint composer. III. Title.

Pelosi, Domonic, 1895-

M1739 BOX, HAROLD ELTON, 1903-

.2 The girl that broke my heart; words and
.B music by Box, Cox [pseud.], Leon [pseud.]
& Pelosi. London, Box and Cox. © The
Peter Maurice Music Co., ltd.; 1Aug46;
EF2411.

I. Keuleman, Adrian, 1903-
man, Harry, 1901-
1895- IV. Title.

II. Sugar-
III. Pelosi, Domonic,

Library of Congress
Copyright Office

Revised
19Jul50

Pelosi, Domic, 1895-

M1356

BOX, HAROLD ELTON, 1903-

.B

The girl that broke my heart; [words and music by] Box, Cox [pseud.], Leon [pseud.] & Pelosi. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., ltd., New York; 13Sep46; EF4327.

I. Keuleman, Adrian, 1903-
man, Harry, 1901-
1895- IV. Title.

II. Sugar-
III. Pelosi, Domic,

Library of Congress
Copyright Office

Revised
19Jul50

Pelosi, Domonic, 1895-

M1739 BOX, HAROLD ELTON, 1903-

.2 The girl that broke my heart; words and
.B music by Box, Cox [pseud.], Leon
[pseud.] & Pelosi. [n.p.] Box and Cox.
1s © The Peter Maurice Music Co.,
ltd.; 26Aug46; EF4325.

I. Keuleman, Adrian, 1903-	II. Sugar-
man, Harry, 1901-	III. Pelosi, Domonic,
1895-	IV. Title.

Library of Congress
Copyright Office

Revised
19Jul50

Pelosi, Domenic, 1895- joint composer.

Towers, Leo. I was dancing in heaven last
night.

for

M1739

[PELOSI, BUCK] 1900-

.2 I'll meet you at St. Mary's; [by] Art Noel
.P [pseud.] & "Fats" Fisher [pseud.]
([Pub. order] no. 3657) © B. Feldman
& Co., ltd., London; 18Jul49; EF13773.
For voice and piano, with ukulele dia-
grams and chord symbols; melody also
in tonic sol-fa notation.

I. Sugarman, Harry, 1901-

joint composer.

II. Title.

Library of Congress
Copyright Office

Pelosi, Buck.

SWEETEST IN THE LAND; w & m Harry Leon,
Eddie Cassen & Buck Pelosi © Edward
Kessner Music Co., inc. 18Sep50
EU215849

OCT 12 1950

Library of Congress
Copyright Office

M1739 [PELOSI, BUCK] 1900-

.2 You can't break my heart, it's been broken
.P before; words & music by Art Noel [pseud.]
& Fats Fisher [pseud.] London, Magna
Music Co. © Francis, Day & Hunter, ltd.;
13Jun49; EF-0350.

I. Sugarman, Harry, 1901- joint composer.
II. Title.

M1739

PELOSI, DOMONIC, 1895-

.2

Believe me; by Leslie Raymond [pseud.] &

.P

Don Pelosi. [For voice and piano]

© Edward Cox Music Co., ltd., London;

6Apr54; EF0-26407.

I. Dawson, Harry. II. Title.

Library of Congress

Pelosi, Domonic, 1895-

WINKLER, GERHARD.

Bella, bella Marie; lyric by Don Pelosi
[and] Leo Towers [pseud.], music by Ger-
hard Winkler, [arr. by Louis Herrmann]
(In Singer, Lou, arr. Leeds, Hit-strumen-
tal series, no. 3. p. 4-5) © The Peter
Maurice Music Co., ltd.; 28Mar49; on
arrangement; EP39279. For accordion,
with words.

M179
.S55
L4

No K. as yet

I. Pelosi, Domonic, 1895- lyricist. II.
Blitz, Leonard, 1901- lyricist. III. Herr-
mann, Louis, arr. IV.
Library of Congress
Copyright Office
Title. xM175.A4

Pelosi, Domonic, 1895-

M1739

[BLITZ, LEONARD] 1901-

.2 The bells of home; words and music by

.T B Don Pelosi, Harold Fields and Leo
Towers [pseud.] © Francis, Day & Hunter,
ltd., London; 8Dec48; EF12026.

R 625168, Jan. 27, 1976, -2

I. Pelosi, Domonic, 1895- joint composer.
II. Fields, Harold, joint composer. III. Title.

Mrs. E. M. Pelosi (w) of deceased
author Don Pelosi

Mrs. Rebecca Towers (w) of
deceased author Leo Towers

Harold Field (A) w & m

Pelosi, Domonic, 1895-

M1630 BIDOLI, BRUNO.

.2 Do I love you? Lyric by David Heneker
.B and Don Pelosi, music by Bruno Bidoli.
© The Peter Maurice Music Co., ltd.,
New York; 20Jun49; EP38195.

I. Heneker, David, lyricist. II. Pelosi,
Domonic, 1895- lyricist. III. Title.

M1739

Pelosi, Dominic, 1895-
WILSON, GRANT.

.2

.W

Farewell, merry friends; words and music
by Don Pelosi & Grant Wilson. © Edward
Cox Music Co., ltd., London; 7Oct52;
EFO-16345.

I. Pelosi, Dominic, 1895-

II. Title.

Library of Congress
Copyright Office

Revised
17Dec52

M1739

. 2

. P

PELOSI, DOMONIC, 1895-

The Ferry Boat Inn; by Jimmy Campbell
and Don Pelosi. [For voice and piano,
with chord symbols; melody also in
tonic sol-fa notation] 1/- © Campbell-
Connelly, inc., New York; 23Nov50;
EP50824.

I. Campbell, James. II. Title.

Library of Congress
Copyright Office

DEC 20 1950

Pelosi, Domonic, 1895-

M1739

BLITZ, LEONARD, 1901-

.2

If you've never been in love; words &
music by Don Pelosi & Leo Towers
[pseud.] 1/- © Leeds Music, ltd.,
London; 4Dec53; EF0-23467.

.B

I. Pelosi, Domonic, 1895-

II. Title.

M1739

PELOSI, DOMONIC, 1895-

.2

If you knock on any door; words and music

.P

by Don Pelosi, Buddy Johnson & Art Noel
[pseud.] © The Peter Maurice Music Co.,
ltd., London; 21Oct49; ~~EF-0514.~~

EFO-514

I. Johnson, Buddy, joint composer.

II. Sugarman, Harry, 1901- joint compo-
ser. III. Title.

Library of Congress
Copyright Office

M1739 PELOSI, DOMONIC, 1895-

.2 It always rains on Sunday, words and
.P music by Leo Towers[pseud.] & Don
Pelosi. © The Irwin Dash Music Co.,
ltd., London; 14Jan48; EF8016.

R 621555, Dec. 18, 1975,
Mrs. E. M. Pelosi, widow of the
co-author of the W & M Don
Pelosi and Mrs. B. Blitz, widow
of the co-author of the W & M, Leo
Towers.

Pelosi, Domonic, 1895-

M1739 FIELDS, HAROLD.

.2 It happened in Adano; by Don Pelosi &
.F Harold Fields. © The Peter Maurice
Music Co., ltd., New York; 16May49;
EF13478. For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation.

I. Pelosi, Domonic, 1895- joint composer.
II. Title.

Pelosi, Dominic, 1895-

M1356

FIELDS, HAROLD.

.F

It happened in Adano; fox trot [by] Don
Pelosi & Harold Fields, arr. by Stan
Bowsher. © The Peter Maurice Music
Co., ltd., London; 15Jun49; EF13684.
Condensed score (orchestra, with words)
and parts.

- I. Pelosi, Domonic, 1895= joint composer.
II. Bowsher, Stan, arr. III. Title.

Pelosi, Domonic, 1895-

M1739 SUGARMAN, HARRY, 1901-

.2 Join the army; written and composed by
.S Don Pelosi and Art Noel [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols; melody also in tonic
sol-fa notation] © Francis, Day &
Hunter, ltd., London; 23Oct50; EF0-5337.

I. Pelosi, Domonic, 1895-

II. Title.

JAN 11 1951

Library of Congress
Copyright Office

M1739 PELOSI, DOMONIC, 1895-

.2 Just a quiet wedding, for me and
.P my gal; words and music by Max
and Harry Nesbitt and Don Pelosi.
© Francis, Day & Hunter, ltd.,
London; 20Jun47; EF9980.

I. Nesbitt, Max, 1900- joint com-
poser. II. Nesbitt, Harry, 1902-
joint composer. III. Title.

R 520116

Pelosi, Domonic, 1895-

M1739

ALLEN, CLIVE.

.2

The Lambeth waltz; written & composed by

.A

Don Pelosi, Jimmy Campbell & Clive

Allen. [For voice and piano; melody also
in tonic sol-fa notation] © Edward

Kassner Music Co., ltd., London; 10Apr53;
EF0-20234.

I. Pelosi, Domonic, 1895-
James. III. Title.

II. Campbell,



Pelosi, Démonic, 1895-

M1739

BAGULEY, LESLIE JAMES, 1915-

.2

Lay your cards on the table, Mabel; by Don

.B

Pelosi, Jimmy Campbell, and Leslie

Baguley. [For voice and piano; melody
also in tonic sol-fa notation] 1/-

© Sydney Bron Music Co., London; 14Jan53;
EF0-20157.

I. Pelosi, Démonic, 1895-
James. III. Title.

II. Campbell,



Pelosi, Domonic, 1895-

M1739

GRAY, ALLAN.

.2

Let me dream in your arms; by Don

.G

Pelosi & Allan Gray. © Southern Music
Pub. Co., ltd., London; 8Aug51;
EF0-10092.

I. Pelosi, Domonic, 1895-

II. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Pelosi, Domonic, 1895-

M1739

BLITZ, LEONARD, 1901-

.2

Little clown; words and music by Don

.B

Pelosi and Leo Towers [pseud.] © Francis,
Day & Hunter, ltd., London; 18Feb54;
EF0-26202.

I. Pelosi, Domonic, 1895-

II. Title.

Pelosi, Domonic, 1895-

M1739

SILVER, DAVE, 1905-

.2

Little Johnny Rainbow; words & music by

.S

Don Pelosi, Jimmy Harper [and] Rod

Arden [pseud.] 2/- © Peter Maurice

Music Co. ltd., London; 3Sep54;

EP84129.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

Library of Congress

M1356

.T

Pelosi, Domonic, 1895-
TOWERS, LEO.

The Little Old Mill (went 'round
and 'round) ... By Don Pelosi,
Lewis Ilda and Leo Towers ...
arr. by Paul Weirick. New York,
Shapiro, Bernstein. © Irwin
Dash Music Co., ltd., London;
30oct47; on arrangement; EP17795.
Piano-conductor score (orchestra,
with words) and parts.

I. Pelosi, Domonic, 1895- joint
composer. II. Ilda, Lewis, joint
composer. III. Weirick, Paul,
arr. IV. Title.
Music Cat.

Library of Congress
Copyright Office

M1380 Pelosi, Domonic, 1895-
 [STADBURY]

.S Little Red Riding Hood; [by Don
 Pelosi and Stadbury] ©
 Bradbury Wood, ltd., London;
 19Dec46; EF4789. For piano
 solo, with words.

I. Pelosi, Domonic, 1895-
joint ~~composer~~ composer. II. Title.

R 566218

M1739 PELOSI, DOMONIC, 1895-
.2 The little Swiss wishing well; a Norman R.
.P Percival arrangement, words and music
by Don Pelosi. © Denmark Music Pub.
Co., London; 4Aug49; EF-052.

I. Percival, Norman R., arr. II. Title.

M1739 PELOSI, DOMONIC, 1895-
.2 Love me forever; by Art Noel [pseud.] and
.P Don Pelosi. [For voice and piano, with
ukulele diagrams and chord symbols]
© B. Feldman & Co., ltd., London;
25Sep50; EF0-4676.

I. Sugarman, Harry, 1901-

II. Title.

NOV - 7 1950

Library of Congress
Copyright Office

M1739

PELOSI, DOMONIC, 1895-

.2

Love me, love me, love me; by Don Pelosi.

.P

[For voice and piano; melody also in
tonic sol-fa notation] © Edward Cox
Music Co., ltd., London; 1Dec51;
EF0-11382.

I. Title.

Library of Congress
Copyright Office

FEB 20 1952

FEB 26 1952

Pelosi, Domonic, 1895-

M1739

HARPER, JAMES, 1910-

.2

Mama mia; words and music by Don

.H

Pelosi, Rodd Arden [pseud], and Jimmy
Harper. © Francis, Day & Hunter, ltd.,
London; 16Aug54; EF0-29667.

I. Silver, Dave, 1905-
Domonic, 1895-

II. Pelosi,
III. Title.

Pelosi, Dömonic, 1895-

M1356 BIDOLI, BRUNO, 1907-

.B (Maytime in Mayfair) Do I love you?

From the film Maytime in Mayfair, [by]
Bruno Bidoli, [words by] David Heneker
& Don Pelosi, arr. by Gordon Rees.

© The Peter Maurice Music Co., ltd.,
London; 26Jul49; EF-0515. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Heneker, David, lyricist. II. Pelosi,
Dömonic, 1895- lyricist. III. Rees,
Gordon, arr. IV. Title.
V. Title: Maytime in
Mayfair.

Library of Congress
Copyright Office

M1739 Pelosi, Domonic, 1895-
[BLITZ, LEONARD]

.2 Mia canzone d'amore. (My song
.B of love) ... [By] Don Pelosi
& Leo Towers [pseud.] Ukulele
arr. by R. S. Stoddon. ©
B. Feldman & Co., ltd., London;
28May47; EF3623. For voice
and piano, with ukulele dia-
grams and chord symbols;
melody also in tonic sol-fa
notation. English words.

R 596813

R 60620 I. Pelosi, Domonic, 1895-

joint composer.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat.

Pelosi, Domonic, 1895-

M1356

.B

BLITZ, LEONARD, 1901-

(My boy) Il bimbo mio; slow. My boy.

Testo originale [by] Don Pelosi, musica di
Leo Towers [pseud., testo italiano di U.
Bertini] [Piano-conductor score (orches-
tra, with words) and parts] © on Italian
words; Edizioni Peter Maurice, Milano;
29May52; EF0-14747. Appl. states prev.
reg. as My boy, c1951.

I. Title. II. Title: My boy. [III. Pelosi,
Domonic, 1895-
1900-]

IV. Bertini, Umberto,

Library of Congress

Copyright Office

art.

Pelosi, Domonic, 1895-

M1739

BLITZ, LEONARD, 1901-

.2

My boy; words and music by Don Pelosi
& Leo Towers [pseud.] 1/- © Leeds
Music Corp., New York; 19Nov51;

.B

EF17197.

I. Pelosi, Domonic, 1895-

II. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Pelosi, Domonic, 1895-

M1739

PELOSI, LEONARD, 1928-

.2

Only yesterday; by Shirley Lenner, Don

.P

Pelosi & Len Pelosi. [For voice and
piano] © Edward Cox Music Co., ltd.,
London; 9Dec53; EF0-24065.

I. Lenner, Shirley, II. Pelosi, Domonic,
1895- III. Title.

Library of Congress

Revised
17Mar51

Pelosi, Domonic, 1895-

M1739 [DASH, IRWIN] 1892-

.2 Out of a prayer; words and music by Don
.D Pelosi, Leo Towers [pseud.] & Lewis
Ilda [pseud.] © The Irwin Dash Music Co.,
ltd., London; 15Mar49; EF12819.

I. Pelosi, Domonic, 1895- joint composer.
II. Blitz, Leonard, 1901- joint composer.
III. Title.

M1739 PELOSI, DOMONIC, 1895-
.2 Red cherry beret; [by] Leo Towers [pseud.]
.P and Don Pelosi. [For voice and piano;
melody also in tonic sol-fa notation]
© B. Feldman & Co., ltd., London;
31May51; EF0-8349.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office

JUL 25 1951

Pelosi, Dominic, 1895-

M1739

SILVER, DAVE, 1905-

.2

Roll me home; the Barrell song, words and

.S

music by Jimmy Harper, Don Pelosi and

Rodd Arden [pseud.] 1/- © Bradbury

Wood, ltd., London; 12May54; EF0-27383.

I. Harper, James, 1910-

II. Pelosi,

Dominic, 1895-

III. Title.

Library of Congress

M1739
.18
.R6

Pelosi, Domonic, 1895-

THE RONNIE RONALDE ALBUM; [by Don
Pelosi, and others, arr. by R. S. Stoddon,
and others] London, B. Feldman [1952]
[Principally for voice and piano] 1/6
Partial contents separately registered:
EF0-14496-14498.

[I. Pelosi, Domonic, 1895-
R. S.]

II. Stoddon,

SL

Library of Congress
Copyright Office

M1739 PELOSI, DOMONIC, 1895-

.2 Roses from the sky; words and music by
.P Leo Towers [pseud.] and Don Pelosi.

© Irwin Dash Music Co., ltd., London;
22Mar49; EF12820.

I. Blitz, Leonard, 1901- joint composer.
II. Title.

M1739

PELOSI, DOMONIC, 1895-

.2

So many times have I cried over you;

.P

words and music by Don Pelosi.

© Edward Cox Music Co., ltd., London;
29Aug51; EF0-10389.

I. Title.

DEC 13 1951

Library of Congress
Copyright Office

Pelosi, Domonic, 1895-

M1739 PRISKER, FREDDIE, 1902-

.2 Somewhere beyond the stars, by Don
.P Pelosi, Leo Towers [pseud.] &
Freddie Prisker. © B. Feldman &
Co., ltd., London; 12Jul48;
EF10044. For voice and piano, with
ukulele diagrams and chord symbols.
Melody also in tonic sol-fa no-
tation.

R616786

I. Pelosi, Domonic, 1895- joint
composer. II. Blitz, Leonard,
1901- joint composer. III. Title.

M1355 Pelosi, Domonic, 1895-
[BLITZ, LEONARD] 1901-

.B The Stars Will Remember (so will I)
... music and lyric by Don Pelosi
and Leo Towers [pseud.], scored
by Jerry Sears. © B. Feldman &
Co., ltd., London; 25Sep47;
on vocal orchestration; EP17732.
Piano-conductor score (orchestra,
with words) and parts.

170 R
I. Pelosi, Dominic, 1895- joint com-
poser. II. Sears, Jerry, arr. III.
Title.

M1356
.B

Pelosi, Domonic, 1895-
[BLITZ, LEONARD]

The Stars Will Remember, (So Will
I) ... words and music by Don
Pelosi and Leo Towers [pseud.]

A Johnny Warrington arrangement.
New York, Harms. © B. Feldman &
Co., ltd., London; 25Aug47; on
dance orchestration; EP17154.
Piano-conductor score and parts.

No R

- I. Pelosi, Domonic, joint composer.
- II. Warrington, Johnny, arr.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

M1739.

.P

Pelosi, Domonic, 1895-

The stars will remember (so will I)
[Words and music] by Don Pelosi & Leo
Towers [pseud. Ukulele arrangement by
R. S. Stoddon] London, B. Feldman & co.,
ltd.

© 23Oct46; publisher; EF4128.

For voice and piano; chords in guitar
tablature and symbols; and melody in
tonic sol-fa notation.

R563884

(Music Cat.)

I. Blitz, Leon- ard, 1901- joint
Library of Congress composer. II. Stoddon,
Copyright Office R. S., arr. III. Title.

M1739 Pelosi, Domonic, 1895-
.2 PELOSI, LEONARD, 1928-
.P Sugar, strawberries and cream; words and
music by Don Pelosi and Len Pelosi. 1/-
© Manor Music Co., ltd., London; 1Jan54
(in notice: 1953); EF0-24453.

I. Pelosi, Domonic, 1895- II. Title.

M1739

PELOSI, DOMONIC, 1895-

.2

.P

The valley of the roses; [by] Leo Towers
[pseud., and] Don Pelosi. [For voice and
piano] © Box & Cox, Publications,
inc., London; 30Sep52; EP65951.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office

Revised
4Feb53

Pelosi, Domonic, 1895-

M1739

HARPER, JAMES, 1910-

.2

Water-melon Joe; words and music by

.H

Don Pelosi, Rodd Arden, [pseud.] and
Jimmy Harper. © Francis, Day & Hunter,
ltd., London; 23Jul54; EF0-29675.

I. Silver, Dave, 1905-
Domonic, 1895-

II. Pelosi,
III. Title.

Library of Congress

Pelosi, Domonic, 1895-

M1739

MEADOWS, JACK.

.2

What a referee! By Don Pelosi, Jimmy

.M

Harper & Jack Meadows. [For voice
and piano] 1/- © Edward Cox Music Co.,
ltd., London; 30Dec50; EF0-6041.

I. Pelosi, Domonic, 1895-

II. Harper,

James, 1910-

III. Title.

Library of Congress
Copyright Office

APR - 6 1951

Pelosi, Domonic, 1895-

M1739

BLITZ, LEONARD, 1901-

.2

With your kiss on my lips; words and music

.B

by Don Pelosi, Allan Gray and Leo Towers

[pseud.] © Francis, Day & Hunter, ltd.,

London; 22Mar51; EF0-7468.

I. Pelosi, Domonic, 1895-

II. Gray,

Allan. III. Title.

Library of Congress
Copyright Office

JUN 22 1951

M1739 Pelosi, Domonic, 1895-

.2 **FIELDS, HAROLD.**

.F You're wonderful; My angel, words and
music by Don Pelosi and Harold Fields.

© Magna Music Co., London; 3Dec48;
EF12032.

RL 625173, Jan. 27, 1976,

I. Pelosi, Domonic, 1895- lyricist.

II. Title. III. Title: My angel.

Mrs. R. M. Pelosi (W) of deceased
author Don Pelosi and
Hazel Field (A) of W + M.

Pelosi, Domonic

see also

Pelosi, Don.

Pelosi, Don, 1895-

M1356 WINKLER, GERHARD.

.W Bella, bella Marie, lyric by Don
Pelosi [and] Leo Towers, music by
Gerhard Winkler, arr. by Fred
Weismantel. New York, Leeds Music
Corp. © The Peter Maurice Music
Co., ltd., 28Oct48; on arrangement;
EP31324. Piano-conductor score
(orchestra, with words) and parts.

R 161875D

I. Pelosi, Don, 1895- lyricist.
II. Towers, Leo, joint lyricist. III.
Weismantel, Fred arr. IV. Title.

Library of Congress
Copyright Office

Pelosi, Don.

M1356

WINKLER, GERHARD.

.W

Bella, bella Marie; words by Don Pelosi & Leo Towers [pseud.] music by Gerhard Winkler, arr. by Stan Bowsher. © The Peter Maurice Music Co., ltd., New York; 31Dec47; on arrangement; EF8275. Piano-conductor score (orchestra, with words) and parts.

No R

Pelosi, Don.

*1

M1739 WINKLER, GERHARD.

.2 Bella bella Marie; lyric by Don
.W Pelosi & Leo Towers, music by
Gerhard Winkler. © The Peter
Maurice Music Co., ltd., London;
30Dec47; EF8276. English words.

Pelosi, Don.

*1

M1739 WINKLER, GERHARD.

.2 Bella bella Marie; lyric by Don

.W Pelosi & Leo Towers [pseud.] music by
Gerhard Winkler. © The Peter Maurice
Music Co., ltd., New York; 30Dec47;
EF8566.

No 2

Pelosi, Don

M1739

[DASH, IRWIN] 1892-

.2

The birthday waltz; words and music

.D

by Don Pelosi, Leo Towers [pseud.]&D.

Barricini [pseud.] © The Irwin

Dash Music Co., Ltd., London;

14Jan48; EF8020.

Pelosi, Don.

THE MEMORY OF A KISS; w & m Don Pelosi
& Sam Browne © Sherwin Music, inc.

23Nov53 EU339748

Library of Congress
Copyright Office

Pelosi, Don.

OH, OH, OH, OH, WHAT A PAIR OF EYES;
w Ruth Roberts, Gene Piller & Bill
Katz m Don Pelosi, Jimmy Harper &
Jack Meadows © on new w Edward Cox
Music Co., ltd. 25Jun52 EU281742

Pelosi, Don.

*1

M1739 [BLITZ, LEONARD] 1901-

.2 Ooh! It's nice! Holding hands in
.B the moonlight. Words and music by
Don Pelosi and Leo Towers [pseud.]
© The Peter Maurice Music Co., Ltd.,
London; 21Apr48; EF9631.

R617057

Pelosi, Don, 1895-

M1739 [BLITZ, LEONARD] 1901-

.2 The Stars Will Remember, (so will

.B I); words and music by Don

Pelosi and Leo Towers [pseud.]

© B. Feldman & Co., ltd., London;

15Aug47; on arrangement; EF6440.

R588169

I. Pelosi, Don, 1895- joint
composer. II. Title.

Pelosi, Don.

Don/ THAT'S THE GIRL FOR ME; w Hy Zaret
w & m ~~Don~~ Pelosi, Jimmie Harper &
Jack Meadows © on new w Edward Cox
Music Co., ltd. 13Sep51 EU250149.
Appl. states prev. version as: What
a referee.

OCT - 9 1951

Library of Congress
Copyright Office

red/c

Pelosi, Don.

M1739 Towers, Leo.

.2 We talk about you ev'ry night; words
.T and music by L. Towers and Don Pelosi.
London, Noel Gay music co., ltd. 1s
© 19Sep46; publisher; EF4555.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

R574131

I. Pelosi, Don, joint composer. II.
Title.

M1739 [BLITZ, LEONARD] 1901-

- .2 When I lay my head on your shoulder
.B [by] Don Pelosi & Leo Towers [pseud.,
ukulele arr. by R. S. Stoddon] ©
B. Feldman & Co., ltd., London;
2Jun48; EF9717. For voice and piano,
with ukulele diagrams and chord sym-
bols; melody also in tonic sol-fa
notation.

R 609231

Pelosi, Don.

M1739 CLARKE, MORTON.

.2 When the fields are white with
.C daisies; words and music by Towers,
Pelosi and Morton Clarke. © Francis,
Day & Hunter, ltd., London; 20Apr48;
EF9933.

R616794

I. Towers, Leo, joint composer. II.
Pelosi, Don, joint composer. III. Title.

M1739.2

.P PELOSI, DON.

The world belongs to you, little
man; by Leo Towers & Don Pelosi.

© Strauss Miller Music Co., ltd.,
London; 20Jan47; EF3149. For
voice and piano, with chord symbols.
Melody also in tonic sol-fa
notation.

No R

I. Towers, Leo, joint composer.

II. Title.

M1739 Pelosi, Don, joint composer.

.2 TOWERS, LEO.

.T The little old mill (went round and round); words and music by Don Pelosi, Lewis Ilda & Leo Towers.
© Irwin Dash Music Co., ltd.,
London; 1Jan47; EF3132. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Pelosi, Don,	joint composer.
II. Ilda, Lewis,	joint composer.
III. Title.	

Music Cat.

PELOSI, DON. SEE ALSO
Pelosi, Domonic, 1895-

EF0-4676

DEC - 5 1950

Library of Congress
Copyright Office

xM

Pelosi, Don

see also


Pelosi, Domonic.

PELOSI, LEN. SEE
Pelosi, Leonard, 1928-

EF0-24453

xM

Library of Congress



M1739

PELOSI, LEN.

.2

Only yesterday; by Shirley Lenner, Don

.P

Pelosi & Len Pelosi. [For voice and
piano] © Edward Cox Music Co., ltd.,
London; 9Dec53; EF0-24065.

I. Lenner, Shirley. II. Pelosi, Domonic,
1895- III. Title.

Library of Congress

M1739

PELOSI, LEONARD, 1928-

.2

Only yesterday; by Shirley Lenner, Don

.P

Pelosi & Len Pelosi. [For voice and
piano] © Edward Cox Music Co., ltd.,
London; 9Dec53; EF0-24065.

I. Lenner, Shirley, 1895- II. Pelosi, Domonic,
III. Title.

Library of Congress

Revised
17Mar51

M1739

.2

.P

PELOSI, LEONARD, 1928-

Sugar, strawberries and cream; words and
music by Don Pelosi and Len Pelosi. 1/-
© Manor Music Co., ltd., London; 1Jan54
(in notice: 1953); EF0-24453.

I. Pelosi, Domonic, 1895-

II. Title.

Library of Congress

Pelosi, Sophie.

DEAREST m Leo & Hector Richard

© w-Sophie Pelosi 27Jul47

EU86508

M1749.2

.M

Pelosi, Tino, arr.

Mattei, Zenone, pseud.

Inno dei lavoratori; parole di
Filippo Turati, riduzione di Tino
Pelosi. Milano, Carisch s. a. L.30.

© 31Jul45; lc 13Apr46; publisher;
EF4538.

For voice and piano.

I. Turati, Filippo, lyricist.. II.
Pelosi, Tino, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub. 181

Pelot, Blanche Eleanor

Convent bells. Song by Blanche Eleanor Pelot.

1 l. 32 cm.

Melody unaccompanied.

First line: Do you remember the time, sweetheart.

© 1 c 12-30-45; Blanche Eleanor Pelot, Tallahassee, Fla.; E unpub. 181.

AMP 2-28- 46

Pelot, Samuel Boykin.

BIG TOP POLKA; w, m & © Samuel Boykin

Pelot & Joseph Thomas Farrell

22Jan53 EU301015

Pelot, Samuel Boykin.

SCHMOOS OR YOUSE © w & m Jules Richard
LeDuce & Samuel Boykin Pelot 11Oct48
EU147113

Library of Congress
Copyright Office

Pelot, Samuel Boykin.

WRONG SIDE OF THE WORLD: w, m & ©
Samuel Boykin Pelot & Joseph Thomas
Farrell 3Dec52 EU296278

Library of Congress
Copyright Office

PELOTA; m Miguel Matamoros © Rumbalero
Music, inc. 23Aug50 EU214459

Library of Congress
Copyright Office

OCT 16 1950

La pelota. ~~see~~
Sherman, Solomon. Cantamos todo
el día.

M1508 Pelota de trapo.
SIRO, RAÚL FERNANDEZ.

(Pelota de trapo) Destino de
trapo, tango de la película
Pelota de trapo, letra de Armando
Laveglia, música de Raúl Fernandez
Siro. © Corporación Musical
Argentina, Comar, s.a., Buenos
Aires; 23Dec47; EF8887.

I. Laveglia, Armando, lyricist.
II. Title. III. Title: Pelota de
trapo.

Peloton d'exécution, 1944.

NORD, PIERRE.

Peloton d'exécution, 1944. Paris [1952]
221 p. © F. Brouty, J. Fayard et Cie.
15Apr52; AF0-7956.

I. Brouty (F.) J. Fayard et compagnie, Paris.

/r

AF1311

Peloton d'exécution 1944.

Nord, Pierre.

... Peloton d'exécution 1944. Paris,
Librairie des Champs-Élysées [1945]

244 p. 17 1/2^{cm}. (Le Masque ...
dirigée par Albert Pigasse)

© 30Sep45; 1c 8May46; publisher;
AF1311.

I. Title.

Library of Congress
Copyright Office

cg 24Sep46

PELTON d'exécution. D unp. 11340. See
Noë, Yvan.

Peloubet, Francis Nathan, ed.

SMITH, Sir WILLIAM.

A dictionary of the Bible; comprising its antiquities, biography, geography, natural history and literature with the latest researches and references to the revised version of the New Testament. Rev. and ed. by F. N. and M. A. Peloubet. 818 p. illus. © The John C. Winston Co., Philadelphia; 15Jul48; on additions & revisions; A24113.

I. Peloubet, Francis Nathan, ed.

Library of Congress

Copyright Office

(cont. on next card)

SMITH, Sir WILLIAM.

A dictionary of the Bible ... (Card 2)

II. Peloubet, Mary Abby (Thaxter)
joint ed.

III. Winston (John C.) Co.

PELOUBET, FRANCIS NATHAN, ed.

Peloubet's Bible dictionary. R105884.

SEE Smith, Sir William.

Peloubet, Francis Nathan, ed.

SMITH, Sir WILLIAM.

Peloubet's Bible dictionary, based
upon the foundation laid by William
Smith. Ed. by F. N. Peloubet,
assisted by Alice D. Adams. 799 p.
© The John C. Winston Co., Phila-
delphia; 26Aug48 (in notice: 1947);
on revisions; A28113.

I. Peloubet, Francis Nathan, ed.

II. Winston (John C.) Co.

Peloubet, Francis Nathan, 1831-1920.

... Peloubet's Select notes on the International Bible lessons for Christian teaching. v. 72. 1946. Boston, 1945.

© 30Nov45; 2c 4Jan46; W. A. Wilde co., Boston; A416.

A8639 Peloubet, Francis Nathan, 1831-1920, comp.

... Peloubet's select notes on the
International Bible lessons for Christian
teaching. Uniform series. 1947 ...

By Wilbur M. Smith, D.D. Seventy-third
annual volume. Boston, W. A. Wilde
company [1946]

1 p.l., 445 p. illus., col. plates,
ports., maps. 22 1/2cm.

© 30Oct46; publisher; A8639.

I. Smith, Wilbur Moorehead, 1894- comp.

II. Title: Select notes on the Internat-
ional Bible les sons for Christian
teaching. III. Wilde (W. A.) company.

Library of Congress

Copyright Office

fn 10Dec46

PELOUBET, Francis Nathan. SEE
Peloubet's select notes on the In-
ternational Bible lessons for
Christian teaching. Uniform series.
1949. AA98849.

Peloubet, Mary Abby -(Thaxter) joint ed.
SMITH, Sir WILLIAM.

A dictionary of the Bible; comprising
its antiquities, bibliography, geogra-
phy, natural history and literature
with the latest researches and ref-
erences to the revised version of
the New Testament. Rev. and ed. by
F. N. and M. A. Peloubet. 818 p.
illus. © The John C. Winston Co.,
Philadelphia; 15Jul48; on additions
& revisions; A24113.

I. Peloubet, Francis Nathan, ed.

Library of Congress

Copyright Office

(cont. on next card)

SMITH, Sir WILLIAM.

A dictionary of the Bible ... (Card 2)

II. Peloubet, Mary Abby (Thaxter)
joint ed.

III. Winston (John C.) Co.

PELOUBET, MAURICE E.

Audit working papers. 1st ed. [A complete revision of the book pub. in 1937 by the American Institute Pub. Co.] 508 p. illus. (McGraw-Hill accounting series)
© McGraw-Hill Book Co., inc., New York; 29Nov49; A38714.

L. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

sh/r

PELOUBET, SIDNEY W.

Audit patterns. Evidence, verification and thinking, by Sidney W.

Peloubet and Herbert Heaton.

1 v. © Sidney W. Peloubet and
Herbert Heaton; 29Sep51; AA197931.

DEC 3 1951

PELOUBET, SIDNEY W.

Auditing evidence and verification,
by Sidney W. Peloubet and Herbert
Heaton. 7 l. © Sidney W. Peloubet
and Herbert Heaton; 20Nov50;
AA168162.

DEC 20 1950

PELOUBET, SIDNEY W.

Auditing outline and text, by
Sidney W. Peloubet and Herbert
Heaton. 1 v. © Sidney W. Peloubet
and Herbert Heaton; 11Sep50;
AA167004.

DEC - 5 1950

PELOUBET, SIDNEY W.

[Auditing problems and cases] [By
Sidney W. Peloubet and Herbert
Heaton] 8 l. © Sidney W.
Peloubet and Herbert Heaton;
2Apr51; AA181505.

MAY - 8 1951

Peloubet's Bible dictionary.

SMITH, Sir WILLIAM.

Peloubet's Bible dictionary, based
upon the foundation laid by William
Smith. Ed. by F. N. Peloubet,
assisted by Alice D. Adams. 799 p.
© The John C. Winston Co., Phila-
delphia; 26Aug48 (in notice: 1947);
on revisions; A28113.

I. Peloubet, Francis Nathan, ed.

II. Winston (John C.) Co.

Peloubet's Bible dictionary. R10588/4.

SEE.

Smith, Sir William.

PELOUBET'S SELECT NOTES. 1948.

By Wilbur M. Smith. 74th annual
vol. 387 p., illus. © W. A.
Wilde Co., Boston; 27Oct47;
AA67889.

PELOUBET'S SELECT NOTES ON THE IN-
TERNATIONAL BIBLE LESSONS FOR
CHRISTIAN TEACHING. Uniform series.
1949. 75th annual vol. 402 p.,
illus. © W. A. Wilde Co., Boston;
200ct48; AA98849.

PELOUSEY'S SELECT NOTES ON THE INTER-
NATIONAL BIBLE LESSONS FOR CHRISTIAN
TEACHING. Uniform series. 1951.
77th annual volume. By Wilbur M.
Smith. 417 p., illus. © W. A. Wilde
Co., Boston; 300ct50; AA166794.

DEC - 5 1950

PELOUBET'S SELECT NOTES ON THE INTER-
NATIONAL BIBLE LESSONS FOR CHRISTIAN
TEACHING. Uniform series. 1950.
76th annual volume. By Wilbur M.
Smith. 429 p., illus. © W. A.
Wilde Co., Boston; 15 Nov 49;
AA133924.

PELOUBET'S SELECT NOTES ON THE
INTERNATIONAL BIBLE LESSONS FOR
CHRISTIAN TEACHING, UNIFORM SERIES,
1952. By Wilbur M. Smith. 78th
annual vol. 418 p., illus. © W. A.
Wilde Co., Boston; 31oct51; AA197223.

DEC 3 1951

PELOUBET'S SELECT NOTES ON THE
INTERNATIONAL BIBLE LESSONS FOR
CHRISTIAN TEACHING, UNIFORM SERIES,
1953. By Wilbur M. Smith. 79th
annual vol. Boston, Wilde. 409 p.
illus. © W. A. Wilde & Co.; 27 Oct 52;
AA227678.

PELOUBET'S SELECT NOTES ON THE
INTERNATIONAL BIBLE LESSONS FOR
CHRISTIAN TEACHING, UNIFORM SERIES,
1954. By Wilbur M. Smith. 80th
annual vol. 439 p. © W. A. Wilde
Co.; 2800t53; A113513.

PELOUBET'S SELECT NOTES ON THE
INTERNATIONAL BIBLE LESSONS FOR
CHRISTIAN TEACHING, UNIFORM SERIES,
1955. By Wilbur M. Smith. 81st
annual vol. 473 p. © W. A. Wilde
Co.; 28oct54; A160302.

Pelovitz, Samuel J.

The frustrated pharmacist.

3 1.

Typewritten

© 1c 12-16-46; Samuel J. Pelovitz, Baltimore;
C 984.

e1 1-3-47

Pelovitz, Samuel J.

I hit him on the head.

4 1.

Typewritten

~~Poems~~

Vases.

©lc 12-16-46; Samuel J. Pelovitz, Baltimore;
C 985.

el 1-3-47

PELOVITZ, SAMUEL JOSEPH.

The art of the dance. Address. © Samuel
Joseph Pelovitz, Baltimore; lc 29Aug47;
C 1851.

PELOVITZ, SAMUEL JOSEPH.

The hard-boiled detective. Monologue. ©

Samuel Joseph Pelovitz, Baltimore; lc
29aug47; C 1852.

PELOVITZ, SAMUEL JOSEPH.

My goodness, a dramatic recitation.

2 leaves. © Samuel Joseph Pelovitz; 10
12mar48; DU13406.

PELOVITZ, SAMUEL JOSEPH.

The thing that I like about men, a dramatic
recitation [in verse]. 3 leaves. © Samuel
Joseph Pelovitz; 10 15Apr48; DU14217.

PELPHREY, HARRY.

Practical design of gears and gear
cutting tools. 31 p., illus.

© Michigan Tool Co., Detroit;

23Oct47; AA72508.

Pels, Albert, illus.

PELS, GERTRUDE.

Easy puppets; making and using hand
puppets. Illustrated by Albert Pels.

New York, Crowell. 104 p. © Gertrude
Pels; 2Aug51; A58933.

I. Pels, Albert, illus.

br/r OCT - 5 1951

Library of Congress
Copyright Office

PELS, GERTRUDE.

Easy puppets; making and using hand puppets. Illustrated by Albert Pels.

New York, Crowell. 104 p. © Gertrude Pels; 2Aug51; A58933.

I. Pels, Albert, illus.

OCT - 5 1951

br/r

Library of Congress
Copyright Office

Pels, Walter, 1893-

M1378
.L89E2

LOVEDAY, WILLIAM CARROLL, 1894-
(Easy animal piano solo songs) Four easy
animal piano solo songs; by Carroll
Loveday and Fred Hall, big note piano
solo songs, arr. by Walter Pels. 65¢
© Gate Music Co., New York; 12Apr54;
EP79916.

I. Hall, Fred. II. Title: Easy animal piano
solo songs. [III. Pels, Walter, 1893-]

SL

Library of Congress

M1389
.P4E9

PELS, WALTER, 1893- arr.
Everybody's favorite duets for young
pianists; [arr. by] Walter Pels.
(Everybody's favorite series, no.92)
\$1.50 © Alexander A. Wise & Abe
Schlager, d.b.a Amsco Music Pub. Co.,
New York; 15Jan54 (in notice: 1953);
EP78151.

I. Title.

Library of Congress

SL

M1389

PELS, WALTER, comp. and arr.

.P4

P5

Playing operatic duets for pleasure; simplified for piano, compiled and arr. by Walter Pels. 90¢ each. © Edward Schuberth & Co., inc., New York; v.1-2, 10Apr53; EP70799-70800.

I. Title.

SL

Library of Congress
Copyright Office

M207

.P39

P5

PELS, WALTER, comp. and arr.

Playing piano duets for pleasure; for study
and reading, compiled and arr. by Walter
Pels. 90¢ © Edward Schuberth & Co.,
inc., New York; v.1, 26Sep52; EP65990.

I. Title.

SL

Library of Congress
Copyright Office

Revised
17Dec52

M207

.P39

P5

v.2

PELS, WALTER, comp. and arr.

Playing piano duets for pleasure; for
study and reading, compiled and arr. by
Walter Pels. 90¢ © Edward Schuberth &
Co., inc., New York; v.2, 31Aug53;
EP73938.

I. Title.

SL

Library of Congress

Pels, Walter.

RHAPSODY ON A THEME FOR A TUNER;

m & © Walter Pels 15Jul53 EU323489

Library of Congress
Copyright Office

Pels, Walter, 1893-

M208

.5

.R6R6

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein album for one
piano, four hands; arr. by Walter Pels.
\$1.50 © on arrangement; Williamson
Music, inc., New York; 15Sep53; EP75824.

I. Title. II. Title: Album for one piano,
four hands. [III. Pels, Walter, 1893-]

SL

Library of Congress
Copyright Office

M1380 Pels, Walter, 1893-
.S SOUSA, JOHN PHILIP, 1854-1932.
Stars and stripes forever; finale theme [by
Sousa] simplified piano solo arrangement
by Walter Pels. 35¢ © Musicord Publica-
tions, New York; 23Dec53; EP76762.

I. Title. [II. Pels, Walter, 1893-]

M1389 PELS, WALTER, 1893- comp. & arr.
.P4T4 Teacher and student piano duets; compiled,
 edited and arranged by Walter Pels. 85¢
 © Musicord Publications, New York;
 17Dec51; EP59197.

I. Title.

JAN 21 1952

s.l.

Library of Congress
Copyright Office

PELS (WILLIAM) INC. ©.

Solicitors work sheet[s] Dwelling
insurance [and] Household and
personal property insurance.

Jersey City, c1951. 3 1.

© 30Mar51; AA178605.

APR 13 1951

Pels Leusden, Friedrich.

KINGREEN, OTTO.

Chirurgische Operationslehre, auf der Grundlage des in vier Auflagen von 1910-1926 erschienenen Werkes von F. Pels Leusden, vollkommen neu niedergeschrieben und bebildert von Otto Kingreen. München, 1952. 692 p. illus. © Urban & Schwarzenberg, Verlag für Medizin und Naturwissenschaften; 15Jan52; AF0-7491.

I. Pels Leusden, Friedrich. II. Urban und Schwarzenberg.

Library of Congress
Copyright Office

/r

Pelshenke, Paul, ed.

NEUMANN, MAX PAUL.

Brotgetreide und Brot; Handbuch für
die Theorie und Praxis der
Brotgetreideverarbeitung. 5.,
neubearb. Aufl. von P. F.
Pelshenke. 622 p. © Verlag
Paul Parey; 15Oct54; AF14108.

I. Pelshenke, Paul, ed.

II. Parey (Paul) Verlag.

Pelsjegeren.

ASLAGSSON, OLAI.

Pelsjegeren. 186 p. © Gyldendal norsk
forlag, Oslo; 26Sep50; AF0-2924.

I. Gyldendal norsk forlag.

NOV 27 1950

mds/r

Library of Congress
Copyright Office

PELSUE, HENRY F. GARVIN.

Picture puzzle; a television quiz
program. © Henry F. Garvin
Pelsue; 14Aug53; A103007.

P